Trading your body for survival is never easy: Vidya Balan

MUMBAI - Vidya Balan has stepped into the intense character of a brothel owner with ‘Begum Jaan’. The actress firmly moots exploitative in the trade: “The kind of promise that my character comes from, most ladies see shameful language very easily. You can’t be Begum Jaan and not abuse,” says Vidya. The actress goes on to add that the character of Begum Jaan made her understand the pain of trading your body for survival is never easy even if you have done it 2000 times,” adds Vidya.

‘MAHARAJA RANJIT SINGH: AN INSPIRATIONAL TALE OF A ‘TRUE’ SIKH LEADER

NEW DELHI, (IANS) - “I’m doing ‘Punjabi’ Maharaja Ranjit Singh”, an upcoming TV show that will bring into limelight the inspirational journey of Sikh leader Maharaja Ranjit Singh - founder of the Sikh empire - was launched here last week. Showcasing a gigantic set, especially designed by award-winning filmmaker Omung Kumar, royal costumes by Manoshi Nath and Rashi Sharma and flawless stunts executed under the guidance of popular Bollywood stunt director Allan Amin, the historical drama show, was aired on Life OK yesterday. The show will feature Punjabi-based 14-year-old actor Damanpreet Singh in the title role, while actors Shaleen Bhanot and Sneha Wagh will be seen as his parents Mahaa Singh and Raj Kaur. “He always looked up to everyone equally because he was a learning machine,” says actor Damanpreet Singh.

Respect human beings, you are not god: Sunil Grover to Kapil Sharma

MUMBAI: (PTI) Sunil Grover broke his silence on the ongoing tussle between him and comedian Kapil Sharma, saying to the latter “start respecting human beings also apart from animals.” Kapil put an end to rumors of their feud with Sunil on twitter by saying recently he has no issues with an actor and considers him as his elder brother.

Contract killers can also be romantic: Nawazuddin Siddiqui

MUMBAI, (IANS) Actor Nawazuddin Siddiqui, who will be seen playing role of a contract killer in his upcoming ‘Babumoshai Badaanbandh’, thinks murderers can be romantic at heart also. When asked if he would see ‘Babumoshai Badaanbandh’ in family, he said, “Romance to see it in every way. Everyone has their own way to express romance,” he added.

Kapil's behaviour: Grover on feud

MUMBAI, (PTI) The 35-year-old host of “The Kapil Sharma Show” even took to Facebook over rumoured feud with Sunil Grover. “Bhai ji! Yes, You hurt me deeply. We with you has been a learning experience. Just one advice start respecting human beings also apart from animals.” Kapil had put all rumours of his feud with Sunil to rest by sending a message to the latter “start respecting human beings also apart from animals.” Kapil had put all rumours of his feud with Sunil to rest by sending a message to the latter “start respecting human beings also apart from animals.”

Babumoshai Bandukbaaz: Bichandra Chakraborty

MUMBAI, March 15: Actor Nawazuddin Siddiqui, who will be seen playing role of a contract killer in his upcoming “Babumoshai Bandukbaaz”, thinks murderers can be romantic at heart also. When asked if he would see ‘Babumoshai Bandukbaaz’, he said, “Romance to see it in every way. Everyone has their own way to express romance,” he added.

Handsome, marsh defy India: 3rd Test drawn

RANCHI, (PTI) Shaun Marsh and Peter Handscomb frustrated India as they shared an unbroken 115-run stand for the third wicket in the third Test on Monday. Australia did not concede a wicket in the session after tea and declared at 370/5, setting India a target of 323 to win. However, Marsh and Handscomb batted out of their skins to take their team towards safety.

Thought I'm a ragpicker: Anushka Sharma

MUMBAI, (IANS) Actress Anushka Sharma says as a child she used to feel like a ragpicker because of her habit of catching wrapping papers. Anushka talked about her childhood hobby when she also became a part of TV show “Faur Mang Se Acha” with Dilip Joshi to promote her forthcoming film “Phillauri”. “I used to think I’m a ragpicker. From… I would pick up waste from the floor, and eat it, and I would pick up the chocolate wrappers from… I would pick up wraps from anywhere.”

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'Trapped': Exhausting and fabricated

Director Vikramaditya Motwane's film "Trapped" is a minimalist survival film. It is the compelling tale of a man trapped and stranded on the 35th floor of a newly constructed, unoccupied building, in the heart of Mumbai. The film begins on an unassuming note with Shaurya, a shy and timid guy, falling in love with his colleague, Noorie. In his bid to start a new life with her, he shifts from a shared accommodation to a flat in one of the unoccupied skyscrapers. That he is an illegal tenant, is a separate issue.

Designed to cater to an intelligent audience, the film has all the trappings of this genre. It is well made and engaging, but nevertheless, seems contrived simply because the entire setting is far from subtle. What starts off like a realistic film ends up like a fabricated drama - on the face, breathlessly rushed and manufactured. This is evident, as the director has taken enough measures to ensure the mise-en-scene is perfect. In one of the earlier scenes when Shaurya is leaving his shared accommodation, the television set is on in the background and the host of a television programme states, "a… and the great survivor". This predictably lays the foundation for the events to follow. Also, what makes "Trapped" seem utterly fabricated is that the story takes place sometime in Mumbai and the time in the film universe seems timeless. So the sudden downpour that enables Shaurya to fill his refrigerator with water seems like deus ex machina for the plot. Also, the thrilling factors are trimmed, especially when Shaurya escapes from the flat by scaling down the grills. The film drags. There are moments of pure agony that make you squirm, waiting for the torturous moments to tide-away. Interestingly, these moments along with the scenes when the tables are turned with Shaurya being a timid guy to a hunter, are probably the best flashes of the film.

As Shaurya, this is Rajkummar Rao's canvas and yet it is not one of his best performances. An excellent actor, he is stifled with the limitation of the script. He appears dim-witted and portrays a gamut of emotions that are blatantly cheerless, gloomy and far from being intelligent. He excels in being frantic, anxiety driven and desperate. But the desperation comes across as a half-hearted attempt, probably because of the script. Geetanjali Thapa as Noorie is natural and sincere.

On the production front too, with a simplistic approach, the apartment is not congruent to a flat in a newly constructed apartment. And the background score fluctuates from being realistic to over-the-top. Overall, the film makes you feel trapped in the auditorium.
SHABANA, LILLETTE SAID YES TO SONATA WITHOUT HEARING SCRIPT: SEN

KOLKATA, (PTI) Veteran filmmaker Aparna Sen says actresses Shabana Azmi and Lillete Dubey agreed to be a part of her upcoming English directorial "Sonata" without even listening to the script. The filmmaker, who also stars alongside Shabana and Lillete in the movie, says she is having a great time working with the two as they bring to the table something that is beyond anyone's expectations.

"Both of them just accepted the roles without listening to the script. They just says yes. They always have their own inputs. They bring to the characters something you have not anticipated," Aparna told PTI.

"Sonata", based on playwright Mahesh Elkunchwar's production of the same name, deals with mid-life crisis of three characters – Aruna Chaturvedi (professor), Dolon Sen (banker) and Subhadra Parekh (journalist) played by Aparna, Shabana and Lillite respectively.

"This is about female bonding, bonding among three friends in college. All three very intelligent women having led successful fields. They are all involved in their work and respect each others intelligence," says Aparna, who has helmed films like "Mr and Mrs Iyer" and "36 Chowringhee Lane". Talking about acting in her own directorial venture, Aparna, 71, says it was quite a task to manage both the departments. "It is very difficult to act and direct at the same time in a film. I don't get the benefit of supervision. It is very difficult to say which I like the more."

‘Baahubali 2’ will see a historic run at BO: Karan Johar

MUMBAI, (PTI) Filmmaker Karan Johar says "Baahubali 2: The Conclusion will also shape up the box-office trends in India. Dharma Productions has got the distribution rights of the Hindi version of the S S Rajamouli-directed fantasy series. "When I submitted the film, we can proudly say that the most awaited film of the year is not made in Hindi. Its a multilingual film and the spotlight goes to Rajamouli. The film is heading for a historic run at the box office," Karan, who was present at the trailer launch of the film here on Thursday evening, said. Released in July 2015, “Baahubali: The Beginning” had reportedly earned Rs 650 crore at the box office.

"Baahubali" series has inspired a lot of young directors. "One can conceptualise a film like ‘Baahubali’ (in Hindi cinema) but no one has done it so far.

Priyanka’s ‘mixed emotions’ on finishing ‘Quantico 2’

MUMBAI, (IANS) Actress Priyanka Chopra, who is about to finish the shooting for American drama TV series “Quantico 2”, says she is going through “mixed emotions”. Priyanka, who essays the role of FBI agent Alex Parrish in the series, on Thursday tweeted: "Last two episodes before we finish shooting for the rest of ‘Quantico’ season 2! So many mixed emotions... It’s been a long haul." The 34-year-old actress will also be seen in the Hollywood film "Baywatch", in which she has a negative role as Victoria Leeds. The film, which stars Dwayne Johnson and Zac Efron among many others, is adapted from the popular 1990s’ TV series of the same name, which featured actress Pamela Anderson in a key role.
ZAREEN KHAN GETS MARRIAGE PROPOSAL FROM AN INDIAN IDOL CONTESTANT IN MUMBAI.

BOLLYWOOD ‘DEEPLY SADDENED’ OVER TORCHING OF ‘PADMAVATI’ SET

MUMBAI, (IANS) Several Bollywood stars said they are extremely upset over the vandalism and arson attack on the Kolhapur set of Sanjay Leela Bhansali’s “Padmaavat”. In a statement Karan said: “It’s deeply saddening to me as a filmmaker, as a human being, as a citizen of our prestigious and wonderful country that we have to endure something like this. My thoughts, my support and all my ideologies are with Sanjay. Everyday I read something like this, it deeply saddens me.” His comment comes after an outdoor set of “Padmaavat” near Kolhapur was vandalised and torched by hooded group of men on early Wednesday. Around 80 to 90 per cent costumes and jewellery on the set were reduced to ashes. This was the second such setback for Bhansali. The filmmaker had moved the film’s shoot to Maharashtra after activists of Shri Rajput Karni Sena outfit had assaulted him and vandalised the movie’s Jaipur set in January over alleged distortions of history in the film’s script. “Padmaavat” tells the story of Alauddin Khilji, the medieval-era Delhi ruler who was invovled by Rajput queen Padmavati.

IN BOLLYWOOD, IF YOU’RE DOING GOOD, YOU WILL GET WORK: ANUSHKA

MUMBAI, (PTI) Actress Anushka Sharma says in Bollywood, one gets work based on their performance and it does not matter if the artist is an outsider or an industry kid. The actress says she realised this post “Band Baaja Baaraat”, which made people take note of her performance. “My life changed after ‘Band Baaja Baaraat’. People started taking me more seriously. Of course I got appreciation for my first film, but not as much as I got after ‘Band Baaja..’. So, with that experience, I realised one thing that if you are doing good work, people will want to work with you.” Anushka told reporters here last evening.

The 28-year-old actress says an outsider like Shah Rukh Khan became a superstar purely on the merit of his work, which is why many people want to team up with him. “If you are not working well, even if you are a big star like Shah Rukh Khan, why wouldn't you want to work with him?”

The actress says over the years with what she has “experienced” in the industry, she has learnt that everybody has their own struggles and one should not be judgemental about it. “This is an industry, I am living and everyone’s struggles are different. I am becoming less judgemental day by day. I will not want to pass any judgement on anyone’s experiences because that’s their own, about which I don’t know anything,” she says. Anushka’s next film “Phillauri” is scheduled to release on March 24.
WOULD LIKE TO DO A QUIZ SHOW LIKE KBC: SONAKSHI

MUMBAI, (PTI) Actress Sonakshi Sinha today said she would like to do a dare-based reality show in future. Sonakshi revealed her small screen debut in 2015 as a judge on singing reality show “Indian Idol Junior” and is now switching gears to judge dance reality show “Nach Baliye”. She told PTI when asked what all variety of reality shows she would like to explore.

Sonakshi said she is excited to be a co-judge on season 8 of celebrity couple dance reality series “Nach Baliye” along with choreographer Terence Lewis and director Mohit Suri. The show is scheduled to go on air on channel Star Plus.

“I got to know a lot about celebrity contestants because I am doing the show. I feel it’s important to know what you are getting into. They all are doing well on television, they are household names. They are in different stages of their relationship and it will be fun to watch,” said Sonakshi.

Actress Anushka Sharma today said that she never faced nepotism in her decade-long career in Bollywood despite being an outsider. Actress Kangana Ranaut had called filmmaker Karan Johar the “flag bearer of nepotism” on his talk show, leading to a war of words between the director and the actress. Anushka, who made her acting debut in 2008 with Aditya Chopra’s “Rab Ne Bana Di Jodi”, said she got a chance to make it big in the industry without a godfather.

The “Force 2” star, who has couple of hit dance numbers in her kitty, says she is a fond of dancing. “It’s my first time as a judge for a dance show and I am very excited. I am terrific fond of dancing and so I dance well and it is appreciated so much. I am an apt for the show as I am the brand of ‘Nach Baliye’ that the show is doing so well. The whole concept of dance and romance together is going to be fun to watch,” says Sonakshi.

‘Padmavati’ film set vandalised, crew gets police protection

KOLHAPUR, (PTI) The set of Sanjay Leela Bhansali’s film “Padmavati” was vandalised by unidentified persons at Mahadevgadh in Kolhapur, the police said.

The shooting of the Deepika Padukone starrer was underway at Mahadevgadh, a village in Kolhapur, when around 20 people ransacked the set.

Deepika Padukone, who plays Padmavati, the courtesan of Rana Rawal, was on the set along with other cast members at the time of the incident, a police spokesperson said.

The set was vandalised in the wee hours of Wednesday, the police said.
Punish those who corrupt cricketers: Salman Butt

KARACHI, (PTI) Pakistan’s disgraced former Test captain Salman Butt, who has served a five-year ban for spot-fixing, has urged cricket authorities to target those who try to corrupt players at any level of game. “The players are seen as the main culprits whereas some corruption comes out. But I think the International Cricket Council and its member boards also need to think about how to also punish those people who try to lure players into it,” Butt said on Geo Super channel. Butt, who was the mastermind of the 2010 spot-fixing scandal during Pakistan’s tour of England, said that until people, why to try corrupt cricketers are also punished, it would be difficult to eradicate the menace. “We have seen players who get caught in this fixing racket get punished. I have been through it and I have paid heavily for it. But what about those who induce us into such practices,” he said. Butt suggested making the government to introduce legislations which could make the ICC and member boards to punish delinquents trying to tarnish the sport. Asked about the recent spot-fixing scandal in Tri- nation cricket in Pakistan during the Super League, Butt said that it was near impossible to completely wipe out corruption from sports, “One crafted perfectly in his dressing room, in every sport and not only cricket. But human nature has some indivi- dus will always find the loop of the trap. That’s why every day they are also required to punish individuals who help players”, he added.

We need to look beyond 2020 Olympics: Bindra

MUMBAI, (PTI) Stressing on the necessity to put systems in place, India’s lone Olympic gold medalist Abhinav Bindra today said the country should forget about 2020 Games and in- stead start working for 2024 and beyond. “Yes, for 2020 Olympics, this time it is almost. Just a couple of years down the road and you can’t really make any significant changes. You have to lay the foundation whatever you do. I wouldn’t be a mistake to completely change everything. Any change takes time to set in,” the 34-year-old shooter said when asked about the possibility of India’s Olympic participation for 2020 Games. “In fairness, we should just forget about 2020 Olympic and start working for 2024 Olympics and beyond 2024 (Olympics).” That requires the systems, that requires long term investment, that requires patience. We need to revolutionize those systems and that investments put in through a significant amount of time, will bear fruit sometimes down the road,” Bindra, who won a gold medal in 10m air rifle event in 2008 Beijing Olympics, said during a session at the India Today Conclave 2017.

ISLAMABAD, (AP) The Pakistan government has barred the five crick- eter involved in alleged match-fixing from leaving the country. The Pakistan Cricket Board has provisionally suspended Sharjeel Khan, Khalid Latif, Mohammad Irfan, Shahzaib Hasan and Nasir Jamshed from playing any form of cricket for violating anti-corruption code during the recent Pakistan Super League. Jamael is still in Britain, where he was first arrested as part of investigation into alleged cor- ruption in the PSL. The interior ministry said in a statement that Khan and Latif gave statements to officials of the Federal Investigation Au- thority in Lahore on Monday. Hassan and Sharjeel are scheduled to give statements on Tuesday. Attorney General Chaudhry Nisar Ali Khan directed the PCB to carry out a thorough investigation against the five players. He said there should be zero tolerance policy and anybody who is involved in spot-fixing should not be allowed to play. The PCB has formed a separate three-member tribunal which includes a retired judge and a retired general to conduct its own inquiry against Sharjeel and Latif.

Kohli hints Shami to be included in squad for last Test

KARACHI, (PTI) India captain Virat Kohli today hinted that possibility of including fast-bowler Mohammad Shami who got four wickets for Bengal in the Vijay Hazare final against Tamil Nadu. Shami bowled with a lot of fire on a placid Kotla pitch. “We sent him to play, we wanted to give him match practice. I’ve not spoken to selectors but all kinds of possibility approaching the next Test,” Kohli said.

Pakistan bars 5 cricketers from leaving country

NEW DELHI, (IANS) Turning the changes in the International Cricket Council’s (ICC) new constitution as “acon and unclear”, the Board of Control for Cricket in India (BCCI) CEO Rahul Johri has expressed the Indian board’s reservations over various aspects. Johri, in his mail to the body’s global governing body on Sunday, said the new constitution will convert the nature of the ICC and adversely affect the autonomy of its members, according to a report by the express. “The proposed ICC constitution seeks to convert the ICC from a members’ organisation to a supra-national regulator,” Johri wrote in the email to ICC chief operating officer Iain Higgins.

CONFIDENT UMESH SAYS CONSISTENT PLACE IN TEAM HELPING HIM

RAJENDRA (IANS) Indian pacer Umesh Yadav on Friday said that his recent improvement in form boils down to the fact that he is confident after getting to play regularly for the national teams. Umesh has taken 12 wickets so far in the ongoing Test series against Australia. One of the improvements seen in his bowling is that he is not being expensive like used to be in the past. “I’m doing the same thing but the confidence level is high, having played more matches. And the hard work is paying off. When I was in and out of the team, I was not sure what to do. With more matches, I began realising what to do what not. I slowly realised my strengths and weaknesses.” Now I have a better grasp, the right-armeeer from Vidarbha said at a press conference. “A lot was written in the media earlier that I bowl a leg-stump line and concede boundaries on the leg side. Now I have a better idea,” the right-armer from Vidarbha said at a press conference. “A lot was written in the media earlier that I bowl a leg-stump line and concede boundaries on the leg side. Now I have a better idea.”

CENTURION MAXWELL HAPPY TO CONTRIBUTE IN COMEBACK TEST

RAJENDRA (IANS) Back into the Test side after a wait of over two years, swashbuckling all-rounder Glenn Maxwell said his partnership with skipper Steve Smith put Australia in a great position after the second day’s play in the third cricket Test against India. Maxwell (104) and Smith (178 not out) forged a fifth wicket stand of 191 runs to help Australia post a mammoth 451 in their first innings. The opening day’s play in the Test, played at 120/1, losing the lone wicket of opener Lokesh Rahul (67) but Maxwell wanted a few more overs before the bails were dislodged for the day.

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NEW YORK – The Brampton Beast erased two three-goal deficits and ex-
ploded to add a new franchise record for goals in a single game as they won a 9-7 thriller over the Adirondack Thunder at the Glens Falls Civic Center on Sunday afternoon. The win was the team’s 34th of the season and pushed the club to 75 points, both of which are new club records which were originally set during the 2013-14 Central Hockey League campaign.

Jordan Henry (2G, 1A), Luke Pither (1G, 2A) and David Vallorani (3A) each re-
scored a three-point tally for the Beast to push the lead to an unassailable 6-3 margin after 40 minutes of play. The final score was a result of the Beast pummeling the Thunder on the power play for six of the seven goals scored.

The story of the game was the Beast’s ability to come back and tie the game after falling behind early. The Thunder, who were 0-for-7 on the power play prior to the match, used a 2-on-1 advantage late in the period to score as Jordan Henry rocketed a shot top shelf, tying the game with 1:05 remaining in the second period. The resilient Thunder bounced back as James Henry netted his first of the period for a 4-1 lead at 3:06. But the Beast showed their mettle and pulled ahead 5:45 into the middle frame.

The Beast netted a goal and Brian Ward added a pair of his own to help the Thunder goaltender Drew Fielding, giving the Beast a 1-0 edge just 1:57 into the game. After a mad scramble in front of the Adirondack goal, Jordan Henry, pinching in from the point, located a game and found the back of the net early in the contest. After a read seconds in front of the Adirondack goal, Jordan Henry, pinching in from the point, located a
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BRAMPTON BEAST

THROWBACK THURSDAY 90’S NIGHT

ECHL AFFILIATE OF

BEAST VS

ECHL AFFILIATE OF

SOLAR BEARS

THURSDAY, MARCH 23 AT 7:15PM

AFFILIATION DAY

ECHL AFFILIATE OF

BEAST VS

ECHL AFFILIATE OF

SOLAR BEARS

FRIDAY, MARCH 24 AT 7:15PM

BEAUTY AND THE BEAST

ECHL AFFILIATE OF

BEAST VS

ECHL AFFILIATE OF

SOLAR BEARS

SUNDAY, MARCH 26 AT 2:00PM AT POWERADE CENTRE

FOR TICKETS: CALL: 905-564-1684 | VISIT: BRAMPTONBEAST.COM