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# Mid Week ENTERTAINMENT

DELHI HC ASKS FOR RESTRAINT ON  
RAKUL PREET SINGH'S NAME AGAINST  
'MEDIA TRIAL' IN DRUGS CASE | 15



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## ALLEGED BOLLYWOOD-DRUG NEXUS INVESTIGATION



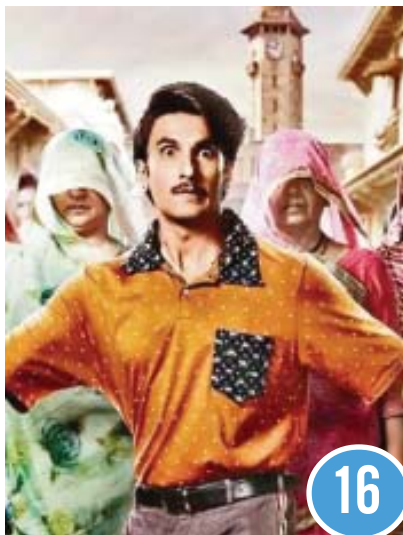
**“ DURING THE NCB'S INVESTIGATION INTO THE DRUGS ANGLE IN SUSHANT SINGH RAJPUT'S DEATH CASE, A WIDER DRUG NEXUS IN BOLLYWOOD SURFACED.**

**RHEA CHAKRABORTY DRUG CASE:  
NCB TO SUMMON SHRADDHA  
KAPOOR AND SARA ALI KHAN SOON**



AS PER SOURCES, NCB WILL ALSO BE SUMMONING RAKUL PREET SINGH AND SIMONE KHAMBATTA IN THE COMING DAYS.

**RANVEER SINGH BEGINS  
DUBBING FOR YRF'S  
'JAYESHBHAI JORDAAR'**



ACTOR RANVEER SINGH WAS SPOTTED AT YASH RAJ FILMS, WHERE HE DUBBED FOR JAYESHBHAI JORDAAR. THE FILM IS ON TRACK FOR A THEATRICAL RELEASE.

**KONKONA SENSCHARMA-BHUMI  
PEDNEKAR ARE STARS THAT  
SHINE IN DARKNESS**



ALANKRITA SHRIVASTAVA'S 'DOLLY KITTY AUR WOH CHAMAKTE SITARE' IS STREAMING ON NETFLIX.

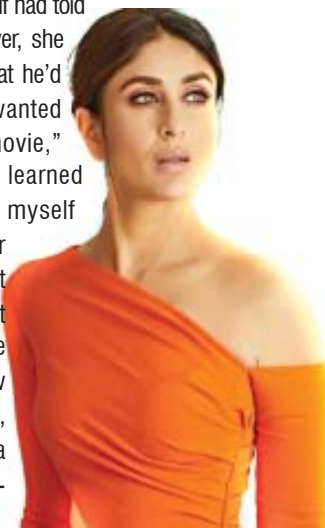
**Sonu Sood says he was removed from many of his film posters when he started his career**



After Sushant Singh Rajput's death, the nepotism debate has gained a fresh momentum, with allegations that outsiders are given the short shrift in Bollywood. Sonu Sood, who entered the film industry with no connections, said that he was removed from the posters of many of his films in the initial days of his career. Sonu said that the powerful will always try to suppress the lesser powerful, and that it was not limited to Bollywood alone. He said that there are two ways to deal with such a situation - either complain about it or work hard to change your fortunes. In an interview with Zee News Hindi, Sonu said, "I don't belong to a film family. When I entered the industry, there were a lot of films where I felt like I should have been there on the posters, but I was removed. There are two ways to go about this. Either I can complain about not being on the poster, my role being cut short or I work hard to become worthy enough that people say that he deserves to be on the poster and have a substantial role." "Whoever has power will always use it. This is the case in Bollywood, corporate world or a clothes shop. Anyone with power will always try to suppress the one below him. You need to have the power to overcome this," he added.

**KAREENA KAPOOR TURNS 40: FROM BEING DEPRESSED AFTER TASHAN'S FAILURE TO SAIF ALI KHAN'S MANTRA**

Kareena Kapoor enters the fourth decade of life on Monday. The gorgeous actor is known for delivering some of the most memorable Bollywood characters such as Poo and Geet and also for her stunning selfies. To some, it may seem like Kareena likes to play it safe in interviews, but such is not the case. From her relationship with husband Saif Ali Khan, to auditioning for the first time in her 20-year-long career, Kareena has often given interesting statements about her life. Speaking to BBC Asian Network, Kareena said that Saif had told her that he was offered Talaash. However, she was taken aback when Saif told her that he'd turned it down. "I think at that time Saif wanted to do a more commercial kind of movie," Kareena said. "The best thing I've learned from Saif is being comfortable with myself and not always be running after money, success, fame. He's taught me to love the greater things in life, that there's something greater than money, fame and success, which I probably didn't know - like family, love, calmness, peace of mind, or reading a book, or sitting and having a conversation not about work and competition," she said.



**I'VE NEVER FELT SO STRESSED, SAYS HOCKEY STRIKER MANDEEP ON COVID RECOVERY PERIOD**

Being a professional athlete, Indian men's hockey team striker Mandeep Singh has been through many tough situations during his career, but by his own admission the time spent while recovering from COVID-19 has been the most "stressful" one. Mandeep is one of the six men hockey players, including skipper Manpreet Singh, who had tested positive for COVID-19 at the team's training base here last month after they arrived for the national camp. In fact, Mandeep was the first player to be admitted in the hospital here. Since then all the six players have recovered and started their individual training sessions. "I think we had read and heard so much about the pandemic being a deadly disease, the first few days were stressful and anxious after testing positive for the virus. Although I have been in some of the most difficult match-situations as a professional hockey player, I had never felt this stressed," Mandeep said in a Hockey India release.



## MAYANK AGARWAL'S KNOCK IN VAIN, DELHI CAPITALS BEAT KXIP IN SUPER OVER



DETAILS ON PAGE 19

DELHI CAPITALS AND KINGS XI PUNJAB WERE INVOLVED IN A TIED GAME FOR THE THIRD TIME IN THE HISTORY OF THE IPL.

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# Rhea Chakraborty drug case: NCB to summon Shraddha Kapoor and Sara Ali Khan soon



As per the latest reports in Zee News Bureau, Narcotics Control Bureau (NCB) will soon summon Sara Ali Khan Shraddha Kapoor in relation with Rhea Chakraborty drug case. As per NCB sources, the agency will send summon under Section 67 of the NDPS Act to both the actors. Apart from this, NCB will also summon Rakul Preet Singh and Simone Khambatta in the coming days, whom Rhea had allegedly named while getting interrogated. On Sunday, it was reported that Delhi High Court has asked to raise the name of Rakul only when it's official in the case.

Meanwhile, as per ANI, on Thursday, Rakul moved to the Delhi High Court seeking directions not to telecast or publish on TV channels and other platforms any content related to the narcotic drugs case that maligns or slanders her image. Rakul Preet Singh also told the High

Court that media reports are being run in contravention with the Information and Broadcasting Ministry guidelines. A single-judge bench of Justice Navin Chawla issued notice to the Central government, Prasar Bharati, Press Council of India and News Broadcasters Association on the matter and listed it for further hearing on October 15. The bench also directed the Centre, Prasar Bharati and News Broadcasters Association to consider Rakul Preet Singh's plea as a representation and expeditiously decide it including any interim directions that ought to be issued.

The High Court also expressed hope that TV channels shall show restraint and abide by the program code and other guidelines while making any report in connection with Rakul Preet. Rhea Chakraborty was arrested on September 8, 2020, by NCB.

## 'SHE HAS MORE THAN PROVED HER VERSATILE TALENT': RAM GOPAL VARMA DEFENDS URMILA MATONDKAR AFTER KANGANA RANAUT'S JIBE

After Kangana Ranaut's latest remarks on Urmila Matondkar, director Ram Gopal Varma has now spoken out in support of the actor and said that Urmila has left no doubt of her "versatile talent" by taking up diverse and complex roles. Taking to his Twitter account, Ram Gopal Varma wrote, "Not wanting to get into slanging matches with anyone, I believe that @UrmilaMatondkar has more than proved her versatile talent in enacting such diversely complex roles as in RANGEELA, SATYA, KAUN, BHOOT, EK HASEENA THI etc."

For the uninformed, back in the day, RGV worked with Urmila in a number of films including Rangeela, Daud, Satya, Mast, and Bhoot. In his book Guns & Thighs, he had written that he was "mesmerised" by her beauty and called her "di-



vine". After Kangana's comments faced backlash on Twitter, she defended them and had written, "Where was your feminism you dumb a\*\* when Urmila called me Rudali and a prostitute?," Kangana wrote hitting back at a Twitter user who condemned the remarks, calling her a "fake feminist". In another tweet, Kangana said that former adult star Sunny Leone has been welcomed into Bollywood. She wrote, "Liberal brigade once virtually lynched a renowned writer in to silence for saying people like Sunny Leone should not be our role models, Sunny is accepted by the industry and entire India as an artist, suddenly fake feminists equating being a porn star to something derogatory," she wrote.

Richa Chadha initiates legal action against Payal Ghosh for dragging her name in Anurag Kashyap controversy



After Anurag Kashyap, Richa Chadha via her lawyer released a statement on Payal Ghosh's allegations. In her #MeToo allegations against the filmmaker, Payal dragged the name of Huma Qureshi, Richa Chadha and Mahie Gill. Now through her lawyer Advocate Saveena Bedi Sachar, the Fukrey actor condemned the act of her name being dragged unnecessarily and in a defamatory manner.

The statement read as "Our Client 'Ms. Richa Chadda', condemns the act of her name being unnecessarily and falsely dragged in a defamatory manner into controversies and allegations being recently raised by third parties. Though our Client believes that genuinely wronged women should get justice at all costs, some legislations are intended to ensure that women have equal standing in their workplace and to ensure that they have a cordial workplace in which their dignity and self-respect is protected. No woman can be allowed to misuse their liberties to harass other women with unsubstantiated or non-existent, false and baseless allegations.

Our Client has initiated appropriate legal action and shall further pursue her legal rights and remedies in law as may be advised in her best interest." In an interview with IANS, Payal narrated the alleged incident by stating, "Anurag said that girls were ready to sleep with him 'just to do one film with Ranbir Kapoor'. At that time, he was working on Bombay Velvet. I got scared at that moment. That room had many cassettes, books and a sofa. It seemed like a library. After that, he suddenly got naked in front of me, and asked me to remove my clothes, to which I said 'Sir, I am not comfortable'. 'All the actresses I have worked with are ready to come to me at just one call'. Again, I said that I am not comfortable. After some time, I said 'Sir, I am really feeling uncomfortable and unwell', and just escaped from the place. I didn't meet him ever after that incident."

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# KONKONA SENSHARMA-BHUMI PEDNEKAR ARE STARS THAT SHINE IN DARKNESS



An unapologetic and unabashed girl gets the first whiff of freedom and realises it comes with a price. But she is ready to pay it because freedom is indeed expensive for many in this country. In one scene, Bhumi Pednekar's character Kajal says that she is from a small village and belongs to a backward class, thus knows what coming to a big city and living life on own terms means to her. But her family members including cousin Dolly (Konkona Sensharma) and her husband Amit (Aamir Bashir) think she is naive. But she is not! Kaajal (Bhumi) knows her brother-in-law's not-so-good intentions with her and immediately speaks up to her sister about it. Her efforts go in vain and for the sake of her sister and her marriage, she moves out and finally gets to live in a women's only hostel. She lands up a job as a cyber-lover and takes time to get adjusted to it too. On the other hand, Dolly (Konkona) is a government employee who is leaving no stone unturned in earning sufficient money to buy a bigger flat for her family. The sisters who love to hate each other always have each other's back in every possible situation. They have immense love but the harsh reality of the world make them at loggerheads with each other. Dolly Kitty Aur Woh Chamakte Sitare seems to be Alankrita Shrivastava's subtle tribute to her own film Lipstick Under My Burkha. Backed by terrific actors be it the lead stars Konkana, Bhumi or Vikrant Massey and Amol Parashar, the film ceased to surprise me much. However, there are certain scenes which are hard-hitting and stayed

with me. Dolly's son goes through gender identity as he loves playing with dolls and wears a bra under his school uniform. She beats her son brutally and her husband ends up blaming her for it. In several sequences, Kaajal is seen walking home alone and is chased by a bus conductor of an empty bus, a van full of men. The film at many points shows how a woman's freedom is something men worry about. There is also a protest about 'this is against Indian culture' during a scene nearing climax where several things get unfolded. Coming to performances, Konkona shines throughout the film and Bhumi equally tries to match up with it. This is a new zone for Pednekar and she showed that she can blend into any role given to her. Talking about Vikrant, filmmakers know how to juice out the best from him and Alankrita excelled in it once again after Lipstick Under My Burkha. Amol is surprisingly delightful to watch with his role as a delivery boy who is earning to study MBA and become a successful entrepreneur. The actors' chemistry with each other should be only spoken about Konkona and Bhumi who know to try their level best in judging each other but deep down know they are not wrong in their desires. Overall, despite having a slow pace and many sequences seeming to be deja vu, Dolly Kitty Aur Woh Chamakte Sitare still deserve a weekend watch by movie lovers.



# Malaika Arora grateful for overcoming coronavirus with 'minimum pain and discomfort'; shares her latest photo



Two weeks after being tested positive for coronavirus, Malaika Arora revealed that she has overcome the virus. The actor posted her latest photo on her Instagram page in which she has stepped out of her room for the first time in many days. Malaika is seen wearing blue PJs with a black mask. She has braided her hair and covered herself with a black mask. Malaika shared the photo with an update about her health. Arora wrote, "Out and about... M finally out of my room after so many days, it feels like an outing in itself... I feel so blessed to have overcome this virus with minimum pain and discomfort. A big thanks to my doctors for their medical guidance, to BMC for making this process hassle-free, to my family for their immeasurable support and to all my friends, neighbours and fans for all their good wishes and the strength that I got from your messages and support. I can't thank you all enough in words for what everyone has done for me in these difficult times. All of you please stay safe and take care." Malaika had earlier shared a photo of her son Arhaan Khan and their pet canine Casper looking at her from a distance. She wrote, "Love knows no boundaries'. With our social distancing and self-quarantine in place, we still find a way to check on each other, see each other and talk. While my heart breaks to not be able to hug my two babies for another few days, just looking at their sweet faces gives me so much courage and energy to power through.... #thistooshallpass".

# Delhi HC asks for restraint on Rakul Preet Singh's name against 'media trial' in drugs case



After Rakul Preet Singh filed a petition, Delhi High Court has asked the Centre, National Broadcasters Association among others to raise the name of the actor only when it's official in Rhea Chakraborty drug case. Delhi HC has asked for restraint on her name, as per Zee News Bureau. As per IANS, Rakul Preet has highlighted media reports against her after Sushant Singh Rajput's death case accused Rhea Chakraborty named the former in a drug-related case before the NCB. While passing these directions, the single judge bench said: "There has to be some restraint. Media gets to know info even before the officers themselves. Reputations are getting tarnished."

Justice Navin Chawla issued notice to the Ministry of Information and Broadcasting, Prasar Bharati and the Press Council of India seeking their response over the petition filed by the Bollywood actor through advocates Aman Hingorani, Himanshu Yadav and Shweta Hingorani.

It also asked the central government, Prasar Bharti and the Press Council to treat the said petition as a representation and take decision expeditiously.

The next hearing on the matter will be on October 15. "It is hoped that media houses and TV channels would show restraint and abide by the Program Code and other guidelines while making any report in connection with Rakul Preet Singh," the bench added in its observation.

The plea filed by the actor claimed that she was shooting for a film in Telangana when she was stunned to see private TV channels, including some members of the News Broadcasters Association running "breaking news" from the evening of 11.9.2020 to the effect that the Petitioner, along with Sara Ali Khan and designer Simone Khambatta, have been named as the individuals who take drugs by Rhea Chakraborty in the ongoing investigation by the Narcotics Control Bureau in Mumbai into the drug angle in the June 14 death of Sushant. "The Petitioner categorically states that she does not take drugs at all, and has, to the best of her recollection, has only met Sara Ali Khan twice (once at IIFA Awards and once while working out in a gym) and has not met Simone Khambatta at all," the petition said.

Rakul Preet further stated that despite the fact that Rhea had already retracted her statement on 9.9.2020 as aforesaid, the private TV channels have continued since 11.9.2020 till date to run a slander campaign against her. The petition has sought the court's direction in order to ask the media not to telecast, publish or circulate on the TV channels, cable, print or social media, as the case may be, any content in the context of Rhea Chakraborty's narcotic drugs case that maligns or slanders the Petitioner or which contains anything defamatory, deliberate, false and suggestive innuendos and half-truths in respect of the Petitioner, or to use sensational headlines, photographs, video-footage or social media links which invade the privacy of the Petitioner.

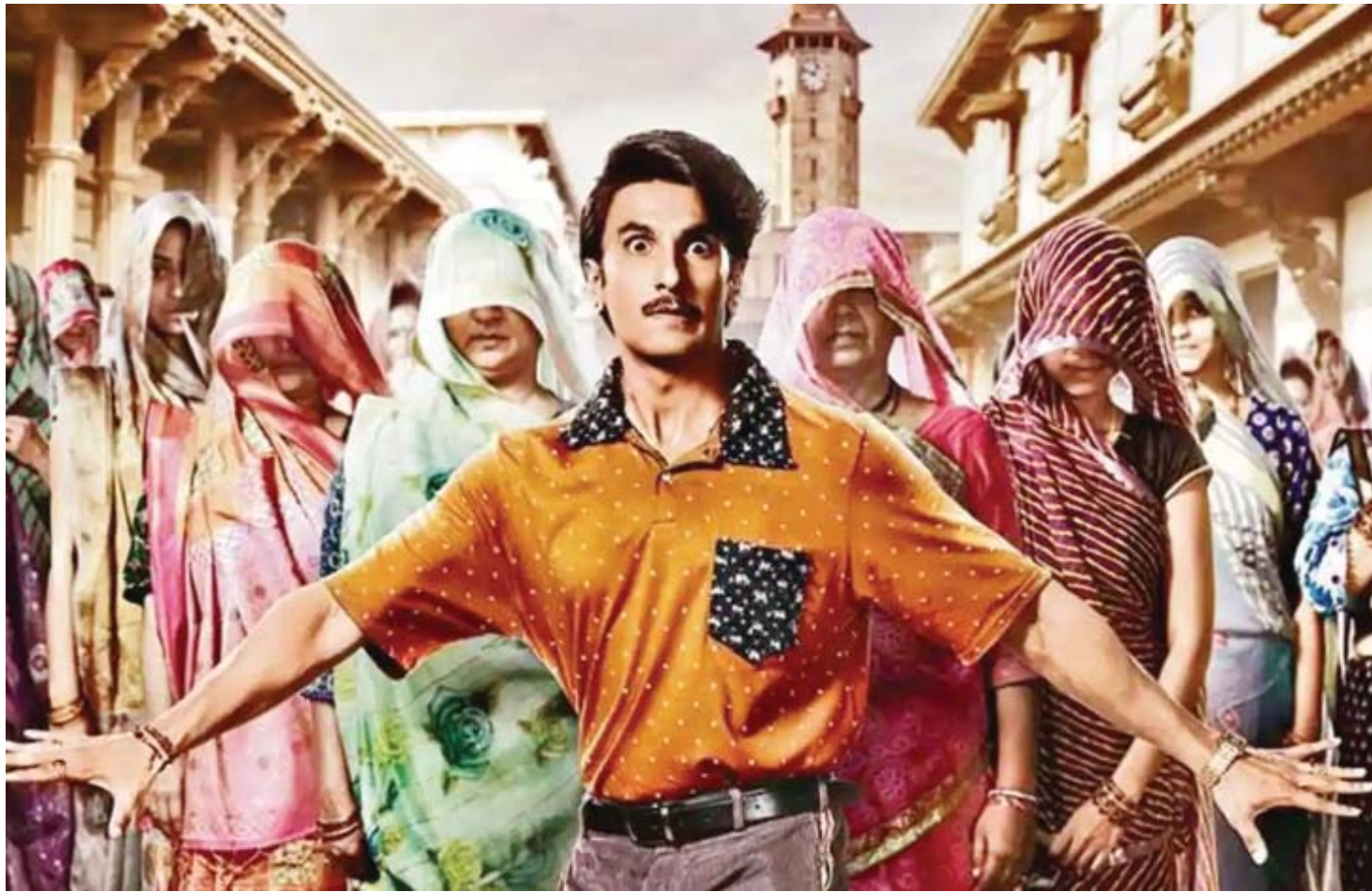
# SONU SOOD IRKS TWITTERATI BY SHARING CARTOON ON MIGRANT DEATHS, DELETES IT LATER



Sonu Sood had shared a cartoon which has been perceived as anti-Modi by many. The cartoon, according to many, defamed the Prime Minister of India, Shri Narendra Modi, and his intentions for the country. The cartoon in question, shared by Satish Acharya, was about a man in white hair, asking Sonu Sood about the data on migrant deaths during lockdown. In reply, Sonu was sketched saying, "Sorry sir! I was busy saving them!" Sharing the cartoon, Sonu praised Acharya as he captioned, "You are awesome bhai." Sood shared the caption with a heart and folded hands emoji. He has now deleted the tweet. The act, like expected, did not go down well with PM Modi fans, who took no time to call Sonu Sood 'PR made'. An angry fan wrote, "There's not a single person in Bollywood who is not 2 face." Sonu Sood is best remembered for helping migrant workers reach their hometown during COVID-19. Seeing the plight of unemployment, Sonu also started helping them with job opportunities. More recently, he launched scholarships to help the needy.



# RANVEER SINGH BEGINS DUBBING FOR YRF'S 'JAYESHBHAI JORDAAR'



Bollywood actor Ranveer Singh who was seen last evening at the Yash Raj Films studio has reportedly started dubbing for his upcoming film Jayeshbhai Jordaar. Speaking about the same, a trade source said, "Ranveer is starting to dub for the film and that's why he was at YRF. His work schedule is back to normal and he is absolutely fine to shoot and work in the pandemic because it is the new normal now." The trade source further revealed that the film, for which the shoot wrapped up earlier this year will be releasing in the theatres.



"Jayeshbhai Jordaar is going to release in theatres, no doubt about that. So, the makers are keeping the film ready to release. They will assess the best time to release the film, given the pandemic, and make further plans to market and release this really special film. Ranveer will wrap his entire dubbing work on Jayeshbhai now," the trade source said. While fans are waiting for Ranveer's film to arrive on the big screens, the producer of the film Maneesh Sharma is confident that the film will win hearts. Speaking about the same, Maneesh said, "Ranveer has given his two hundred percent for the film and it will show when people see the movie. I will stick my neck out to say that Ranveer has delivered his career-best performance with Jayeshbhai Jordaar. Helmed by debutant writer-director Divyang, Jayeshbhai Jordaar is a humorous entertainer set in Gujarat and Ranveer will be seen playing the role of a Gujarati man. In the first look that was released by YRF, which broke the internet, the superstar was seen to have visibly transformed himself again, shedding many kilos. Ranveer as Jayeshbhai is the unlikely hero who will be seen championing the cause of women empowerment in the most entertaining way of story-telling.

# Payal Ghosh hits back at Anurag Kashyap, says people blame women and post 'smash the patriarchy'

Payal Ghosh, who had accused Anurag Kashyap of 'forcing' himself upon her, has reacted to the filmmaker's statement strongly. Without naming him, she said that 'people' blame women and post 'smash the patriarchy'. It is to be noted that Anurag Kashyap was one of the names who had posted #SmashThePatriarchy post ahead of Rhea Chakraborty's arrest in Sushant Singh Rajput's death case. She is under NCB custody currently on suspicion of her involvement in drugs which could have been part of Sushant's death. "People blame women for everything and post smash the patriarchy. It's time to stand with the women. Let them be heard. A voice suppressed is a generation of women oppressed. It's 2020. Come on, India! #MeToo," she tweeted. Payal gave it back to the filmmaker after he had called all allegations baseless, and said that a woman lying (strongly hinting at Kangana Ranaut) has led to more lies (by Ghosh). "All I want to say is that all the allegations against me are baseless. While accusing me, dragging my actors (Taapsee Pannu) and Bachchan family is next level. Whether it is my first or second wife, lover, actresses, my team, or even the people I have met in public or privately - I never behave in the way accused, nor endorse it," a part of his statement read. Anurag also shared a statement released by his lawyer. The statement calls Payal's claims malicious and dishonest. "My client, Anurag



Kashyap, has been deeply pained by the false allegations of sexual misconduct that have recently surfaced against him. These allegations are completely false, malicious and dishonest. It is sad that a social movement as important as the #Metoo movement has been co-opted by vested interests and reduced to a mere tool for character assassination," the statement read.

# Here's what Kalki Koechlin said about ex-husband Anurag Kashyap on Payal Ghosh's #MeToo allegations

After Anurag Kashyap's first wife Aarti Bajaj, his second wife and actor Kalki Koechlin has come out in the filmmaker's support. After Payal Ghosh's allegations of sexual misconduct against Kashyap, Kalki released a statement wherein she defended him. The Margarita With A Straw actor started by writing, "Dear Anurag, Don't let this social media circus get to you, have fought for the freedom of women in your scripts, you've defended their integrity in your professional space as well as in your personal life." Kalki's note further read as "I have been witness to it, in the personal and professional space you have always seen me as your equal, you have stood up for my integrity even after our divorce, and you have supported me when I felt unsafe in a work environment even before we got together." She further wrote how false claims are dangerous. Koechlin added, "This strange time where everyone gets to abuse one another and make false claims without any repercussions is a dangerous and repulsive one. It is destroying families, friends and countries." The Sacred Games actor concluded by writing, "But there is a place of dignity that exists beyond this virtual blood bath, a place of paying attention to the needs of those around you, a place of being kind even



when no one is looking, and I know you are very familiar with that place. Hang on to that dignity, stay strong and keep doing the work you do. Love from an ex-wife." Aarti Bajaj, who is also a film editor had issued a statement defending Kashyap on her Instagram page.

## 'Bigg Boss 14' new promos: Sidharth Shukla, Hina Khan, Gauahar Khan join Salman Khan in responding to 2020



As 'Bigg Boss 14's premiere date comes closer, previous contestants from the show have been coming out with promos for 'Bigg Boss 2020'. After news about 'Bigg Boss 13' winner Sidharth Shukla co-hosting the show with Salman Khan was leaked, a promo of the TV actor was revealed by the makers. In the promo, Sidharth is seen talking about how he won the highest TRP show 'Bigg Boss 13'. He also spoke about lockdown 2020, and said 'ab scene paltega' which might be the mantra of the season. Similarly, Hina Khan and Gauahar Khan's promo videos were unveiled too. Both the contestants played a crucial role in introducing and being with 'Bigg Boss 13' contestants. While Gauahar was part of the premiere episode, Hina often stepped into the house to boost the contestants' morale or challenge them. In her promo video, Gauahar is seen congratulating everyone for making it through lockdown 2020, while also talking about an 'undekha toofaan'. Hina Khan, on the other hand, is introduced as the glam girl, who heavily trended on the internet with #GirlPower, #SherKhanHina, #MostDesirable, #RealBBwinner. She is also heard saying, 'bagair trophy jeete, ban gayi winner.' While Bigg Boss is yet to premiere, inside images from the house were recently leaked. The images from inside the house itself is a glimpse into how exciting the show, hosted by Salman Khan, could become this season.

## Priyanka Chopra Jonas expected to be among top 'Best Supporting Actress' contenders

Superstar Priyanka Chopra Jonas has now been listed by Variety amongst one of the top contenders for the 'Best Supporting Actress' category at the Oscars this year. The 'Baywatch' actor is expected to take home the prestigious Academy Award for her upcoming Netflix film, 'The White Tiger'. Directed by Ramin Bahrani, the film is an adaptation of Aravind Adiga's novel of the same name. Her character in the film is something fans have never witnessed her doing before and is already being touted as one of the best so far. For the unversed, Variety's Awards Circuit is home to the official predictions of the upcoming Oscars. Priyanka is being listed with the likes of Meryl Streep (for 'The Prom'), Han Yen-ri (for 'Minari'), Kristin Scott Thomas (for 'Rebecca') and Olivia Colman (for 'The Father') amongst others. An inspiration for several young women, the 38-year-old actor also came forward to support business run by inspiring women in different parts of the world amidst the pandemic. The superstar was once quoted saying, "When women are financially empowered, they can transform families, communities and countries." Netflix is producing 'The White Tiger' in association with Mukul Deora and Priyanka will also serve as an Executive Producer.

## Sushant Singh Rajput's viscera has degenerated: AIIMS source

In what seems to be sheer negligence on the part of Mumbai Police or the medical board which conducted autopsy on late Bollywood star Sushant Singh Rajput, the all important viscera extracted from the body was not preserved properly. The viscera received by the Department of Forensic Medicine and Toxicology at the All India Institute of Medical Sciences (AIIMS) is "of very less quantity and degenerated", highly placed sources in AIIMS revealed to IANS. Till late Friday evening, the viscera, which holds the key in ascertaining the cause of death of Sushant Singh Rajput, was being tested at the forensic department of AIIMS in New Delhi. "The viscera has degenerated. It makes chemical and toxicological analysis really difficult," sources added. While several media outlets have questioned the Mumbai Police's stand that the actor had died by suicide, the viscera analysis can now unravel the mystery shrouding the actor's death. To confirm if Sushant died of suspected poisoning or drug overdose, the viscera analysis has become the most crucial test for the Central Bureau of Investigation (CBI) in its medico-legal investigation into the death of the Bollywood star. After conducting the autopsy on June 15, the medical board comprising five doctors of the Cooper Hospital in Mumbai cited "hanging" as the probable cause of death of Sushant. However, they still preserved the viscera for further investigation. The board included three medical officers of Cooper Postmortem Centre - Sandeep Ingale, Pravin Khandare and Ganesh Patil -- and two associate professors of forensic medicine in Mumbai.



# After Akshay Kumar, John Abraham to now clash with Salman Khan on Eid 2021



After taking on Akshay Kumar for two years continuously, John Abraham is now going to release his upcoming movie 'Satyameva Jayate' on the same day as Salman Khan's 'Kabhi Eid Kabhi Diwali' - on Eid 2021. Interestingly, 'Satyameva Jayate' was also the first time when John clashed with Akshay back in 2018. Akshay Kumar's movie 'Gold' was slated for Independence Day release back then. John had once again clashed with his 'friend' Akshay Kumar in 2019, as his film 'Batta House' released along with Akshay's 'Mission Mangal' on Independence Day. It is also being believed that John might release his upcoming movie 'Mumbai Saga' along with Akshay's 'Sooryavanshi', if at all the movies release in theatres. For the uninformed, the script of 'Satyameva Jayate 2' sees John Abraham take down corruption in the town of Lucknow, instead of Mumbai. The film goes on floors next month, confirmed the makers. Changing his shoot location and story from Mumbai to the heart of our nation - Lucknow, director Milap says, "Creatively we changed the script to Lucknow as it gave us a chance to make it more massy and also make the canvas larger. Visually also Lucknow adds to the scale and grandeur. The action of this film is gonna be ten times more dynamic, heroic and powerful. John is going to smash, Rip and annihilate the corrupt like he never has before on the silver screen and Divya is going to wow audiences with her power-packed scenes, dramatic prowess, grace and beauty. Satyameva Jayate 2 like part one is a film of the masses and is also a celebration of action, music, dialoguebaazi, patriotism and heroism. "Eid" is a perfect occasion to release as it will offer entertainment

galore. With Bhushan sir, Monisha Advani, Madhu Bhojwani and Nikkhil Advani backing me once again I can promise next year on 12th May we will do our best to deliver a festive bonanza for all audiences!" Producer Nikkhil Advani adds, "As Milap kept developing the subject, he realised that India's heartland lent itself increasingly to his plotline. As producers, we were happy to pivot to support his creative choices. Hence the story is now based and to be shot in Lucknow, one of my personal favourite cities in India. This is an extremely special film for us. The love shown by fans to the first instalment in this franchise has encouraged us to create a bigger, more exciting experience, presenting John Abraham as never seen before. We are hopeful that prevailing circumstances will improve and pave the way for us to reach our audience in theatres once again" "Satyameva Jayate was a commercial hit not just at the box office but audiences loved the action and drama. John has become our nation's action hero since then. Nikkhil and we decided to take the franchise ahead and continue to make entertaining commercial cinema with Milap and John. The success of the first part definitely adds responsibility on us to deliver a bigger and better film this time around. Milap has written a mind-blowing script which is massy, that will have fabulous songs and will connect with the audiences. And John will don a never seen before look. And we are coming to the theatres on Eid next year which makes it even more festive," says producer Bhushan Kumar. 'Satyameva Jayate 2' produced by Bhushan Kumar, Krishan Kumar (T-Series), Monisha Advani, Madhu Bhojwani, Nikkhil Advani (Emmay Entertainment) is slated to release ?on May 12, 2021.

## 'Abuse of process,' BMC tells Bombay HC on Kangana Ranaut's demand for Rs 2 crore compensation

Actor Kangana Ranaut had filed a plea with the Bombay High Court for damages to her office and house in Bandra by the Brihanmumbai Municipal Corporation. The BMC has in response asked the court to dismiss the plea stating the actress is 'abusing process'. "The writ petition and the reliefs sought for therein constitute an abuse of process. The petition should not be entertained and should be dismissed with costs," BMC argued in the HC, as reported by PTI. BMC's lawyer Joel Carlos further argued that when the civic agency inspected Kangana's office on September 5, they found 'illegal repairs and altercations'. He thus stated that the demolition was carried out on basis of the order. The next hearing of the case is on September 22. Kangana Ranaut had arrived to Mumbai on September 9 after her 'PoK' comment. When she arrived, the actress found her office and house in Bandra to be demolished. Kangana spent four days in Mumbai, met the Governor of Maharashtra Bhagat Singh Koshiyari, and left for Manali with her sister Rangoli Chandel again on September 14. While leaving Mumbai, Kangana had tweeted, "With a heavy heart leaving Mumbai, the way I was terrorised all these days constant attacks and abuses hurled at me attempts to break my house after my work place, alert security with lethal weapons around me, must say my analogy about POK was bang on." She also shared a quote in Hindi, which read, "[Translated] When the protectors are declaring to be devourers, turning alligators destorying the democracy, then considering me weak is their biggest mistake. By trying to scare off a woman and disregarding her, they are turning their own image to dust."



### DEEPIKA PADUKONE SHARES AN UPDATE ABOUT SHAKUN BATRA'S FILM



Deepika Padukone has given an update about her upcoming movie, directed by Shakun Batra. The actress shared the update as her Instagram story. Deepika teased her fans by posting photos of coconut trees, and the blue sky with clouds. She captioned it, "3 days to go". Interestingly, the 'Cocktail' actress also tagged Dhairya Karwa, who is part of her husband Ranveer Singh's movie 83. Dhairya plays the role of Ravi Shastri in the film produced by Deepika. Some reports have suggested that the cast will begin shooting for the yet-untitled film in Goa after three days. Meanwhile, some believe that the makers might release a teaser of the movie, also featuring Siddhant Chaturvedi and Ananya Panday. Deepika was last seen in 'Chhapaak' which released in January this year. The movie, which marked her production debut, tanked at the Box Office, especially after people called her out for JNU 'stunt' (the users called it that). 'Chhapaak' was based on the real-life story of acid-attack survivor Laxmi Agarwal.

### No one is forcefully putting drugs in your mouth: Shweta Tripathi hits out at Kangana Ranaut



Actress Shweta Tripathi says the claim by Kangana Ranaut that 99 per cent of Bollywood is on drugs is an incorrect generalisation, adding that such an assertion is a half-truth. The 'Masaan' fame actress, who impressed in recent digital releases such as 'Cargo' and 'The Gone Game', also said that Kangana's allusion that actresses had to sleep around to get work and that outsiders make space in the "big bad world of cinema" only after compromising, would make for an interesting script, but that's not how Bollywood functioned. "I think narratives doing the rounds that half of the people of the film industry are drug addicts, that female actresses are sleeping around to get work, and outsiders can make their space in the 'big bad world of cinema' only after compromising make for great and interesting scripts. No, that is not how we work here in Bollywood," Shweta told IANS. "Trust me when I say this, no one is forcefully putting drugs in our mouths! If a youngster wants to get into drugs, they will do it anyway - whether in Mumbai or in any small town of the country. It has nothing to do with the city of Mumbai. I want to tell all parents it is important to keep a check on the upbringing of their children, with the moral compass in the right direction, as well as their mental health," she added. "I think when we pack our bags and come to Mumbai, our parents should ask if we are fine instead of telling to give up on the initial struggle that we all go through. If we are constantly asked about how much money we earn and are told that our struggle is nothing but a waste of time, it really creates a different kind of mental pressure on any budding talent. It is not about consuming drugs. It is about the issues they face, which in turn lead them into the world of darkness and addiction and mental health issues. I think that should be addressed, instead of defaming an industry," the actress pointed out. Over the past few weeks several female personalities in the film industry have raised their voice against the negativity being spread around Bollywood. These include actresses Jaya Bachchan, Hema Malini, Vidya Balan, Urmila Matondkar, Taapsee Pannu and singer Sonam Mohapatra.

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**NETIZENS IMPRESSED WITH MOHAMMAD SHAMI AS HE RATTLES DELHI'S TOP-ORDER|P19**



**VIRENDER SEHWAG, PREITY ZINTA BLAST UMPIRES OVER CHRIS JORDAN'S CONTROVERSIAL ONE-RUN SHORT IN IPL 2020|P19**

**MUMBAI INDIANS' OPENING GAMES NIGHTMARE GETS PROLONGED |P19**



# MidWeek Sports



Tuesday, September 22, 2020

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**2020 SEASON SCHEDULE**  
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MATCH DAY	MATCH NO.	DAY	DATE	IST	TORONTO TIME	VENUE	HOME	AWAY
1	1	SAT	19-SEP-20	7:30PM	6:00PM	ABU DHABI	MUMBAI INDIANS	CHENNAI SUPER KINGS
2	2	SUN	20-SEP-20	7:30PM	6:00PM	DUBAI	DELHI CAPITALS	KINGS XI PUNJAB
3	3	MON	21-SEP-20	7:30PM	6:00PM	DUBAI	SUNRISERS HYDERABAD	ROYAL CHALLENGERS BANGALORE
4	4	TUE	22-SEP-20	7:30PM	6:00PM	SHARJAH	RAJASTHAN ROYALS	CHENNAI SUPER KINGS
5	5	WED	23-SEP-20	7:30PM	6:00PM	ABU DHABI	KOLKATA KNIGHT RIDERS	MUMBAI INDIANS
6	6	THU	24-SEP-20	7:30PM	6:00PM	DUBAI	KINGS XI PUNJAB	ROYAL CHALLENGERS BANGALORE
7	7	FRI	25-SEP-20	7:30PM	6:00PM	DUBAI	CHENNAI SUPER KINGS	DELHI CAPITALS
8	8	SAT	26-SEP-20	7:30PM	6:00PM	ABU DHABI	KOLKATA KNIGHT RIDERS	SUNRISERS HYDERABAD
9	9	SUN	27-SEP-20	7:30PM	6:00PM	SHARJAH	RAJASTHAN ROYALS	KINGS XI PUNJAB
10	10	MON	28-SEP-20	7:30PM	6:00PM	DUBAI	ROYAL CHALLENGERS BANGALORE	MUMBAI INDIANS
11	11	TUE	29-SEP-20	7:30PM	6:00PM	ABU DHABI	DELHI CAPITALS	SUNRISERS HYDERABAD
12	12	WED	30-SEP-20	7:30PM	6:00PM	DUBAI	RAJASTHAN ROYALS	KOLKATA KNIGHT RIDERS
13	13	THU	1-OCT-20	7:30PM	6:00PM	ABU DHABI	KINGS XI PUNJAB	MUMBAI INDIANS
14	14	FRI	2-OCT-20	7:30PM	6:00PM	DUBAI	CHENNAI SUPER KINGS	SUNRISERS HYDERABAD
15	15	SAT	3-OCT-20	3:30PM	2:00PM	ABU DHABI	ROYAL CHALLENGERS BANGALORE	RAJASTHAN ROYALS
15	16	SAT	3-OCT-20	7:30PM	6:00PM	SHARJAH	DELHI CAPITALS	KOLKATA KNIGHT RIDERS
16	17	SUN	4-OCT-20	3:30PM	2:00PM	SHARJAH	MUMBAI INDIANS	SUNRISERS HYDERABAD
16	18	SUN	4-OCT-20	7:30PM	6:00PM	DUBAI	KINGS XI PUNJAB	CHENNAI SUPER KINGS
17	19	MON	5-OCT-20	7:30PM	6:00PM	DUBAI	ROYAL CHALLENGERS BANGALORE	DELHI CAPITALS
18	20	TUE	6-OCT-20	7:30PM	6:00PM	ABU DHABI	MUMBAI INDIANS	RAJASTHAN ROYALS
19	21	WED	7-OCT-20	7:30PM	6:00PM	ABU DHABI	KOLKATA KNIGHT RIDERS	CHENNAI SUPER KINGS
20	22	THU	8-OCT-20	7:30PM	6:00PM	DUBAI	SUNRISERS HYDERABAD	KINGS XI PUNJAB
21	23	FRI	9-OCT-20	7:30PM	6:00PM	SHARJAH	RAJASTHAN ROYALS	DELHI CAPITALS
22	24	SAT	10-OCT-20	3:30PM	2:00PM	ABU DHABI	KINGS XI PUNJAB	KOLKATA KNIGHT RIDERS
22	25	SAT	10-OCT-20	7:30PM	6:00PM	DUBAI	CHENNAI SUPER KINGS	ROYAL CHALLENGERS BANGALORE
23	26	SUN	11-OCT-20	3:30PM	2:00PM	DUBAI	SUNRISERS HYDERABAD	RAJASTHAN ROYALS
23	27	SUN	11-OCT-20	7:30PM	6:00PM	ABU DHABI	MUMBAI INDIANS	DELHI CAPITALS
24	28	MON	12-OCT-20	7:30PM	6:00PM	SHARJAH	ROYAL CHALLENGERS BANGALORE	KOLKATA KNIGHT RIDERS










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## IPL 2020: DID AN UMPIRING ERROR COST KXIP THE GAME?

Delhi Capitals beat Kings XI Punjab in the first Super Over of IPL 2020 on Sunday. Marcus Stoinis' starred with both bat and ball to help his side get over the finishing line. For KXIP, Mayank Agarwal (89 off 60 balls) nearly pulled it off but Stoinis became the point of difference with his brilliant last over where he defended 13 runs. Stoinis forced the game into the Super Over by dismissing Agarwal and Jordan off the last two balls as Punjab finished on the same score as Delhi- 157/8. However, a moment of controversy in the second last over of Punjab's run-chase has now evoked questions that should the match have gone into a Super Over at all. It all happened when the third ball of Rabada's over, a full-toss outside off, was sliced away towards the extra cover region by Agarwal for a quick couple. But on-field umpire Nitin Menon deemed it as a single, on the basis that the first run was a short one. Replays showed otherwise and indicated that the call was a dubious one. This did not go unnoticed by fans, experts, and former cricketers who vented their ire at the decision.

"I don't agree with the man of the match choice . The umpire who gave this short run should have been man of the match. Short Run nahin tha. And that was the difference." wrote former India cricketer Virender Sehwag.

"Why can't we reverse the match result considering short run correction when we all have damn evidences and technology in place. There is still a room to correct it in the spirit of game. Kindly reverse the match result," wrote a distraught ( KXIP fan) Jaskaran Singh on social media. Replays do reveal that this was a clear umpiring error at the end of the 18th over. The batsman had indeed reached his ground, but the umpire gave a run short and in hindsight probably cost KXIPP their game.



## IPL 2020: 'HE'S A GENIUS,' SAM CURRAN SURPRISED BY MS DHONI'S DECISION TO PROMOTE HIM IN BATTING ORDER



The first night of the Indian Premier League 2020 saw two former champions taking on each other in Abu Dhabi. Mumbai Indians batted first and scored 162 runs. The match went down to the last over despite Ambati Rayudu and Fat du Plessis steering the ship for Chennai Super Kings. CSK needed 27 runs off 17 balls when Ravindra Jadeja fell to Krunal Pandya. It looked like MS Dhoni or Kedar Jadhav will walk on to the crease to ease CSK's nerves. But to the surprise of many, Dhoni chose to send young England all-rounder Sam Curran ahead of him. And it proved to be a masterstroke as Curran came in as a pinch-hitter and stamped his authority on the game. He smashed two sixes and a four in his first five deliveries to put CSK in a comfortable position. He fell to Jasprit Bumrah in the second last over but his job was done as the equation got down to just 10 runs off 10 balls. Dhoni and du Plessis then steered their side home with four balls to spare as CSK opened their IPL 2020 campaign with a win. But what prompted Dhoni to send Curran ahead of him? The player says he was also surprised by the decision while also talking about the changed atmosphere in IPL 2020.

## SHIKHAR DHAWAN ONE FIFTY AWAY FROM EQUALLING SURESH RAINA'S HUGE IPL RECORD



Delhi Capitals star batsman Shikhar Dhawan will be on the verge of equaling Suresh Raina's huge Indian Premier League milestone on Sunday. DC will play their opening game of the 13th edition of IPL against Kings XI Punjab in Dubai, and Dhawan will be eager to give his side a good start. The left-handed batsman has scored 37 half-centuries in 159 IPL matches so far. If he manages to get one more fifty on Sunday, he will equal Raina's record of 38 IPL fifties - which is the highest by any Indian player.

Overall, Dhawan and Raina will remain at the 2nd place in the list of players with most IPL fifties with Sunrisers Hyderabad captain David Warner leading the charts with 44 half centuries to his name. Dhawan is also on the verge of becoming the 11th Indian batsmen to hit 100 IPL sixes. To do so, he needs only four big hits, which can happen on Sunday when DC take on KXIP Overall, Dhawan will be the 19th player in the world to do so if reaches the landmark. Meanwhile, speaking at the virtual press conference, Delhi Capitals coach Ricky Ponting said that his team is well-balanced heading into the tournament. "We really have a balanced side. There is a lot of competition for middle-order slots. Rahane gives us more depth to our batting," he said.

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Monday - Sunday 7:30pm  
Monday: Health Show  
Tuesday, Thursday, Friday,  
Sat and Sunday: Current affairs  
Wed: Economic updates  
3pm, 6pm, 9:30 pm





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MAYANK AGARWAL’S KNOCK IN VAIN, DELHI CAPITALS BEAT KXIP IN SUPER OVER



DELHI CAPITALS CELEBRATE AFTER SNATCHING A SUPER OVER WIN, DELHI CAPITALS V KINGS XI PUNJAB, IPL 2020, DUBAI.

Mohammed Shami is proof that if you are really good at your craft, there is no need to reinvent the game every time to fit the format. The India pace bowler has demonstrated that through his career.

Indian Premier League had not been a great ally though as Shami has cut a peripheral figure with 21 wickets from six seasons while fitness issues in particular had plagued the bowler. All that changed last season after he was bought for R4.8 crore by Kings XI Punjab. Shami finished as the highest wicket-taker for the team with 19 scalps from 14 games. On Sunday, Shami once again showed his class. There had been video clips of his training in his backyard during the lockdown, and the famed rhythm of the bowler was there to see. The result was KXIP rattling Delhi Capitals in their first game of IPL 13 at the Dubai International Cricket Stadium. The stadium was empty, but figuratively it was silenced after talk of pacers biting the dust of the UAE pitches. Shami ensured that with an astonishing 3/15, his best spell in IPL. Opener Mayank Agarwal dug in to hit a 60-ball 89, only for Delhi Capitals to take wickets off the last two balls to tie the game and force a Super Over.

In the Super Over, DC fast bowler Kagiso Rabada struck twice off successive balls to end KXIP's innings in three deliveries. Capitals scored the three runs, winning with three balls to spare.

Many players had a point to prove. KL Rahul, in his first IPL game as skipper was up against Shreyas Iyer's leadership with the Rishabh Pant comparisons not far away. In the end, it was a game decided by impetuous hitting by batsmen on both sides on a pitch that called for patience and focus on shot-selection, making it a topsy-turvy affair. KL Rahul elected to bowl and Chris Gayle, the man made for T20 cricket but a day short of his 41st birthday was left out with younger

batsmen, and sharper fielders, preferred. Shami was sharp, and found the DC top-order obliging. He got Shikhar Dhawan to nick, and though Rahul grassed it, the batsman was run out going for a non-existent single. On a pitch where the ball gripped a bit, Shami used the short ball to telling effect. Prithvi Shaw and Shimron Hetmyer both tried to hit out and Capitals were down to 13/3.

Rishabh Pant and skipper Shreyas Iyer prevented a washout, but fell trying to push the score. Off-spinner K Gowtham leaked runs, but young leg-spinner Ravi Bishnoi was impressive and sneaked through Pant's defence. Shami returned for his final over and got Shreyas caught first ball mistiming a slower delivery. The platform had been set and Aussie all-rounder Marcus Stoinis cashed in. Coming from the limited-overs series in England, he showed his touch. Stoinis came in to bat in the 15th over and blasted 53 off 21 balls, taking 30 runs off Chris Jordan's tame last over. DC had shelled out R4.8 crore for Stoinis in the last auctions, and he underlined his value.

DC left out Ajinkya Rahane. R Ashwin though was given the chance to have a go at the team he captained in 2019. Nothing gives Ashwin—he plays only Tests now—more satisfaction than making a point in T20 cricket.

Rahul's weakness against the in-coming ball was exposed by Mohit Sharma's seaming delivery before Ashwin got Karun Nair caught and Nicholas Pooran bowled with a beauty in his first over. But Ashwin's IPL looked over after he dislocated his shoulder trying a diving stop off his bowling. KXIP too struggled to cross 50 at the halfway point with power-hitters Glenn Maxwell and Sarfaraz Khan too gone. Mayank Agarwal, now set, took over with DC having to make up for Ashwin's three overs as well. Prithvi Shaw and Shreyas dropped running catches off him before he was out with one run to get off the last ball.

Virender Sehwag, Preity Zinta blast umpires over Chris Jordan's controversial one-run short in IPL 2020

The IPL 2020 match between Delhi Capitals and Kings XI Punjab at the Dubai International Cricket Stadium on Sunday witnessed an absolute thriller with the match being decided on a Super Over. Marcus Stoinis' magnificent fifty gave Delhi Capitals a fighting total. Mayak Agarwal played the knock of his life and he helped Kings XI Punjab tie the score. However, Stoinis shone with the ball as he picked up both Agarwal and Chris Jordan in consecutive deliveries to force a tie. In the Super Over, Kagiso Rabada got two wickets to restrict Kings XI Punjab to just two runs. Delhi Capitals chased the total down with ease to get going in IPL 2020. However, there was a massive controversy towards the end of the match. In the third ball of the 19th over bowled by Kagiso Rabada, Mayank Agarwal had taken two runs but the umpire deemed it one run short, stating that Jordan had not gotten his bat behind the line. However, when replays came in, it showed that Jordan's bat was behind the line although very slightly. This was a major umpiring blunder and it became a major talking point as social media lashed out at the umpires. KXIP owner Preity Zinta, Virender Sehwag and other personalities vented their anger out on Twitter.

Netizens impressed with Mohammad Shami as he rattles Delhi's top-order

Kings XI Punjab (KXIP) - on winning the toss - elected to field and sure they did let Delhi Capitals (DC) top-order settle down as Mohammad Shami went all guns blazing. In the second clash of the Indian Premier League (IPL) 2020, Shami rattled Delhi's top-order giving Punjab the required relief. Shami first sent Delhi's young gun Prithvi Shaw with the help Chris Jordan who took the perfect catch. The Indian speedster then sent West Indian slogger Shimron Hetmyer and later on Shami bagged his third being Delhi skipper Shreyas Iyer.

Mumbai Indians' opening games nightmare gets prolonged

Mumbai Indians and opening games in the Indian Premier League. It is a match made in hell. If there is one major weakness for Rohit Sharma's Mumbai Indians, it is their inability to win their opening games. The loss to Chennai Super Kings was their sixth consecutive loss in the UAE, having lost five on the trot during the 2014 edition of the IPL that was partly held in the UAE and in India due to the General Elections. However, the loss on Saturday prolonged yet another miserable stat for Rohit Sharma's side. The five-wicket loss to Chennai Super Kings was Mumbai Indians' eight loss in an opening game of the Indian Premier League. Ever since they started playing opening games in the IPL in 2013, they have lost every single match. Their first opening game of IPL was in 2013 against Royal Challengers Bangalore and they lost by two runs. In IPL 2014, they once again played the opening game of the tournament and in Abu Dhabi, they lost by 41 runs to Kolkata Knight Riders. In 2015, against the Kolkata Knight Riders, they once again lost by seven wickets. In 2016, in the Maharashtra Derby against Rising Pune Supergiant, they were hammered by nine wickets. History repeated itself in 2017 when they again lost to Rising Pune Supergiant by seven wickets.

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