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# Mid Week ENTERTAINMENT



SHARON STONE RECEIVES FIRST DOSE  
OF COVID-19 VACCINE | 16



March 23, 2021

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## Arjun Kapoor-Parineeti Chopra starrer dark comedy is painfully slow

"Tu lipstick wali leke jaayega, ke bina lipstick wali (Will you go on a one night stand with a girl who is wearing lipstick or the one without it)?" Dibakar Banerjee's new film starts with a couple of creepy guys discussing their fantasies while the one sitting in front tells the person driving to overtake one of the cars. We are told this is the outskirts of Delhi, the underbelly of the country's capital and the car he overtakes, is of Arjun Kapoor's character, who yells in a distinctive Haryanvi accent after his car has been overtaken. The titles role and after the same, we see the same scene from the perspective of our protagonists Sandy Walia aka Sandeep Kaur (Parineeti Chopra) and a Haryana Police constable, Satinder 'Pinky' Dahiya. The 10-minute sequence elaborates and gives a peek into Pinky and Sandeep. Pinky, a constable, belonging to the lower-rung of the society, which is deeply rooted in patriarchy, divided and unequal in terms of class, caste, gender. While Sandy Walia, with her straightened hair, fancy clothes, expensive designer bags and a shady past relationship with her boss belongs to the upper class working in a banking job. The two protagonists represent two versions of India that are at constant tussle due to differences in upbringing, mindset and life experiences. Dibakar and his co-writer Varun Grover (Sacred Games, Masaan) set the world beautifully. There's a touch of reality in the setting, the characters and the world of SAPF. The story moves at a snail's pace and the viewer could get itchy as the warming up takes time. But, the engaging plot, especially the backstory of the characters, which comes and goes through flashbacks, indicates there is something simmering, even though at the expense of time. Both Sandeep and Pinky are running. One after being betrayed by his own boss when he gets to know that he was going to get killed in the first place, while the other sowing seeds of her ques-



tionable taste in men and her boss is now after her life. The running takes them and the viewers from the badlands of North India to the scenic mountains at the Nepal border in Pithoragarh. Here, we meet an ageing couple, the Mehra, played by the exceptional Neena Gupta and Raghubir Yadav, who disagree on the fact that will their daughter whose room is given to Sandy and Pinky as paying guests, visits them frequently or will visit them in future or not? This is where the promising idea gets lost and the plot gets more convoluted with additions of a banking scam and Sandeep trying to get her revenge from her pervert boss through Yadav's character, who has also invested in the same scheme.

## MIDWEEK HIT OR FLOP

MASTER (ALL LANGUAGES)	HIT
COOLIE NO 1	SUCCESS
WONDER WOMAN 1984	SUPER HIT
LAXMII	SUCCESS
DIL BECHARA	SUCCESS

## top 10 songs



SONG	ARTIST
JUDAIYAAN	DARSHAN RAVAL, SHREYA GHOSHAL.
WAADA HAI	ARJUN KANUNGO
HONTHON PE BAS	MIKA SINGH, SHEFALI JARIWALA
FIRST KISS (FT. IPSITAA)	YO YO HONEY SINGH
SUKOON	TAARUK
AABAAD BARBAAD	ARIJIT SINGH, PRITAM
LOVE CAN SAVE IT ALL	ANDRA
RONA LIKHA THA	RAMJI GULATI
MUJHE PEENE DO	DARSHAN RAVAL
TAARON KE SHEHAR	NEHA KAKKAR, SUNNY KAUSHAL

## MIDWEEK BOX OFFICE

MASTER (ALL LANGUAGES)	154 CRORE
COOLIE NO 1	30 LAKH (AMAZON)
WONDER WOMAN 1984	10.5 CRORE
LAXMII	37 LAKH (HOTSTAR)
DIL BECHARA	22 LAKH (HOTSTAR)
TENET INDIA	10 CRORE

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## JOHN ABRAHAM-EMRAAN HASHMI STARRER GANGSTER DRAMA IS SUFFICIENTLY GOOD WITH NO SURPRISE ELEMENT

If you have followed Sanjay Gupta's directorial closely, then there's no surprise element in Mumbai Saga. The film is the old-fashioned cat-and-mouse chance between a police Vijay Savarkar played by Emraan Hashmi and gangster Amartya Rao played by John Abraham. But to get there, the film creates whole chaos in the first half from how Amartya became a gangster to how he becomes a wanted person in the eyes of the cops. Amartya is a doting brother to his younger sibling Arjun. Once when Arjun is attacked by the goons of Gaitonde (Amole Gupte), Rao takes matters into his own hands and eventually becomes a ruthless gangster. He is then taken by Bhau (Mahesh Manjrekar) under his wings to rule Mumbai as he wants. Then the story takes forward 12 years where the brother Arjun becomes Prateik Babbar who is again protected by Amartya and sent off to London. Amid all this chaos, Amartya kills a businessman played by Samir Soni and as revenge, his wife (Anjana Sukhani) offers Rs 10 crore to the police who kills John's character. Thus the interval scene marks Emraan Hashmi's entry into the film! The story is as simple and going by Gupta's extravagant way of showing the characters continued with Mumbai Saga too. Every character is shown larger than life with every possible angle and the typical colour scheme which Sanjay has in his movies. Talking about performances, John is top-notch as a ruthless gangster but falls low during emotional scenes. The actor often adds extra charm to his tough face by flashing his dimpled smile which talks a



lot about his character. Action films are a comfort space for John and the actor makes sure to get the mass appeal right by going OTT with the sequences. However, the well-choreographed stunts are often tailor-made for him and he gets it perfectly most of the time. Whereas Emraan who is extensively in the second half of the film acce his role as a tough encounter specialist. The actor is known to experiment with his roles and after a very long time played a cop on the big screen. Emraan has been giving dialogues which he delivers with his charismatic expressions and emotive eyes. Supporting actors played by Mahesh Manjrekar as Bhau is in his element while Amole Gupta is fab as a sarcastic Gaitonde. On the other hand, Gulshan Grover looks stylish as Nari Khan in his 'Bad Man' avatar. John's gang members played by Rohit Bose Roy makes his presence noticed well, while Shaad Randhawa gets a little to show. Meanwhile, Prateik Babbar is usual in his performance. Special mention to Suniel Shetty who in a special appearance as Sada Anna leaves an impressive mark and is one of the satisfactory guest appearances seen in recent times. Talking about the ladies, they are completely wasted and don't manage to become a catalyst to the character. Kajal Aggarwal plays John's onscreen wife Seema but she is just there for a lighter moment or moral support. While Anjana Sukhani hardly makes her presence felt. The screenplay by Robin Bhatt and Sanjay Gupta shows Mumbai vibrantly and have been penned rightly for the single screen audience. The dialogues are 'seeti maar' and can be music to a few people as a Mumbai gangster drama has made it to the screens after a long time. Mumbai Saga can be 'paisa vasool' for masses who love out-and-out masala commercial films showing characters larger than life.



## 'THERE IS ATTEMPT TO DO SOMETHING DIFFERENT', SAYS KRITI SANON ON PLAYING DIVERSE ROLES IN UPCOMING FILMS

Kriti Sanon is all set to play diverse characters in upcoming films such as 'Bhediya', 'Mimi', and 'Adipurush'. Kriti feels now she is in a position to try something different and challenging and credited her 2019 film 'Lukka Chuppi' for giving a much-needed boost. Speaking about establishing herself, Kriti said, "When you establish yourself a bit and people are liking you and the film is doing the numbers that you want to do, it gives you confidence to take up something challenging. I feel as an actor you also get bored repeating yourself and the audience also gets bored seeing you in same kinds of films. Yes, there is a deliberate attempt to try do something different and not repeat yourself." Kriti, who made her Bollywood debut opposite Tiger Shroff with 'Heropanti' (2014) also reflected on the projects she has done in the last few years that have helped her get a strong footing in the industry. "Bareilly (Ki Barfi) was a milestone because someone believed in me and that was (director) Ashwiny Iyer Tiwari, (co-writer) Nitesh (Tiwari) sir, and Dinesh (Vijan) who was the producer. They believed that I could play Bittu in the film. I feel that you have to have belief in an actor rather than the characters, or how I look at the red carpet. They had that belief and I am glad that they did. That film was so out of the box from what I had done. It gave me the opportunity of coming away from hair, make-up, and songs, to getting into something that was de-glam and I just enjoyed the characters. After that 99 percent characters I have been offered were from small towns," Kriti said.

## hollywood

### SHARON STONE RECEIVES FIRST DOSE OF COVID-19 VACCINE



Hollywood star Sharon Stone says she has received the first dose of the coronavirus vaccine. The 63-year-old actor took to Instagram on Saturday to share the news. "Got my first vaccine... Come to @coreresponse / Carbon Health. It was easy to get an appointment," Stone captioned her photo in which she can be seen getting vaccinated in a mask. In August 2020, the Golden Globe winner revealed her sister Kelly Stone Singer and her brother-in-law Bruce Singer tested positive for COVID-19. The couple tested negative in September.

### Daniel Radcliffe joins Sandra Bullock-Channing Tatum's The Lost City of D



British star Daniel Radcliffe will star alongside Sandra Bullock and Channing Tatum in upcoming romantic action-adventure film The Lost City of D. Radcliffe, the star of the Harry Potter film series, will play the villain in the movie, which hails from Paramount Pictures, reported Variety. The film's cast also include actors Patti Harrison and Da'Vine Joy Randolph. The Lost City of D is described as a "Romancing The Stone"-style romantic comedy. It follows a reclusive romance novelist (Bullock) who was sure nothing could be worse than getting stuck on a book tour with her cover model (Tatum), until a kidnapping attempt sweeps them both into a cutthroat jungle adventure, proving life can be so much stranger, and more romantic, than any of her paperback fictions. Adam and Aaron Nee, best known for the 2015 indie Band of Robbers, will direct the project. Dana Fox has written the most recent draft of the script, based on an idea and treatment by Seth Gordon. Bullock is also producing the film via her Fortis Films banner, along with Gordon's Exhibit A and Liza Chasin and her 3dot Productions. The Lost City of D is slated to release on April 15, 2022.

### JOHNNY DEPP SEEKS APPEAL IN UK WIFE BEATER LIBEL CASE



Hollywood star Johnny Depp will seek permission on Thursday to appeal against his defeat in a London libel case last year over a tabloid article which labelled him a wife beater. High Court Judge Andrew Nicol ruled last November that Depp had violently assaulted his ex-wife Amber Heard during their tempestuous five-year relationship, at times putting her in fear for her life. That decision came after three weeks of hearings where the court heard sensational claim and counter-claim from Depp, 57, and Heard, 34, about violent outbursts which each accused the other of committing. Depp, star of films including Pirates of the Caribbean and Edward Scissorhands, had gone to the London court to sue The Sun newspaper and one of its journalists over an article that stated he had been violent towards Heard. "I have found that the great majority of alleged assaults of Ms Heard by Mr Depp have been proved to the civil standard," said Nicol in his November ruling.

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# Ahead of 'Thalaivi' trailer launch, Kangana Ranaut drops new stills showing her massive physical transformation



On the occasion of her 34th birthday, Kangana Ranaut will be dropping the much-awaited trailer for her upcoming film Thalaivi. In the biopic, the actor plays the titular role of former Chief Minister J. Jayalalithaa. Thalaivi showcases the late politician's journey from being an actor to becoming Tamil Nadu CM. For the film, Kangana underwent massive physical transformation like gaining about 20 kgs to get into the skin of her character. Ahead of the Thalaivi trailer launch, Kangana dropped new stills from the film much to the excitement of the fans. In the first photo, the actor is seen donning a retro look as Jayalalithaa in a white floral shirt and yellow shorts with matching ballet shoes. She completed her look by

donning a short hairdo and a bow headband. In the second still, Ms Ranaut is seen wearing a golden attire for a song sequence. She has gained slight weight for the next stage of Jayalalithaa as an actor. In the final still shared by Kangana, the actor is donning the look of Jayalalithaa as Tamil Nadu CM. While sharing the stills, the Queen actor wrote on her Twitter page, "One day to go for the trailer launch of #Thalaivi Gaining 20 kgs and losing it all back within a span of few months wasn't the only challenge that I faced while filming this Epic Biopic, the wait is getting over just in few hours Jaya will be your forever." Thalaivi is directed by AL Vijay and is set to hit the big screens on April 23, 2021.

Rani Mukerji announces new film 'Mrs Chatterjee vs Norway' on 43rd birthday

Production houses Zee Studios and Emmay Entertainment have come together for actor Rani Mukerji's next feature film, 'Mrs Chatterjee vs Norway'. The film was announced on her 43rd birthday today. 'Mrs Chatterjee Vs Norway' talks about a mother's battle against a country. Currently, in the pre-production stage, the film will be helmed by Ashima Chibber. Inspired by a true story, the film will mark the actor's first collaboration with Emmay Entertainment and Zee Studios. Known for her hard-hitting and relevant performances, Rani calls it one of the most special and significant films of her career. Talking about the film, Rani Mukerji said, "There could have been no better way to celebrate my birthday today than announce this really important film. In my 25th year in cinema, I have possibly signed one of the most special and significant films of my career. 'Mrs Chatterjee vs Norway' is a story of true human resilience and it is a film that is dedicated to all the mothers out there." Rani further added, "It is a pleasure to creatively collaborate with Nikkhil Advani, whom I have known since 'Kuch Kuch Hota Hai'. To partner with Ashima Chibber, my director, is something I am looking forward to. Chibber's vision for the film and intent with this project has truly bowled me over. This is a powerful story of a woman that needs to be told." Meanwhile, Shariq Patel, CEO, Zee Studios said, "We are pleased to collaborate with Rani for the first time. She has several memorable roles to her credit whether it is playing a fierce cop or a teacher battling all odds. She is such an evolved and powerhouse actor." The film backed by Zee Studios and Emmay Entertainment is expected to hit the floors soon.

FAN ASKS JANHVI KAPOOR FOR A KISS, THE ACTOR'S RESPONSE IS UNMISSABLE

Janhvi Kapoor on Sunday refused to kiss a fan during a virtual conversation. The actor engaged in an interactive session with fans on Instagram where she responded to various queries from them. A fan asked Janhvi: "Can we kiss". Reacting to the same, Janhvi posted a photograph of herself wearing a mask and captioned it: "No". Janhvi also answered several curious questions from netizens. A user asked about her diet routine to which Janhvi replied by sharing a photo of herself with a cup of ice cream in her hand. "4 scoops a day", the actor captioned it. Another user quizzed about her favourite memory of travelling, to which she replied: "Road tripping around the south of France a couple of years ago." Asked who is her favourite co-star, Janhvi shared a photograph where she is seen hugging her Gunjan Saxena: The Kargil Girl co-star Pankaj Tripathi.

**'I was injured, bleeding': When Emraan Hashmi revealed his wife Parveen Shahani's reaction to his intimate scenes**

Emraan Hashmi is currently enjoying the success of his film 'Mumbai Saga' opposite John Abraham and is now all set to appear in Amitabh Bachchan starrer 'Chehre'. Emraan, since his debut, has often been dubbed as a 'serial kisser' in films, however, little is known about his family's, especially his wife Parveen Shahani's reaction to his intimate scenes. During his 2104 appearance on Koffee With Karan, Emraan had revealed how Parveen reacted to his intimate scenes in 'Murder'. Parveen, who was apparently unaware of the scenes, dug her nails into Emraan's skin out of anxiety. He said, "In the first seat my wife digging her nails into my hand like 'what the hell have you done and you haven't prepared me for this and what are you doing because this is not Bollywood'. When the hands came off, there were four jabs... I was injured...I was bleeding." Emraan had then added saying that though his wife has not accepted this side to his job they have reached a common ground. "Right now there is a deal that we have...The deal is I take her shopping and she probably swipes the card close to seven-digit numbers," Emraan said.

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**BIG BLOW FOR ENGLAND  
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**INDIA SQUAD FOR ODI  
SERIES AGAINST  
ENGLAND ANNOUNCED  
|P18**



**BAD NEWS FOR VIRAT  
KOHLI AND TEAM AS ICC  
TAKES THIS ACTION AFTER  
5TH T20I AGAINST ENGLAND  
|P18**



Happy  
Holi



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# 1st ODI: India thrash Eng by 66 runs, go 1-0 up

**PUNE, (IANS)** India beat England by 66 runs in the first One-day International with debutants all-rounder Krunal Pandya (58 not out off 31 balls) and speedster M. Prasad Krishna (4/54) playing key roles with bat and ball here on Tuesday.

India made 317/5 wickets in their allotted 50 overs while England was bowled out for 251 in 42.1 overs at the Maharashtra Cricket Association Stadium.

Both Krunal and Krishna set records, with the former scoring the fastest half-century in ODIs and the latter recording best figures by an Indian on ODI debut.

After Krunal, the older of the Pandya brothers had powered to a 26-ball half-century and put up an unbeaten 112-run stand with KL Rahul (62 not out, 4x4s, 4x6s) to put India in the driver's seat, right-arm Karnataka pacer Krishna shrugged off the early nerve to provide India with the breakthrough to bring them back in the match.

Before Krishna's strikes, England opener Jonny Bairstow (94 off 66 balls) had put India under the pump. Bairstow added 135 with Jason Roy (46 off 35 balls) for the first wicket in just over 14 overs. Krishna got rid of Roy and Ben Stokes (1) to help India get back. Shardul Thakur (3/37) and Bhuvneshwar Kumar (2/30) were the other two main wicket-takers as India ran through the England middle and lower orders without much problem.

Opener Shikhar Dhawan had laid the platform for a big total with his 98 off 106 balls (11x4s, 2x6s). Dhawan stitched a 105-run partnership with skipper Virat Kohli (56 off 60 balls, 6x4s) to help India reach the 150-run mark in the 29th over. England, who won the toss and elected to field, bowled tight but failed to get an early breakthrough as Dhawan and Rohit Sharma (28 off 42 balls) added 64 runs in 15 overs. After



Sharma's dismissal, Kohli joined hands with Dhawan to put India in a commanding position.

However, Kohli's dismissal at the start of the 33rd over put the skids on the Indian innings, as they lost three more wickets in quick succession to slip to 205 for five wickets in the 41st over.

Things looked down but Krunal turned it around with Rahul. With the two at the crease, India reached 250 at the end of the 45th over and then got 67 more in the last five overs to finish the innings with a flourish. India got 10, 11, 21, 12 and 13 in the last five overs with pace bowler Mark Wood ending with figures of 2/75 from his 10 overs. Woods's last two overs cost 34 runs.

**Brief scores:** India: 317/5 wkts in 50 overs (Shikhar Dhawan 98, KL Rahul 62 not out, Krunal Pandya 58 not out; Ben Stokes 3/34) beat England 251 all out in 42.1 overs (J. Bairstow 94, J. Roy 46, M. Prasad Krishna 4/54, S. Thakur 3/37, B. Kumar 2/30) by 66 runs

## INDIA SQUAD FOR ODI SERIES AGAINST ENGLAND ANNOUNCED

**NEW DELHI, (IANS)** India's squad for their three-match ODI series against England was announced on Friday. The series will be played from March 23 to 28 at the Maharashtra Cricket Association Stadium in Pune. India's ODI squad: Virat Kohli (Captain), Rohit Sharma (vice-captain), Shikhar Dhawan, Shubman Gill, Shreyas Iyer, Suryakumar Yadav, Hardik Pandya, Rishabh Pant (wicketkeeper), KL Rahul (wicketkeeper), Yuzvendra Chahal, Kuldeep Yadav, Krunal Pandya, Washington Sundar, T Natarajan, Bhuvneshwar Kumar, Md. Siraj, Prasad Krishna, Shardul Thakur.

## BAD NEWS FOR VIRAT KOHLI AND TEAM AS ICC TAKES THIS ACTION AFTER 5TH T20I AGAINST ENGLAND

Team India has been fined for maintaining a slow over-rate in the fifth and final game of the T20I series against England. The team was found two overs short of the required target and thus were fined 40 percent of their match fees.

According to Article 2.22 of the ICC Code of Conduct for Players and Player Support Personnel, which relates to minimum over-rate offences, the Indian players were fined 20 percent of their match fees for every over they failed to bowl in the allotted time. This was the second time that India have been fined for maintaining a slow over-rate in the series after they were ruled one over short in one of the earlier games in the series. Indian skipper Virat Kohli accepted the sanction levelled by the on-field umpires Anil Chaudhary and Nitin Menon and the third umpire KN Ananthapadmanabhan and imposed by match referee Javagal Srinath. Therefore, no formal hearing was required for the same.

## Big blow for England ahead of ODI series as THIS star pacer gets injured

England team and Rajasthan Royals might be sailing in the same boat as they sweat over star pacer Jofra Archer's fitness as his elbow niggle, which he has endured throughout the ongoing tour of India, might be getting worsened according to skipper Eoin Morgan. Archer was rested in two of the four Tests against India as a precaution from not getting the niggle aggravated. However, the 25-year old played all five games in the T20I series, which England lost 2-3 to India. After the fifth and final T20I, captain Eoin Morgan expressed his uncertainty regarding Archer's availability on the upcoming three-match ODI series. According to a report in ESPNcricinfo, Archer is set to return home after the T20I series, and could probably miss for a longer period than just the week of the three-match ODI series starting March 23 in Pune. It also said that Archer's IPL franchise Rajasthan Royals are waiting for a formal communication from the England and Wales Cricket Board (ECB), but have started considering the backup plans, which included looking for a suitable replacement option.

## ULTRA-MODERN SPORTS INFRASTRUCTURE TAKES ROOTS IN INDIA

**NEW DELHI, (IANS)** As Indian athletes begin to compete well with the best in business, it coincides with the excellent infrastructure that has come up in the recent past. Whether it is cricket or Olympic sports, the country is making rapid progress in building cutting-edge facilities that can be termed world class.

Some of these are in public sector while the others -- perhaps better, quality-wise -- are private undertakings.

Facilities owned by the Sports Authority of India (SAI) in New Delhi and elsewhere in the country have been there for a few decades and have been upgraded at times. However, ultra-modern infrastructure has come up in the private sector more recently. Two prime examples of private state-of-the-art facilities for Olympic sports are the Inspire Institute of Sports (IIS) in Vijayanagara, Karnataka, and the Padukone-Dravid Centre for Sports Excellence (PDCSE) in Bengaluru. The other noteworthy private infrastructure is TransStadia in Ahmedabad. PDCSE, named after the legendary badminton player Prakash Padukone and former India cricket captain Rahul Dravid, is the other brilliant facility that India can be proud of. It is spread over 15 acres near Bengaluru's Kempegowda International Airport and was opened in 2017. The PDCSE has facilities for badminton (16 courts), cricket (12 outdoor and 12 indoor pitches, a nursery ground), and football (international size flood-lit FIFA approved artificial turf ground). It also has modern facilities for swimming (top-of-the-line 50 metre, 10-lane pool besides a heated 20-metre indoor pool for beginners), squash (four world-class glass-backed courts with spectators' gallery), shooting (10 meters, 6 lanes range), tennis (5 covered hard courts and 5 quick-start courts), and basketball.

The centre includes support facilities such as the SAI-Abhinav Bindra Targeting Performance (ABTP) centre, an advanced sports science centre, and hostel facility for 350 athletes, 150 of which are reserved for badminton players.

The Prakash Padukone Badminton Academy is a prominent branch of the PDCSE. Founded by Padukone, a former World Cup and All England winner, along with U. Vimal Kumar, a 1986 Asian Games bronze medalist, and thrice Karnataka champion Vivek Kumar, the academy was launched in 1994 in Bengaluru. The Bengaluru facility has 16 badminton courts. Later, its branch was opened at Mumbai's Cricket Club of India in 2009.

"We were the first private badminton academy anywhere in the world. In any other country, these sorts of facilities are all government facilities or funded by the government. We have government funding now but back then it was a private academy. Prakash's name was very big so that's how we started the academy with his name," Vimal Kumar told IANS.

2021 SEASON SCHEDULE IPLT20.COM								
MATCH DAY	MATCH NO.	DAY	DATE	TIME	VENUE	HOME	AWAY	
1	1	FRI	9-APR-21	07:30 PM	CHENNAI	MUMBAI INDIANS	ROYAL CHALLENGERS BANGALORE	
2	2	SAT	10-APR-21	07:30 PM	MUMBAI	CHENNAI SUPER KINGS	DELHI CAPITALS	
3	3	SUN	11-APR-21	07:30 PM	CHENNAI	SUNRISERS HYDERABAD	KOLKATA KNIGHT RIDERS	
4	4	MON	12-APR-21	07:30 PM	MUMBAI	RAJASTHAN ROYALS	PUNJAB KINGS	
5	5	TUE	13-APR-21	07:30 PM	CHENNAI	KOLKATA KNIGHT RIDERS	MUMBAI INDIANS	
6	6	WED	14-APR-21	07:30 PM	CHENNAI	SUNRISERS HYDERABAD	ROYAL CHALLENGERS BANGALORE	
7	7	THU	15-APR-21	07:30 PM	MUMBAI	RAJASTHAN ROYALS	DELHI CAPITALS	
8	8	FRI	16-APR-21	07:30 PM	MUMBAI	PUNJAB KINGS	CHENNAI SUPER KINGS	
9	9	SAT	17-APR-21	07:30 PM	CHENNAI	MUMBAI INDIANS	SUNRISERS HYDERABAD	
10	10	SUN	18-APR-21	03:30 PM	CHENNAI	ROYAL CHALLENGERS BANGALORE	KOLKATA KNIGHT RIDERS	
10	11	SUN	18-APR-21	07:30 PM	MUMBAI	DELHI CAPITALS	PUNJAB KINGS	
11	12	MON	19-APR-21	07:30 PM	MUMBAI	CHENNAI SUPER KINGS	RAJASTHAN ROYALS	
12	13	TUE	20-APR-21	07:30 PM	CHENNAI	DELHI CAPITALS	MUMBAI INDIANS	
13	14	WED	21-APR-21	03:30 PM	CHENNAI	PUNJAB KINGS	SUNRISERS HYDERABAD	
13	15	WED	21-APR-21	07:30 PM	MUMBAI	KOLKATA KNIGHT RIDERS	CHENNAI SUPER KINGS	
14	16	THU	22-APR-21	07:30 PM	MUMBAI	ROYAL CHALLENGERS BANGALORE	RAJASTHAN ROYALS	
15	17	FRI	23-APR-21	07:30 PM	CHENNAI	PUNJAB KINGS	MUMBAI INDIANS	
16	18	SAT	24-APR-21	07:30 PM	MUMBAI	RAJASTHAN ROYALS	KOLKATA KNIGHT RIDERS	
17	19	SUN	25-APR-21	03:30 PM	MUMBAI	CHENNAI SUPER KINGS	ROYAL CHALLENGERS BANGALORE	
17	20	SUN	25-APR-21	07:30 PM	CHENNAI	SUNRISERS HYDERABAD	DELHI CAPITALS	
18	21	MON	26-APR-21	07:30 PM	AHMEDABAD	PUNJAB KINGS	KOLKATA KNIGHT RIDERS	
19	22	TUE	27-APR-21	07:30 PM	AHMEDABAD	DELHI CAPITALS	ROYAL CHALLENGERS BANGALORE	
20	23	WED	28-APR-21	07:30 PM	DELHI	CHENNAI SUPER KINGS	SUNRISERS HYDERABAD	
21	24	THU	29-APR-21	03:30 PM	DELHI	MUMBAI INDIANS	RAJASTHAN ROYALS	
21	25	THU	29-APR-21	07:30 PM	AHMEDABAD	DELHI CAPITALS	KOLKATA KNIGHT RIDERS	
22	26	FRI	30-APR-21	07:30 PM	AHMEDABAD	PUNJAB KINGS	ROYAL CHALLENGERS BANGALORE	
23	27	SAT	1-MAY-21	07:30 PM	DELHI	MUMBAI INDIANS	CHENNAI SUPER KINGS	
24	28	SUN	2-MAY-21	03:30 PM	DELHI	RAJASTHAN ROYALS	SUNRISERS HYDERABAD	
24	29	SUN	2-MAY-21	07:30 PM	AHMEDABAD	PUNJAB KINGS	DELHI CAPITALS	
25	30	MON	3-MAY-21	07:30 PM	AHMEDABAD	KOLKATA KNIGHT RIDERS	ROYAL CHALLENGERS BANGALORE	
26	31	TUE	4-MAY-21	07:30 PM	DELHI	SUNRISERS HYDERABAD	MUMBAI INDIANS	

27	32	WED	9-MAY-21	07:30 PM	DELHI	RAJASTHAN ROYALS	CHENNAI SUPER KINGS
28	33	THU	6-MAY-21	07:30 PM	AHMEDABAD	ROYAL CHALLENGERS BANGALORE	PUNJAB KINGS
29	34	FRI	7-MAY-21	07:30 PM	DELHI	SUNRISERS HYDERABAD	CHENNAI SUPER KINGS
30	35	SAT	8-MAY-21	03:30 PM	AHMEDABAD	KOLKATA KNIGHT RIDERS	DELHI CAPITALS
30	36	SAT	8-MAY-21	07:30 PM	DELHI	RAJASTHAN ROYALS	MUMBAI INDIANS
31	37	SUN	9-MAY-21	03:30 PM	BANGALORE	CHENNAI SUPER KINGS	PUNJAB KINGS
31	38	SUN	9-MAY-21	07:30 PM	KOLKATA	ROYAL CHALLENGERS BANGALORE	SUNRISERS HYDERABAD
32	39	MON	10-MAY-21	07:30 PM	BANGALORE	MUMBAI INDIANS	KOLKATA KNIGHT RIDERS
33	40	TUE	11-MAY-21	07:30 PM	KOLKATA	DELHI CAPITALS	RAJASTHAN ROYALS
34	41	WED	12-MAY-21	07:30 PM	BANGALORE	CHENNAI SUPER KINGS	KOLKATA KNIGHT RIDERS
35	42	THU	13-MAY-21	03:30 PM	BANGALORE	MUMBAI INDIANS	PUNJAB KINGS
35	43	THU	13-MAY-21	07:30 PM	KOLKATA	SUNRISERS HYDERABAD	RAJASTHAN ROYALS
36	44	FRI	14-MAY-21	07:30 PM	KOLKATA	ROYAL CHALLENGERS BANGALORE	DELHI CAPITALS
37	45	SAT	15-MAY-21	07:30 PM	BANGALORE	KOLKATA KNIGHT RIDERS	PUNJAB KINGS
38	46	SUN	16-MAY-21	03:30 PM	KOLKATA	RAJASTHAN ROYALS	ROYAL CHALLENGERS BANGALORE
38	47	SUN	16-MAY-21	07:30 PM	BANGALORE	CHENNAI SUPER KINGS	MUMBAI INDIANS
39	48	MON	17-MAY-21	07:30 PM	KOLKATA	DELHI CAPITALS	SUNRISERS HYDERABAD
40	49	TUE	18-MAY-21	07:30 PM	BANGALORE	KOLKATA KNIGHT RIDERS	RAJASTHAN ROYALS
41	50	WED	19-MAY-21	07:30 PM	BANGALORE	SUNRISERS HYDERABAD	PUNJAB KINGS
42	51	THU	20-MAY-21	07:30 PM	KOLKATA	ROYAL CHALLENGERS BANGALORE	MUMBAI INDIANS
43	52	FRI	21-MAY-21	03:30 PM	BANGALORE	KOLKATA KNIGHT RIDERS	SUNRISERS HYDERABAD
43	53	FRI	21-MAY-21	07:30 PM	KOLKATA	DELHI CAPITALS	CHENNAI SUPER KINGS
44	54	SAT	22-MAY-21	07:30 PM	BANGALORE	PUNJAB KINGS	RAJASTHAN ROYALS
45	55	SUN	23-MAY-21	03:30 PM	KOLKATA	MUMBAI INDIANS	DELHI CAPITALS
45	56	SUN	23-MAY-21	07:30 PM	KOLKATA	ROYAL CHALLENGERS BANGALORE	CHENNAI SUPER KINGS
47	57	TUE	25-MAY-21	07:30 PM	AHMEDABAD	QUALIFIER 1	
48	58	WED	26-MAY-21	07:30 PM	AHMEDABAD	ELIMINATOR	
50	59	FRI	28-MAY-21	07:30 PM	AHMEDABAD	QUALIFIER 2	
52	60	SUN	30-MAY-21	07:30 PM	AHMEDABAD	FINAL	



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SHREYAS IYER RULED OUT FROM REMAINING TWO ODIS, DOUBTFUL FOR IPL 2021

In what comes as a big blow not just for Team India, but also Delhi Capitals, batsman Shreyas Iyer may be forced to undergo surgery on his left shoulder

and that could lead to him missing the whole of the 2021 edition of the Indian Premier League. The DC skipper subluxated his left shoulder during the

England innings in the first ODI at the Maharashtra Cricket Association Stadium on Tuesday.

Speaking to ANI, sources in the know of developments said that while he was visibly in pain on the ground, Iyer was taken for further scans and the results have suggested that surgery could be the way forward. But a final decision on whether the batsman will go for surgery is yet to be taken.

"The preliminary view is that he requires surgery but further opinion has been sought from an expert in this regard and if surgery takes place, which seems likely, he would miss the entire IPL season," the source explained.

**WISH YOU ALL A VERY HAPPY HOLI**

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