

- BOLLYWOOD
- HOLLYWOOD
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Mid Week ENTERTAINMENT

ALIA BHATT FLAUNTS
EMBLAZONED RING AS SUBTLE
NOD TO BEAU RANBIR KAPOOR IN
VALENTINE'S DAY POST | 19



February 16, 2021

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'WITH ME, IT'S ALL ABOUT MOOD': WHEN KAREENA KAPOOR KHAN WALKED OUT OF SANJAY LEELA BHANSALI'S 'RAM LEELA'



DEEPIKA PADUKONE AND RANVEER SINGH FELL IN LOVE WHILE WORKING ON 'RAM LEELA' AND WENT ON TO DO TWO MORE MOVIES WITH SANJAY LEELA BHANSALI.

Many are not aware but Kareena Kapoor Khan was the first choice to play Deepika Padukone's character in 'Goliyon Ki Raasleela Ram-Leela' co-starring Ranveer Singh. Kareena had later walked out of the project days before filming was supposed to start, leaving director Sanjay Leela Bhansali to turn to Deepika as her replacement. In an earlier interview, Kareena had even claimed that she is the only actor 'who can boast of giving films to other actresses'. In the same interview, in 2013, to Deccan Chronicle, Kareena had revealed the reason behind walking out of the film. Kareena had said, "I confess that I'm mad. There have been times when I've signed a film and then felt it was wrong. Yes, I was supposed to do Ram-Leela but I changed my mind. I decided to do Gori Tere Pyaar Mein... instead."

KANGANA RANAUT JOINS KOO APP, SAYS 'MY AGENDA IS NATIONALISM'



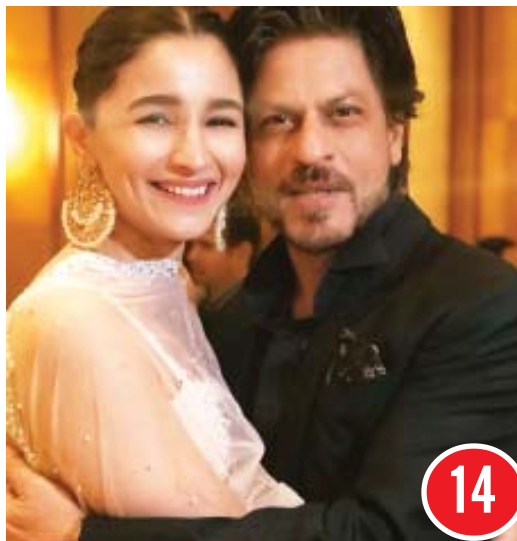
Actor Kangana Ranaut took to her Twitter account late Monday night and announced that she has joined the Indian microblogging platform, Koo. Signing up on the platform, Kangana wrote in profile description that she was a 'desh bhakt (nationalist)' and a 'hot blooded Kshatriya (warrior) woman'. Her first 'Koo' went live 8 hours back, in which Kangana wrote, "Hello everyone working nights this is lunch break for #Dhaakad crew. why not Koo now. This is a new place will take time to get familiar magar bhade ka ghar bhade ka hota hai, apna ghar kaisa bhi ho apna hota hai (a place taken on rent is never one's own, your own place is always yours)." Sharing the information on her verified Twitter, she wrote, "This is my Koo account follow me hereI want to find all my friends here DM me as and when you join Yellow heart. Listen to interesting thoughts by kanganaofficial on Koo App." So far, since her joining, Kangana's new account has garnered 17,137 followers. It may be recalled that Kangana's relationship with Twitter had been unsettled. Earlier this month, Twitter had deleted two of her tweets over violation of the platform's guidelines.

DIA MIRZA-VAIBHAV REKHI WEDDING: VIDEO OF BLUSHING BRIDE WALKING TO 'MANDAP' GOES VIRAL



Dia Mirza's first look as a bride is out and it is stunning. Viral Bhayani shared photos of Dia, like a collage, on his Instagram page. Dia looked ethereal in an all-red bridal ensemble as she got ready for her wedding festivities. Dia wore a red saree and took a 'ghunghat' on her head. She completed her look with a bindi, maangtika, and bangles. The video of Dia Mirza walking to the mandap like a blushing bride went immediately viral on social media. Dia got married to businessman Vaibhav Rekhi and the wedding took place at Bell Air Apartments in Bandra West. **| CONTD. ON PAGE 17**

CONFIRMED: ALIA BHATT TO STAR IN SHAH RUKH KHAN'S PRODUCTION 'DARLINGS', DETAILS INSIDE



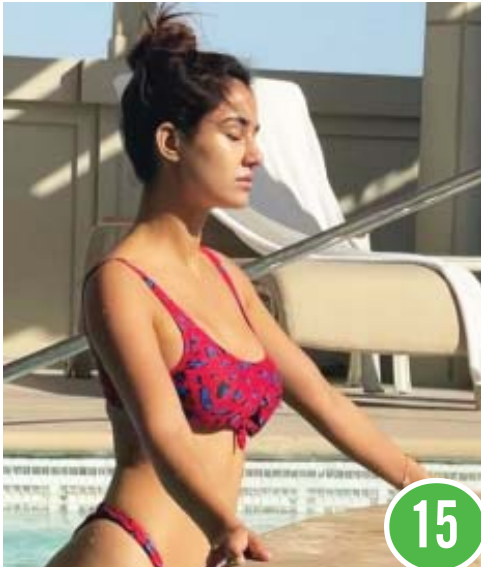
AFTER 'DEAR ZINDAGI', SHAH RUKH KHAN REUNITES WITH ALIA BHATT ON A QUIRKY MOTHER-DAUGHTER STORY, 'DARLINGS', THIS TIME, IN THE CAPACITY OF A PRODUCER.

JANHVI KAPOOR IS POSSESSED, RAJKUMMAR RAO AND VARUN SHARMA ARE OBSESSED IN HORROR COMEDY



'ROOHI' TRAILER: RAJKUMMAR RAO AND JANHVI KAPOOR'S FILM REVOLVES AROUND A SINGING GHOST WHO PUTS THE GROOMS TO SLEEP SO IT CAN POSSESS THEIR BRIDE.

DISHA PATANI DROPS YET ANOTHER HOT PHOTO IN A BIKINI, GETS SUNKISSED IN POOL



DISHA PATANI POSTED THE LATEST PHOTO ON HER SOCIAL MEDIA PAGES AND CROSSED ONE MILLION LIKES IN NO TIME.

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INDIA SPINNERS DEMOLISH ENGLAND IN CHENNAI, SERIES LEVEL AT 1-1



INDIAN TEAM MEMBERS CELEBRATING THEIR WIN AT CHENNAI.

| DETAILS ON PAGE 18

ENGLAND TOUR OF INDIA, 2021

4 Tests, 3 ODIs, 5 T20s . Feb 05 - Mar 28



DATE	MATCH DETAILS	TIME
TEST'S		
Feb 04 - Feb 08	1st Test, Chennai	11:00 PM
Feb 12 - Feb 17	2nd Test, Chennai	11:00 PM
Feb 23 - Feb 27	3rd Test, Ahmedabad	04:00 AM
Mar 03 - Mar 07	4th Test, Ahmedabad	11:00 PM
T20'S		
Mar 12, Fri	1st T20I, Ahmedabad	8:30 AM
Mar 14, Sun	2nd T20I, Ahmedabad	9:30 AM
Mar 16, Tue	3rd T20I, Ahmedabad	9:30 AM
Mar 18, Thu	4th T20I, Ahmedabad	9:30 AM
Mar 20, Sat	5th T20I, Ahmedabad	9:30 AM
ODI'S		
Mar 23, Tue	1st ODI, Pune	04:00 AM
Mar 26, Fri	2nd ODI, Pune	04:00 AM
Mar 28, Sun	3rd ODI, Pune	04:00 AM

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JANHVI KAPOOR IS POSSESSED, RAJKUMMAR RAO AND VARUN SHARMA ARE OBSESSED IN HORROR COMEDY



The makers of 'Roohi' released the trailer for Rajkummar Rao, Janhvi Kapoor, and Varun Sharma's film on Tuesday. The film which was previously called 'Rooh Afza' and then 'Roohi Afzana', is a horror-comedy directed by Hardik Mehta, who has helmed 'Kaamyab' in 2018 and co-written 'Trapped' (2016). The trailer opens with an eery sound effect and narrates the story of a witch, Roohi played by Janhvi Kapoor who kidnaps brides on their honeymoon. This is when Veer and Raj played by Rajkummar Rao and Varun Sharma respectively come into the picture as the two men from the village take up the responsibility to save the brides from Roohi, hence forming the core of the plot. The trailer ends on a comic note as Varun's character asks the 'witch' to 'Palat', a nod to Shah Rukh Khan and Kajol starrer 'Dilwale Dulhania Le Jayenge'. The 3-minute-long trailer displays the acting prowess of Rajkummar

Rao and will remind you of his character in 'Ludo'. Rajkummar's subtle comedy and timing are impeccable as is clear in the trailer. On the other hand, Janhvi plays the role of a witch convincingly. Her character seems to be cliched at times, but the 2 films old actor pulls it off. Varun Sharma plays the third lead in the film and his empathy towards a witch gives the film a humane touch, reminding us of 'Stree' that also had a social message despite being a horror-comedy. The description of the trailer reads, "Roohi is set in a fictional town of North India. The film revolves around two small-town boys Bhaura and Kattanni who are stuck in a forest with Roohi. But there's an insidious spirit following them with feet turned backward. What will happen next?" 'Roohi' is set to hit the big screens on March 11, 2021. The horror-comedy reunites Rajkummar Rao with the makers of 'Stree' and the film is helmed by Hardik Mehta and produced by Dinesh Vijan.

ONLINE TROLLS ACCOUNT FOR EMOTIONAL ABUSE, SAYS NEHA DHUPIA

Actor Neha Dhupia has never shied away from voicing her opinions. The Bollywood diva's recent school of thought is about social media trolls. While speaking to the Times of India, the former Miss India talked about how she deals with such trolls. Dhupia has been a victim of online trolls multiple times and says that she has the ability to attach and detach herself from such negativity. "I think I have the ability to attach and detach. So, I deal with it in my own way, but I don't think it's right. And to a great extent, it accounts for emotional abuse and that's not right," the actor said. The Singh is Kinng actor, who was also on the judging panel of Miss India 2021 pageant, feels that women largely face the wrath of trolls while adding that people need to be more forceful against trolls. "I feel like women are victims more than anyone else. I don't understand what their mindset is. According to me, to a very large extent, it is abuse, and I feel like people are now continuously taking measures against it and we need to be more forceful against trolls," she said. Dhupia also questioned the behaviour of trolls who abuse women and go back home to their families. The actor said, "I don't understand how trolls can abuse someone's wife or daughter and then go share a meal with their own family." The actor's coping mechanism is to not pay heed to trolls, "I mean, my coping mechanism is to ignore, but honestly, that's not always the answer," she added.

MIDWEEK HIT OR FLOP

MASTER (ALL LANGUAGES)	HIT
COOLIE NO 1	SUCCESS
WONDER WOMAN 1984	SUPER HIT
LAXMII	SUCCESS
DIL BECHARA	SUCCESS

top 10 songs



SONG	ARTIST
JUDAIYAAN	DARSHAN RAVAL, SHREYA GHOSHAL.
WAADA HAI	ARJUN KANUNGO
HONTHON PE BAS	MIKA SINGH, SHEFALI JARIWALA
FIRST KISS (FT. IPSITAA)	YO YO HONEY SINGH
SUKOON	TAARUK
AABAAD BARBAAD	ARIJIT SINGH, PRITAM
LOVE CAN SAVE IT ALL	ANDRA
RONA LIKHA THA	RAMJI GULATI
MUJHE PEENE DO	DARSHAN RAVAL
TAARON KE SHEHAR	NEHA KAKKAR, SUNNY KAUSHAL

MIDWEEK BOX OFFICE

MASTER (ALL LANGUAGES)	154 CRORE
COOLIE NO 1	30 LAKH (AMAZON)
WONDER WOMAN 1984	10.5 CRORE
LAXMII	37 LAKH (HOTSTAR)
DIL BECHARA	22 LAKH (HOTSTAR)
TENET INDIA	10 CRORE

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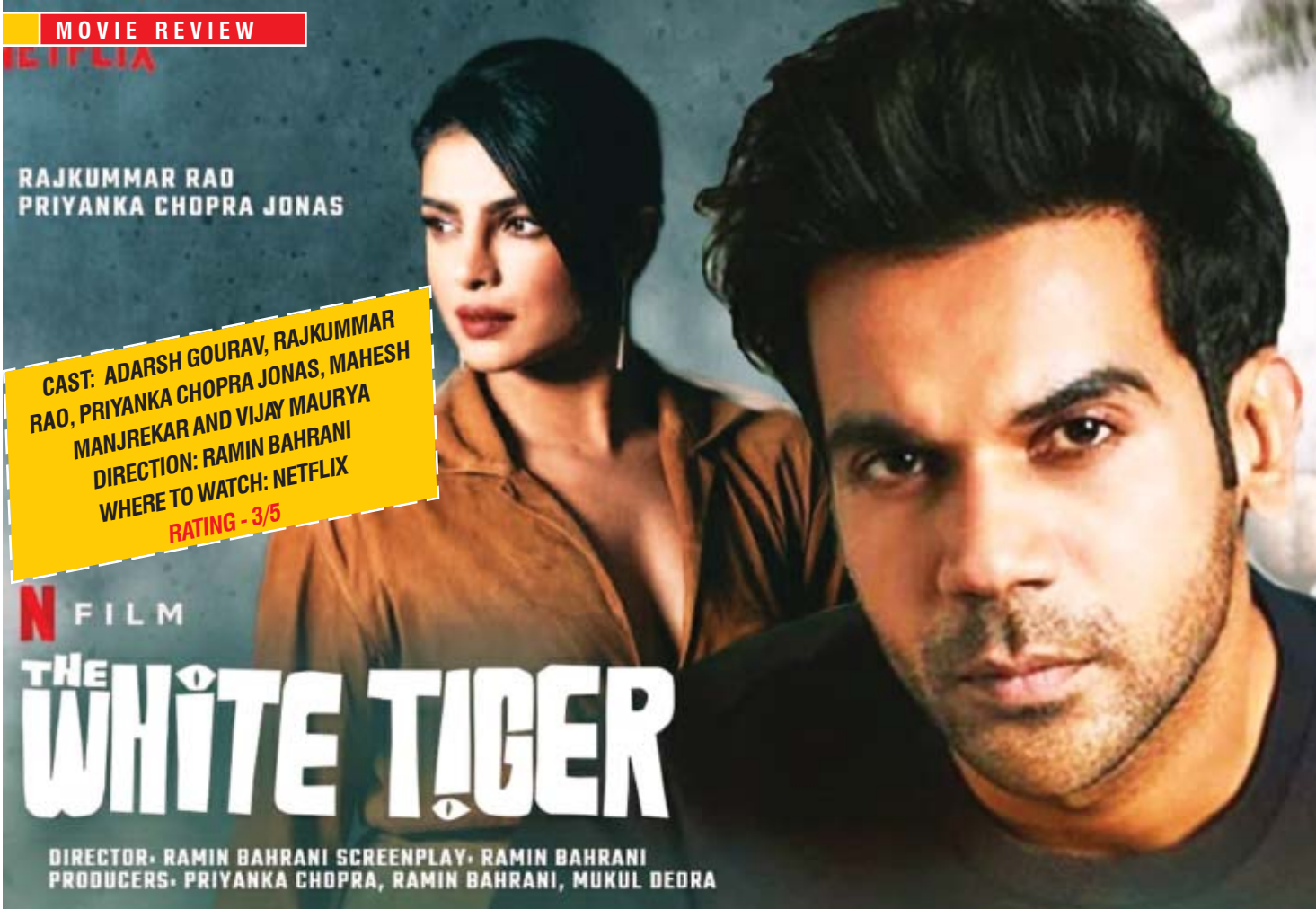


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ADARSH GOURAV ROARS LIKE WILDCAT IN THIS RAGS-TO-RICHES TALE



The story begins from a long drive in which Priyanka Chopra Jonas (Pinky) and Rajkummar Rao (Ashok) are in high spirits while going on a drive. Whereas 'Maharja' clad Balram is sitting on the backseat of the car, yes, he is the actual driver. But then the moment is paused and taken right in the future when Balram has become an entrepreneur. He writes an email to Wen Jiabao, premier of China back in the time wherein he narrates the dark and gritty tale about his life and how he left the servant 'quarters' to become a master himself. Living in a matriarchy village, Balram aimed to lead a life as a slave and called himself as a part of the 'the rooster coop'. Going by the title, yes the film is filled with animal-related metaphors. But life as a slave is just a first step to become a master and he covered that ambition with an innocent yet sly face shield. His masters especially Stork (Mahesh Manjrekar) and Mongoose (Vijay Maurya) ill-treat him and feel that's how servants deserve to be treated. Ashok (Rajkummar) hates it and warns them about how they can get sued in the US. Similarly, Pinky (Priyanka) could see her reflection in Balram at a few instances as she talks about how she lived with her parents in a Queens bodega basement. The White Tiger decodes the caste system in India on how no matter what, the roots can never be uprooted. Balram belongs to the Halwai caste which the Stork and Mongoose are not to keen. But the modern-day couple Ashok and Pinky have no issues in knowing the caste of their driver as far as his driving skills are fine. Director Ramin Bahrani touches upon the subject of the caste system

and modern India in a detailing way. He has given it a darker overtone which makes The White Tiger grittier and intensifies with every sequence change. Adarsh Gourav takes the film on his shoulder and climbs on to the top successfully. His mannerisms as a sly, sincere and crooked man make him an actor to look forward to in the future. There's a dialogue which he says while describing an India entrepreneur ' - 'The Indian entrepreneur has to be straight and crooked, mocking and believing, sly and sincere, all at the same time.' Adarsh aced all these qualities which Balram has in the movie beautifully. Rajkummar Rao as an NRI with the 'Swades' like realisation feels the urge to stay in India to be with his family and clean up their mess. He is tied between the love for his family and his loving wife played by Priyanka (who is the first-generation immigrant from the US). Rao is a smooth-talker in the film and with that flavour of the US accent, makes him more palpable to watch. Known for getting adopted to every character he plays, this one was also a no-surprise! Priyanka Chopra Jonas, in a limited role, shows why she is worth it! The actor's speciality according to us is to portray the highly dramatised roles perfectly. She gets the point of being privileged but also being the victim of the caste system by marrying Rajkummar. The White Tiger is the tale of a guilt trip crime, a rags-to-riches story with the Indian caste system and modern-day India playing the catalysts.



'Your family, friends must be so proud of you': Deepika Padukone calls out troll for abusing her on Instagram DM



Many times celebrities call out trolls who send abusive messages on their social media DMs. This time, Deepika Padukone took to her Instagram story and shared a screenshot of a troll who abused her by sliding into her DMs. The troll sent 'B*tch' twice to Deepika and the actor gave him an earful by making his messages public. It's not usual to see DP reacting to trolls, but this time the actor made sure of it. She shared the screenshot and wrote, "Wow! Your family and friends must be so proud of you..." Deepika Padukone posted it with a few clap GIFs and circled the abusive word too. Recently, the latest release of 'Celebrity Brand Valuation Study 2020' by Duff & Phelps labelled Deepika as a brand favourite,

receiving heaps of love from brands, fans and audiences she is India's most loved actors. Also, to top it all has again made a place at the top as the most valued female celebrity in the country. Deepika races ahead of some of India's biggest male superstars even, valued at 50.4\$ mn she is a force! In the coming days, reportedly the actress will have a few more brands in her hefty kitty. She debuted on the silver screen in 2007 and continues to hold a strong place in the industry. Meanwhile, on the work front, Deepika has several films in her kitty namely 83, Fighter, Mahabharata from Draupadi's perspective, Shakun Batra directorial, Nag Ashwin directorial with Prabhas among many others.

CONFIRMED: ALIA BHATT TO STAR IN SHAH RUKH KHAN'S PRODUCTION 'DARLINGS'



Shah Rukh Khan has been making back-to-back announcements of the film made under his home banner Red Chillies Entertainment. Earlier reports were making the rounds that Alia Bhatt will be starring in one of the productions. Now, the confirmation has made its way and the film is titled Darlings. The official announcement will be made in the next few days much to the excitement of the fans. The film is touted to be a quirky mother-daughter story. Talking about roping in Alia, a source said, "She loved it and instantly came on board the film." With Darlings, Jasmeet K Reen will be making her directorial debut. The source further said, "It's set in Mumbai against the backdrop of a middle-class family and traces the lives of two women, as they find courage and love in exceptional circumstances." Talking about the film's shoot, it is set to go on floors in the first quarter of 2021. A source went on to say, "In fact, the movie is gearing up for a release this year itself. The pre-production work is going in full swing, and the team is all ready to take it on floors very soon in Mumbai. It's set in Mumbai against the backdrop of a middle-class family and traces the lives of two women, as they find courage and love in exceptional circumstances." Meanwhile, Alia's upcoming films include Ayan Mukerji's Brahmastra, SS Rajamouli's RRR and Sanjay Leela Bhansali's Gangubai Kathiawadi. All three films are likely to release in 2021.

'Mera kaam February 6 ko ho gaya tha': 'Bigg Boss 14' evicted contestant Eijaz on his Valentine's Day post for Pavitra



During the latest Bigg Boss 14: Weekend Ka Vaar episode, Devoleena Bhattacharjee got eliminated from the show. With this, Eijaz Khan's journey came to an end as Devoleena entered as his proxy. It was also being said that Eijaz got eliminated for allegedly 'exposing' the makers of Bigg Boss 14. Now with his latest post, Khan wrote that his work was completed on February 6, 2021, hinting at the fact that he was ready to make a comeback on the reality. Eijaz took to his Instagram page and shared a photo with Pavitra Punia to wish her on Valentine's Day. In the photo, he is seen cleaning the mess after breaking a glass. Eijaz wrote, "I love her. sheesha tha, dil nahi, toot gaya... #merekofarknahipadta. happy love day... to one and all. #ek #pp #eijazkhan #pavijaz. #valentineday suxxx. but I loves my valentine. and this is first Ballantine wish her. so is super special. We even had a SMALL fight. btw mera kaam 6th ko ho gaya tha.. ok na... stop with the hate baba... spread some #love. this world needs it." Earlier during an exclusive interaction with DNA, Eijaz had said that Rubina is fake. He stated, "It's manufactured. I have lived, breathe the same air as hers, have argued with her. A person, who talks behind the back all the time, draws people into action without being themselves is like that because they are fake."

DISHA PATANI DROPS YET ANOTHER HOT PHOTO IN A BIKINI, GETS SUNKISSED IN POOL



Disha Patani's Instagram page is filled with actor's stylish photos. The actor ups her social media game by raising the temperature in swimwear. Disha is one of the actors who often shares photos flaunting her bikini look and looks sexy as ever. The actor is an effortless beauty and is also a fitness enthusiast. Earlier on Tuesday, Disha took to her Instagram page and shared yet another bikini photo. In the photo, the actor seen standing in the pool wearing a red printed bikini. She has tied her hair in a messy bun and is basking in the sun before heading for a swim. In just an hour of posting, Disha's photo has crossed one million likes on Instagram. The

actor shared the photo with a flower emoji as the caption. Meanwhile, on the work front, Disha will next be seen in Radhe: Your Most Wanted Bhai in which she is teaming up with Salman Khan after 2019 release Bharat. Directed by Prabhu Deva, the film was slated to release during Eid weekend in 2020. However, due to the pandemic, it has been postponed and will now hit the screens during Eid weekend this year. Disha also has KTina which is reportedly based on the life of Ekta Kapoor. The actor will be teaming up with Mohit Suri after Malang for Ek Villain Returns. In the film, she stars alongside John Abraham, Arjun Kapoor and Tara Sutaria. The film is set to be a 2022 release.

'LOOP LAPETA': TAAPSEE PANNU-TAHIR RAJ BHASIN'S NEW STILL FEATURES THEM IN TENDER ROMANTIC POSE



After teasing with the first look of their characters from Loop Lapeta, Taapsee Pannu and Tahir Raj Bhasin have shared their still from the upcoming film. In the photo, Tahir is seen placing his head on Taapsee's lap lovingly while she all smiles holding him. This is the first outing of Taapsee and Tahir on the big screen and Loop Lapeta is the Hindi remake of German flick Run Lola Run. While sharing the still, Taapsee wrote on her Instagram page, "Satya ke liye, it was love at first sight. Aur main... Main bahut bhaag chuki thi. Ab bas paon tikaana chahti thi. Life se maar khaane ki humein aadat ho gayi thi. Isiliye humne ek dusre ko hi, apna pain killer bana liya. Enter the world of fire n ice! #LoopLapeta @tahirrajbhasin @bhatiaaakash @sonypicfilmsin @ellipsisentertainment @vivekkkrishnani @tanuj.Garg @atulkasbekar @aayush_blm." While Tahir wrote, "Dearest Savi, tujhse mill kar meri life badal gayi

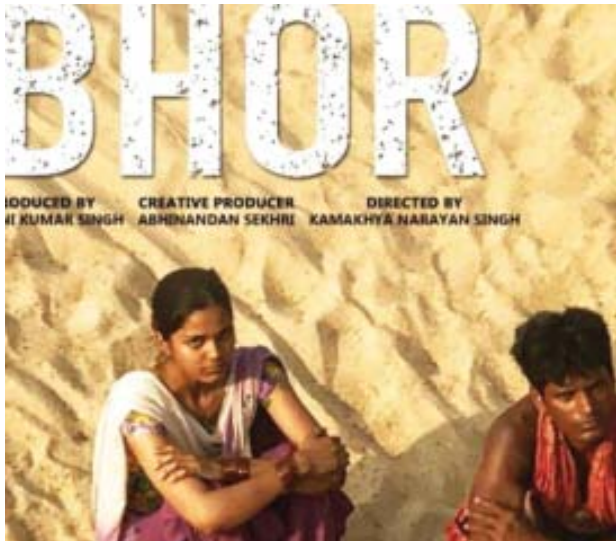
and all it took is a day. Sometimes when we're together I can feel time standstill. When you laugh it seems to slip by. We obviously bend the definition of time and now, quite literally, that must be put to the test. The only stakes higher than live or die are love & loss. So run, run like you must to keep us going! I place my bets on you ~ Satya."Earlier while talking about his character in Loop Lapeta, Tahir had said, "Satya is an irreverent guy. I'm a risk-chasing charmer in the film and I've had an incredible time playing him. He's pretty out there in his optimism and lust for life. I'd describe him as all silver lining & no cloud. He's a hustler who believes with all his soul that the universe conspires in his favour. The look has him in a loose brown shirt, he dons these retro sunglasses and has a nose piercing. All of these style elements have been created in sync with his personality of being the laid back rebel."

JOHN ABRAHAM INJURES HIMSELF ON THE SETS OF 'ATTACK', SHARES VIDEO



John Abraham has been shooting for his upcoming action film titled Attack. The actor has been posting photos and videos on the sets much to the excitement of the fans. On Monday, John took to his Instagram page and shared a post wherein he is shown injured after performing an action stunt. In the photo, the actor shared, he is seen getting hit by a tube light which ends up injuring his neck. In the next video, John is aided by the crew while wiping the bruises on his neck. The actor then shows the cotton ball which has his blood and laughing while looking into the camera. John captioned his post stating, "How it started... how it's going. Love this...all part of the fun! #Attack #ActionAddict." Several celebs commented on John's post. Tiger Shroff wrote, "Action man." While Tahir Raj Bhasin commented, "'Light' work out." Earlier during an interaction, John spoke about what qualities are needed to be an action hero. He had said, "When it comes to action I give a lot of inputs, I have done this since the beginning of my career because I understand this space easily. It comes naturally to me. In an action hero, it's not just about what action skills he has but about the attitude he has." The handsome actor added, "To be an action hero you have to look like an action hero and you need to have that physicality and look. People should be scared when you look at them. If you don't have that then just dance and don't do the action."

'BHOR' DIRECTOR KAMAKHYA NARAYAN SINGH SHARES JOURNEY OF MAKING FILM HIGHLIGHTING SANITATION ISSUES IN RURAL INDIA



Kamakhya Narayan Singh's film 'Bhor' has been unveiled on MX player for streaming. The film showcases strong shades of women empowerment and highlights sanitation issues of rural India simultaneously offering an interesting take on the caste system. Speaking about the film, Kamakhya Narayan Singh said, "As a filmmaker and a student of social Work (education), I had the chance to travel the world and India extensively. I got a chance to interact with people from indigenous cultures. They have a different understanding of the society - they may be poor, but they are happy, there are conflicts but they are not complicated." For the uninformed, to keep the film as realistic as possible there were extensive workshops for two months and also the costumes shown in the film belong to people from the community. Singh added, "Bhor deals with one such community called the 'Musahars' in Bihar. They are simple people and our story is about how they react to the modern campaign on Sanitation and Toilets in India. We have continuously made an effort to keep the execution and feel as true as possible, to portray the reality of their lives." 'Bhor' has received critical acclaim at more than thirty film festivals including 'Cairo International Film Festival', 'International Film Festival of India' (GOA), Indo - Berlin Film Week (Berlin), the Melbourne India Film Festival, Australia. The film also won the best director award at the Ottawa Indian Film Festival and two awards at the Kaleidoscope Indian Film festival of Boston. For those who are unaware, 'Bhor' revolves around Budhni, a girl from the Musahar community in Bihar who dreams to pursue her education despite her marriage and how she fights all odds to build a toilet for sanitation. The film has an ensemble cast of Nalneesh Neel, Devesh Rajan, Saveri Sree Gaur, and Punya Prasun Bajpai. 'Bhor' is produced by AK Singh of Gyanesh Films and is helmed by Kamakhya Narayan Singh.

DIA MIRZA-VAIBHAV REKHI WEDDING: VIDEO OF BLUSHING BRIDE WALKING TO 'MANDAP' GOES VIRAL



CONTD. FROM PAGE 13
The ceremony was under wraps and was a second marriage for both of them. Dia was earlier married to film producer Sahil Sangha. The couple parted ways back in 2019, after being together for 11 years. She has been rumoured to be in a relationship with Vaibhav for quite some time, but they never spoke about it publicly.

It was on Saturday when the news broke out that Dia is getting married for the second time. Interestingly, Vaibhav is related to Pooja Dadlani, who is Shah Rukh Khan's manager. Pooja had taken to her Instagram page on Sunday and shared photos from the pre-wedding bash held on Saturday evening. She wrote, "Welcome to our crazy family @diamirzaofficial.. we all love you."

POOJA BHATT, SHAHANA GOSWAMI BRING FORTH AN UNCONVENTIONAL STORY OF WOMEN UPLIFTING WOMEN



Netflix, on Monday, released the first trailer for their upcoming web series, 'Bombay Begums'. The ensemble cast comprising of Pooja Bhatt, Shahana Goswami, Plabita Borthakur, Amruta Subhash, and Aadhya Anand, bring to life a story of ambition, struggle for power, and vulnerability. The trailer follows the story of 5 women belonging to 5 different worlds with 5 different perspectives. The 5 'Begums' find themselves racing and facing obstacles threatening to pull them down. 'Bombay Begums' tells a very relevant and unconventional story of women uplifting women through situations that will surely strike a chord with every Indian woman. It follows the lives of five women living and hustling in Mumbai, the city of dreams, as they break societal shackles and glass ceilings to conquer love, careers & relationships by standing up for each other. While Pooja plays a businesswoman, Amruta is a bar dancer yearn-

ing for a life of respect. Shahana plays a woman hoping to climb the corporate ladder when an unexpected pregnancy throws a wrench into her plans. The series is written and directed by Alankrita Shrivastava, who is known for films such as 'Lipstick Under My Burkha', and 'Dolly, Kitty Aur Woh Chamakte Sitare'. Speaking about the show, Alankrita had earlier said, "Bombay Begums is a story about Indian women that I hope women in India and across the world will connect with. The series explores the complex journey of working Indian women who are ambitious for power and success but have many other battles to fight too. It's the story of their daily hustle, the story of their dreams sometimes buried, sometimes fulfilled," she added. The show will be out on March 8 on International Woman's Day.

'BIGG BOSS 14' FINALE: DISHA PARMAR ACCEPTS RAHUL VAIDYA'S MARRIAGE PROPOSAL ON THESE TWO CONDITIONS



On Sunday's episode of 'Bigg Boss 14' Weekend Ka Vaar, the biggest highlight was the entry of Disha Parmar on Valentine's Day to meet her beau Rahul Vaidya. After scaring Rahul about Disha turning him down, the host of the controversial reality show, Salman Khan prepped the entire house to get ready for a wedding. The housemates began to dance and that is when Disha entered the house. After seeing Disha enter the house, Rahul couldn't hide his happiness and tears of joy. The couple spoke to each other and met through a glass wall. In the episode, Rahul also asked Disha why she didn't come for such a long time. She replied, "I was waiting for a special occasion, and I couldn't have found a better day than Valentine's Day. I am counting the days when you will come out. Mere life ke sabse boring 5 months the yeh." Disha also asked Rahul to not cry and it will make her cry as well.

ALIA BHATT FLAUNTS EMBLAZONED RING AS SUBTLE NOD TO BEAU RANBIR KAPOOR IN VALENTINE'S DAY POST



Alia Bhatt gave a subtle nod to her boyfriend Ranbir Kapoor in her Valentine's Day post on Sunday. The actor took to her Instagram stories and shared a boomerang to wish her 'love' a happy Valentine's Day. In the video, Alia could be seen flaunting a ring, ornamented with the number '8'. For those who are unaware, '8' is Ranbir Kapoor's lucky number. Alia wrote in her post, "Happy V day all day every day to my *heart* and me." Alia had recently also hosted a 'True or False' session for her fans on Instagram. She was posed the following statement by a fan, "You love 8". Alia had said that the statement was 'true', and made a heart gesture with her hands, adding, "Love." Even in her birthday post for Ranbir in 2020, Alia had wished him saying, "Happy Birthday 8." Ranbir is often spotted wearing a football jersey with the number 8 embellished on it. Ranbir and Alia have been dating for three years now. In a recent interview, Ranbir was asked about his impending wedding with Alia Bhatt to which Ranbir had said that the deal would've been 'sealed' had the 'pandemic not hit our lives'. "I don't want to jinx it by saying anything. I want to tick mark that goal very soon in my life," he had said. Meanwhile, on the work front, Alia will next be seen in Ayan Mukerji's Brahmastra co-starring Amitabh Bachchan and Ranbir. The actor has also been shooting for Sanjay Leela Bhansali directorial Gangubai Kathiawadi. Alia also has been filming SS Rajamouli's magnum opus RRR alongside Ram Charan and Jr NTR.

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INDIA SPINNERS DEMOLISH ENGLAND IN CHENNAI SERIES LEVEL AT 1-1



AXAR PATEL TOOK 5/60 AS INDIA BEAT ENGLAND BY 317 RUNS IN THE SECOND TEST TO LEVEL THE FOUR-MATCH SERIES 1-1.

Axar Patel took 5/60 as India beat England by 317 runs in the second Test to level the four-match series 1-1. Patel became the ninth Indian bowler to pick up a five-wicket haul on Test debut as England was bowled out for 164 runs in the second innings and on the fourth day Tuesday. Ravichandran Ashwin was the last Indian spin bowler to achieve the feat, picking up 6-47 against the West Indies in 2011-12. Ashwin took 3/53 in the second innings in this match and finished with a match haul of eight wickets as well as a century in the Indian second innings. Kuldeep Yadav took 2/25 as Indian spinners accounted for all 10 wickets in the second innings and 17 wickets in the test overall. Moeen Ali top-scored for England with 43 off 18 balls, including five sixes. Joe Root scored 33. England won the first test, also in Chennai, by 227 runs.



India move to the No.2 position
England slip to No.4

Here's the latest #WTC21 standings table after the conclusion of the second #INDvENG Test!

POINTS TABLE						
AS ON 16 FEBRUARY 2021						
	PCT (%)	POINTS	SERIES	WON	MATCHES LEFT	CHANCE
NEW ZEALAND	79.0	420	5	7	4	0
INDIA	69.7	460	5*	10	4	1
AUSTRALIA	69.2	332	4	8	4	2
ENGLAND	67.0	442	5*	11	5	3
PAKISTAN	43.3	286	0.5	4	9	3
WEST INDIES	33.3	160	4	3	9	0
SOUTH AFRICA	30.0	144	4	3	9	0
SRI LANKA	16.7	80	4	1	6	1
BANGLADESH	0.0	0	2.5	0	5	0

ICC WORLD TEST CHAMPIONSHIP (2019-2021)

RAVICHANDRAN ASHWIN NARROWLY MISSES OUT ON MONUMENTAL FEAT, AXAR PATEL MAKES A DEBUT TO REMEMBER



Ravichandran Ashwin, who was named the Player of the Match, and Moeen Ali narrowly missed out on some historic landmarks on the fourth and final day of the 2nd India vs England Test in Chennai as India won by 317 runs to draw the series level at 1-1 and to overtake England on the WTC points table. – Ashwin scored a century and took 8 wickets in the Test — India's spin cartel accounted for a total of 17 wickets in the match — narrowly missing out on the rare feat of a century and 10-wicket haul double. The last few wickets in the England second innings went to Ashwin's spin partners Axar Patel and Kuldeep Yadav. Only four players have achieved this double — Alan Davidson, Ian Botham, Imran Khan and Shakib al Hasan. Ashwin narrowly missed out on being the first Indian all-rounder to record this feat. England's Moeen Ali also missed out on a landmark during his entertaining cameo in the last few minutes of the match. He was the last wicket to fall, after a 18-ball 43, which included five sixes and three fours. For a while, it had looked like he would break the record for the fastest Test 50, which record is currently held by Misbah ul Haq for having scored a fifty in 21 balls. Axar Patel is only the second left-arm spinner to take a five-wicket haul on Test debut against England since Australia's Jack Saunders did so in 1902. The other was Alf Valentine for West Indies in 1950. **Spinners taking five-fer on Test debut for India** 5/64 – VV Kumar v Pak, Delhi 1960/61 6/103 – D Doshi v Aus, Chennai 1979/80 8/61 & 8/75 – N Hirwani v WI, Chennai 1987/88 5/71 – Amit Mishra v Aus, Mohali 2008/09 6/47 – R Ashwin v WI, Delhi 2011/12 5/41 – Axar Patel v Eng, Chennai 2020/21 – The win was India's biggest win by runs against England in Tests. The previous biggest win for India against England was by 279 runs at Leeds in 1986. **Biggest Test wins for India (by runs)** 337 vs SA Delhi 2015/16 321 vs NZ Indore 2016/17 320 vs Aus Mohali 2008/09 318 vs WI North Sound 2019 317 vs Eng Chennai 2020/21 The defeat ended England's 6-match winning streak away from home. The defeat was also their biggest defeat in Asia in terms of runs. Previously the biggest margin had been a 246-run defeat to India in 2016/17.

TURN ALONE DID NOT GIVE ME WICKETS, PACE AND GUILLE DID: ASHWIN ON CHEPAUK PITCH

India off-spinner Ravichandran Ashwin on Tuesday asserted that it was not just the turn that Chepauk pitch offered yielded him wickets but the “pace and guile” did the trick in the second Test against England here. The quality of the pitch has been a subject of intense debate with former greats like Shane Warne and Michael Vaughan sparring on social media while England assistant coach Graham Thorpe termed it “challenging”. Ashwin, who was named man-of-the-match for his match figures of 8 for 96 and a brilliant century in India's second innings, played down the talk surrounding the condition of the pitch. “As much as people were predicting things from the outside, I thought the balls that was doing much wasn't getting wickets. It was the mind of the batsmen that got us wickets,” Ashwin said. “I have been playing for years over here now and it takes pace and guile to do it. Keeping intent was very important,” he said after India's massive 317-run win to level the four-match series 1-1. Ashwin said he enjoyed his game in front of the home crowd as he is “aware” of the home conditions. “Every load up gives a different result in terms of which way the pitch is behaving. I try and load up differently, use the breeze, use different angles to release the ball, speed of the run-up. This is working because I have created this awareness for myself. “This wicket was very different to the one we played on in the first game. This was a red soil wicket, the first one was a clay wicket,”

said the 34-year-old who is just six short of 400-wicket milestone. Talking about his fifth Test ton that came in India's second innings, he said, “It is very important to put the pressure on the bowlers because if you allow them to dictate terms, it is going to get easier.” “I just wanted to take it upon myself, and after I connected the first ball, I knew I got a hang of this wicket. I am someone who tries hard, and when things don't go my way, I try harder.” Ashwin said his batting clicked on the advice of batting coach Vikram Rathour and vice captain Ajinkya Rahane. “Vikram Rathore has been very supportive. My batting was more about hands, to think tactically instead of technically. “Ajinkya played a crucial role in telling me that I was overthinking it. That innings in Sydney really set the tone for me.” Axar Patel, who took five for 60 in England second innings on his Test debut, said variation in speed of the deliveries helped him. “It's a good experience, to get a five-wicket haul on debut is special,” he said. “There was much happening on the pitch. It was about varying your speed and I just kept doing it. Forced the batsman to make mistakes. On the first day itself, it was turning. So, we bowled tight lines and got the rewards. Left-arm wrist spinner Kuldeep Yadav, who took two wickets for 25 runs in England second innings, admitted that he felt pressure as he has not played a lot of Tests in the last two years. “I was discussing a lot with Ashwin regarding bowling in right areas and putting the pressure on the batsmen.

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VIRAT KOHLI HAS EQUALLED MS DHONI'S RECORD AS THE MOST SUCCESSFUL TEST CAPTAIN IN INDIA WITH HIS 28TH HOME MATCH CLAPPING HANDS SIGN““DHONI: 21 WINS IN 30 TEST MATCHES.“KOHLI: 21 WINS IN 28 TEST MATCHES.

‘TOSS WOULDN’T HAVE MATTERED MUCH TO BE HONEST’: VIRAT KOHLI AFTER CHENNAI WIN

Axar Patel and Ravichandran Ashwin predictably completed the annihilation of clueless England batsmen, emphatically bringing India back in contention for the World Test Championship final with a series-levelling 317-run victory in the second Test on Tuesday. Debutant Patel made full use of favourable conditions to bag 5 for 60 in 21 overs while Ashwin finished with a match-haul of eight wickets, not to forget his classy hundred with the bat, demolishing England for a paltry 164 on the fourth day in pursuit of an impossible 482-run target. India have risen to second in the WTC standings and need to at least win one more and draw another in the four-match series to make the cut for the final in June. After a crushing 227-run defeat in the first Test, Virat Kohli couldn’t have imagined a better comeback going into the crucial Day/Night Test in Ahmedabad in just over a week’s time. Speaking at the post-match presentation, he said, “The conditions were challenging for both sides, but we showed more application with the bat. We didn’t panic out there looking at the turn and bounce, we showed grit, got into the game and scored 600 runs in the game. We know our bowlers would do the job for us if we put up these runs. The toss wouldn’t have mattered much in this game to be honest, because if you looked at our second innings, we got 300 as well. It wasn’t unfair if the toss went either way. Both teams should be in the game from the first session onwards, whether it is on spinning to seaming tracks, and that exactly was the case in this game.”



Hailing Rishabh Pant for his impressive glove work, Kohli said, “Rishabh Pant has really worked hard in Australia when he moves with the gloves you can see the difference in his reactions. He has shed a lot of weight and has worked hard on himself. It is showing, the way he kept with so much turn and bounce, credit to him. We want him to keep improving as a keeper because we know the value he brings to the team.” Kohli also had a word of compliment for debutant Axar Patel. “It is a very, very special moment for Axar. He would’ve played the first game as well if he didn’t have that niggle. He was keen to step on, and if you get that kind of pitch, he was all smiles and couldn’t wait to get the ball in his hands. Hope he builds on from here, he has an important couple of games ahead.”

ASHWIN NUTMEGS DAN LAWRENCE, RISHABH PANT COMPLETES A DIVING STUMPING

Rishabh Pant pulled off a diving stumping off Ravichandran Ashwin’s bowling on the fourth day of the 2nd Test as India inched closer to victory. The wicket came immediately after a long conversation between Pant and Ashwin, the incident also being indicative of the growing rapport between Pant and India’s senior spinner.. The wicket came in the 26th over of the English second innings, as the visitors collapsed to 66/4. Lawrence gave Ashwin the charge off the first ball of the over. Ashwin saw him coming and drifted the ball into him. Lawrence missed the line of the delivery and the ball ended up going through between his legs. Pant completed the collection behind the stumps as the batsman was caught in no man’s land and put in a dive to knock off the bails. By Lunch, England had lost three more wickets and were tottering at 116/7.

Gautam Gambhir suggests additions CSK should go for at IPL auction

Former India opener Gautam Gambhir believes that Chennai Super Kings now need to find a replacement of ageing stars Shane Watson and Dwayne Bravo in the upcoming IPL auction for the 2021 season. Australian all-rounder Watson, 39, had an average performance during the 2020 IPL edition, where CSK did not qualify for the play-offs for the first time in the history of the lucrative league. “They need to have a replacement straightaway for Shane Watson because obviously, that is one area. Plus, they didn’t have Suresh Raina last time around. So, Suresh Raina will be available,” Gambhir said while speaking on Star Sports’ show ‘Cricket Connected’.

‘Can’t be doing that as captain’: Virat Kohli criticised by former England players for ‘intimidating’ umpire

Virat Kohli’s confrontation with umpire Nitin Menon on the third evening of the 2nd Test vs England in Chennai has been criticised by former England players like Michael Vaughan, who said that it was conduct unbecoming of a captain. The incident happened on Monday, as India reviewed a not-out decision against Joe Root in the final over of the day. Kohli reacted furiously when his opposite number was reprimanded on umpire’s call. Replays showed that the point of impact was umpire’s call, thus saving Root. Michael Vaughan, working for the BBC’s Test Match Social, said: “You can’t have this, I’m sorry. Kohli is such a powerhouse, you can’t have him intimidating the umpire. It’s a stinker of a decision but you can’t be doing that as a captain.” Former England captain Nasser Hussain said: “It was odd that the India team and their captain took the full 15 seconds to work out whether to review or not.

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