

- BOLLYWOOD
- HOLLYWOOD
- SPORTS
- CRICKET

Mid Week ENTERTAINMENT

PRIYANKA CHOPRA ATTENDS
YOUTUBE STAR LILLY SINGH'S
DIWALI BASH | 15



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VICKY-KATRINA FINALLY SAY 'WE DO' AT DIWALI-DAY 'ROKA' CEREMONY: REPORTS



MUMBAI, (IANS) The rumours of Vicky Kaushal dating Katrina Kaif have been doing the rounds for quite some time. Both the actors have been denying the stories, but now, it looks like the air will be cleared once and all, for the good of both. Sources close to the actors have said that the two had a very private 'roka' ceremony during Diwali. It took place at the home of filmmaker Kabir Khan. Katrina considers Kabir to be like her brother, which may be the reason why she chose to have the ceremony at his place in a close-knit affair that did not extend beyond immediate members of the two families. Katrina is reported to have been joined by her mother Suzanne Turquoise and sister Isabelle Kaif, Vicky's side was completed by his mother Veena Kaushal, his father, the renowned action director Sham Kaushal, and the actor's brother Sunny. Diwali being an auspicious day, the two families decided to make the most of the occasion by organising the ceremony, with Kabir and his wife Mini Mathur playing the hosts. The big buzz now is that the actors will tie the knot in Rajasthan later this December, but they haven't sent out any invites, nor made any phone calls to friends. On the work front, Katrina will resume shooting for 'Tiger 3' and Vicky will start working on the Sam Manekshaw biopic 'Sam Bahadur'.

ARJUN KAPOOR 'HAPPY' WHEN MALAIKA LAUGHS AT HIS 'NONSENSE'



MUMBAI, (IANS) Actor Arjun Kapoor has said that his ladylove Malaika Arora makes him happy by laughing at "nonsense". Arjun posted a candid picture taken by a paparazzi on his Instagram. In the image, Arjun is seen flashing a big smile while chatting with Malaika, whose back is towards the camera in the picture. "When she laughs at my nonsense, She makes me happy...@malaikaaroraofficial Thank you @ak_paps for this picture," Arjun wrote. Going by Arjun's caption, it seems that he had just cracked a joke which made Malaika laugh, making the actor very happy. The picture was taken when the two were attending a Diwali function. On the work front, Arjun currently has three films lined up -- 'Ek Villain Returns', 'Kuttey' and 'The Lady Killer'.

REALITY CHECK FOR INDIAN CRICKET



BY YAJURVINDRA SINGH

The defeat against Pakistan and New Zealand in the T20 cricket World Cup has brought about a reality check for Indian cricket. The disappointment was more in the minds of the millions of Indian cricket followers, who had been made to think that Indian cricket was better than it's ever been before. The superstars who adorn the Indian colours are professionals who are fitter and more skillful than the Indian cricketers of yore. The Indian economy, a decade ago, went through the same euphoria of "India shining" and a feeling that intellectually we are the rising brains who will shortly control the world. A positive approach and attitude is great to get one to believe in themselves. However, to understand one's ability and capability is what finally prevails in order to be successful. Sunil Gavaskar, Sachin Tendulkar, Ravi Shastri, DilipVengsarkar, Mohinder Amarnath and loads of former cricketers were successful not because they could play all the shots in the book but because they knew when to do so. In cricket, the ability to apply ones game to the prevailing conditions and to play accordingly is half the battle won. The basis to do so is naturally for the team's benefit and this is an area where, one feels, the present Indian cricketers are lacking.

CONTD. ON PAGE 18

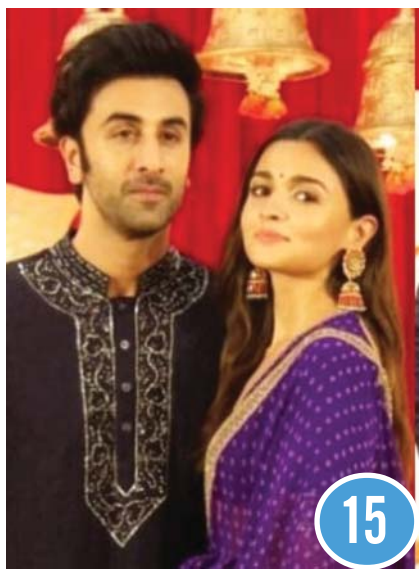
VARUN DHAWAN WRAPS UP PENULTIMATE SCHEDULE OF 'JUG JUGG JEEYO' WITH KIARA ADVANI



14

VARUN DHAWAN SHARED A MONOCHROMATIC PICTURE WITH KIARA ADVANI AND WROTE THAT THEY ARE LOOKING FORWARD TO THE FINAL SCHEDULE OF JUG JUGG JEEYO.

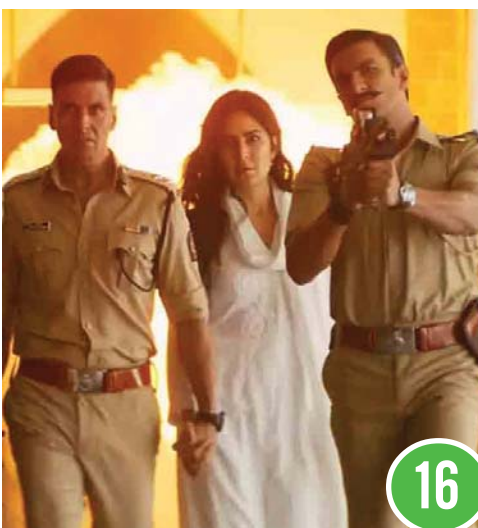
ALIA BHATT AND RANBIR KAPOOR MAKE THEIR RELATIONSHIP OFFICIAL



15

ALIA BHATT AND RANBIR KAPOOR MADE THEIR RELATIONSHIP OFFICIAL AFTER COMING TOGETHER AT SONAM KAPOOR WEDDING RECEPTION.

CINEMA IS BACK! 'SOORYAVANSHI' LIFTS BOX-OFFICE WITH 'HISTORIC' NUMBERS



16

ROHIT SHETTY'S "SOORYAVANSHI" FINALLY RELEASED ON FRIDAY AFTER HITTING MULTIPLE ROADBLOCKS OVER THE LAST 18 MONTHS, BUT IT SEEMS TO HAVE BEEN WORTH THE WAIT.

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ROHIT TO LEAD INDIA IN T20IS AGAINST KIWIS, KOHLI, BUMRAH RESTED



ROHIT TO LEAD INDIA IN T20IS AGAINST KIWIS, KOHLI, BUMRAH RESTED

India will look to start building towards the next T20 World Cup in Australia after a disappointing performance in the UAE which saw them losing their opening two games to Pakistan and New Zealand. Despite winning their last three games handsomely, India failed to qualify for the semi-finals. The three T20Is will be played in Jaipur (November 17), Ranchi (Nov 19), and Kolkata (Nov 21). The squad for the two subsequent Tests, at Kanpur (Nov 25-29) and Mumbai (December 3-7), will be announced later. The selection committee also picked the India 'A' squad for the South Africa tour with J&K fast bowler Umran Malik and Karnataka opener Devdutt Padikkal finding a place. The 14-member team, led by Priyank Panchal, is scheduled to play three four-day games in Bloemfontein starting on November 23. India's T20I squad: Rohit Sharma (Captain), KL Rahul (Vice-Captain), Ruturaj Gaikwad, Shreyas Iyer, Suryakumar Yadav, Rishabh Pant (wicket-keeper), Ishan Kishan (wicket-keeper), Venkatesh Iyer, Yuzvendra Chahal, R Ashwin, Axar Patel, Avesh Khan, Bhuvneshwar Kumar, Deepak Chahar, Harshal Patel, Mohd. Siraj. India 'A' squad for South Africa tour: Priyank Panchal (Captain), Prithvi Shaw, Abhimanyu Easwaran, Devdutt Padikkal, Sarfaraz Khan, Baba Aparajith, Upendra Yadav (wicket-keeper), K Gowtham, Rahul Chahar, Saurabh Kumar, Navdeep Saini, Umran Malik, Ishan Porel, Arzan Nagwaswalla.



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VARUN DHAWAN WRAPS UP PENULTIMATE SCHEDULE OF 'JUG JUGG JEEYO' WITH KIARA ADVANI

MUMBAI (IANS) Varun Dhawan, who will be seen opposite Kirana Advani in the comedy drama 'Jug Jugg Jeeyo', has wrapped up the second last schedule of the film along with Kiara. The two have been keeping busy with the shoot of the film, for quite some time, which stars an ensemble cast of Anil Kapoor, Neetu Kapoor, Maniesh Paul and Prajakta Koli. Varun took to his Instagram to share a monochromatic picture of himself with Kiara, as he wrote, "Ek hi balcony thi Looking forward to the final schedule as we wrap this one! #jugjuggjeeyo Missing the family @anilskapoor @neetu54 @mostlysane @manieshpaul." Varun's friends and stars like Katrina Kaif, Arjun Kapoor and Anil Kapoor reacted and commented on the post. While Katrina wrote, "The one together. After the balcony solos", Arjun pulled their legs as he commented, "I just want to know what you both were staring at?" Anil Kapoor reciprocated Varun's sentiments as he wrote, "Missing you'll too". Talking about 'Jug Jugg Jeeyo', the film produced by Dharma Productions is being directed by Raj Mehta, as the principal photography commenced in Chandigarh last year.



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REALTY EXPERTS BROKERAGE

ALIA BHATT AND RANBIR KAPOOR MAKE THEIR RELATIONSHIP OFFICIAL



MUMBAI, (IANS) While the world was absorbed in the festivities and lights of Diwali, Ali Bhatt and Ranbir Kapoor gave their fans a spellbinding surprise as they went official with their relationship. The two earlier have been rumoured to be dating with Alia also being a part of many gatherings of the Kapoor family but, it has either been under the wraps or hasn't been stated explicitly. But, Alia's post on Diwali put all rumours to rest. The actress took to her Instagram as she shared a few pictures on the occasion of Diwali. She captioned the first set of pictures as, "Some light...Happy Diwali".

However, it was the next picture that the fans left pleasantly surprised. The actress put up a picture of herself hugging Ranbir with both of them smiling ear-to-ear. Taking the thread from her last caption, she wrote, "& some love .. Happy Diwali". Both Ranbir and Alia chose to don the shades of blue on the festive occasion. Many film personalities like Jacqueline Fernandez, Zoya Akhtar and Anaita Shroff Adajania put up love reactions under the couple's picture. With the actors going official about their relationship, it won't be too long before the wedding bells start ringing for them.

Esha Gupta shares her love for astronomy, basketball with fans

MUMBAI, (IANS) Esha Gupta is currently busy shooting for two back-to-back web series including 'Invisible Woman' and 'Ashram 3'. Taking some time off from her busy schedule, the actress recently took to Instagram stories where she revealed some of her most loved things to her fans. She shared that astronomy was her favourite subject in school and that she was always mesmerized by the extra terrestrial world and celestial bodies. She also spoke about the actors whom she looked upto in the industry, she pointed out that Pankaj Tripathi and the late Irrfan Khan always found a place high on her list. She referred to them as part of the elite pack of performers. Ajay Devgn and Emraan Hashmi, with whom she worked in the 2017 film 'Baadshaho,' were the stars she loved sharing screen space with. Talking about her hobbies, the actress shared that she has diverse interests. While she loves playing sports like basketball and football, she also likes curling up in bed with a book for a reading session. In addition, she is very particular about fitness and more than Pilates or Yoga, Esha finds her groove in dance, as she considers it a complete workout. Among her most loved books is F. Scott Fitzgerald jazz-age saga 'The Great Gatsby'. Croatian footballer Luka Modric who also plays for Spanish club Real Madrid is also among her favourites.



'BUNTY AUR BABLI 2' TITLE SONG BLENDS THEMES OF A BYGONE ERA, CONTEMPORARY MUSIC



MUMBAI, (IANS) Yash Raj Films' upcoming production 'Bunty Aur Babli 2' has roused the audience. The film, which is a sequel to the memorable 2005 film, is about two sets of con-artists who constantly try to outplay the other. 'Bunty Aur Babli' is remembered for its music and looks like the makers are set to repeat the magic once again with the sequel's soundtrack. After the love track 'Luv Ju', the new version of 'Bunty Aur Babli 2' title song has hit the charts. The song brings the best of the musicians and artistes like Shankar-Ehsaan-Loy, who have composed the music, Siddharth Mahadevan, whose voice lends an edge to the track, ace lyricist Amitabh

Bhattacharya and the legendary rapper BOHEMIA. Packed with masala and action, the song cuts to the chase between the two pairs of con-artists. The track boasts of signature Amitabh Bhattacharya lyrics peppered with fusion of dhol and progressive club music. While the Saif Ali Khan and Rani Mukerji play the original 'Bunty and Babli', 'Gully Boy' actor Sidhant Chaturvedi and debutante Sharvari will be essaying the characters of the new Bunty and Babli, who are on the run both from the police and the original pair of con-artists. 'Bunty Aur Babli 2' directed by debutant Varun V. Sharma, also stars Pankaj Tripathi. The film will hit theatres on November 19.

ANIL KAPOOR MISSES HIS DAUGHTERS, SHARES THROWBACK PICTURES

MUMBAI, (IANS) Bollywood's eternally suave star Anil Kapoor, who was last seen in Vikramditya Motwane's 'AK vs AK', has been missing his daughters Sonam Kapoor Ahuja and Rhea Kapoor. The actor shared a few throwback pictures of his daughters on his Instagram. He captioned the pictures, "I miss you both everyday but maybe just a little extra today!! @sonamkapoor @rheakapoor." Out of the three pictures shared by the superstar, two of them are from Sonam and Rhea's childhood, the third picture has the daughters posing alongside their father as they look all decked up in the Indian ethnic wear. While Sonam commented on the picture, "Miss you dad", Rhea expressed her feelings through emojis. Zoya Akhtar, Neetu Kapoor, and Anil's wife Sunita Kapoor too commented on the post. On the work front, the actor will be soon starting with the final schedule of 'Jug Jugg Jeeyo' where he will be sharing the screen with Varun Dhawan, Kiara Advani, Neetu Kapoor, Maniesh Paul and Prajakta Koli. The film is being directed by Raj Mehta under the banner of Dharma Productions.



PRIYANKA CHOPRA ATTENDS YOUTUBE STAR LILLY SINGH'S DIWALI BASH



MUMBAI, (IANS) Priyanka Chopra has been making the most of the Diwali season this year. The actress earlier attended a few pre-Diwali celebrations followed by Diwali pooja at her home in Los Angeles, California. And now, the actress has concluded the festive season with YouTube star Lilly Singh's Diwali bash. Priyanka took to her Instagram to share a few pictures of herself from the party. She captioned the picture as, "What makes Lilly SINGH the perfect host and dost? She's a fellow PUNJABI. What an epic end to this year's Diwali celebrations! Thank you @lilly for such an amazing evening!" For the event, the actress chose a retro look. She donned a short top paired with palazzos in floral patterns designed by ace designer Sabyasachi Mukherjee. She rounded up her look with a stole, eyegear, oxidized silver jewellery and open tresses. On the work front, Priyanka has an interesting slate of projects that include American romantic drama titled 'Text for You', Patrick Moran and the Russo brothers' 'Citadel', the film adaptation of 'Cowboy Ninja Viking' where she is set to star opposite Chris Pratt. Apart from this, she will also be seen along with Katrina Kaif and Alia Bhatt in Farhan Akhtar's 'Jee Le Zaraa'.

GEETA KAPUR SHARES REASON FOR CALLING FARAH KHAN KUNDER HER MOTHER



MUMBAI, (IANS) Choreographer and television personality Geeta Kapur shares the reason for calling Farah Khan Kunder her mother on the finale episode of 'Zee Comedy Show'. Geeta said that during work related tours Farah took care of her like her own mother and she always stood with her. She said: "Whenever I used to go for any work, shoot or event, my mother used to travel with me. However, after I started working with Farah Khan, we had to travel abroad a lot and my mother couldn't travel with me all the time. But Farah took care of me like a mother and I felt that maternal love and protection, since then I started calling her mumma." But at times this turned out to be embarrassing for Farah. In fact, she recalls one moment at the airport when everyone around Farah started noticing her, when Geeta started calling her "mummy". Farah said: "At that time, Geeta and I were hot and happening, so whenever she used to call me mumma, we would see hilarious reactions. In fact, one time, at the airport, I was looking very pretty wearing these denim shorts and top. But she came in screaming mummy, mummy from behind, leaving everyone shocked. An airhostess even came up and told me you're too young to be a mother to such a big woman. It was embarrassing."

SIDHU MOOSE WALA FEATURES ALONGSIDE BARBIE MAAN IN LATEST TRACK 'MOH'



MUMBAI, (IANS) Celebrated Punjabi singer-rapper-lyricist Sidhu Moose Wala and singer Barbie Maan have joined hands for a track titled 'Moh'. Barbie says that her latest song 'Moh' will have a great impact on the audience not only for its music but also because of its great visuals. Jasmeet Kaur Maan who is popular as Barbie Maan has given singles like 'Teri Gali'. While talking about her experience shooting for 'Moh', Barbie said: "It has always been a fruitful experience collaborating with this production house." "As much as I have loved the song's music, I must say that we have created a visual spectacle. The whole team worked wholeheartedly along with Sidhu".

TAAPSEE SHARES HER LOVE FOR LONDON AS SHE PREPARES FOR MITHALI RAJ BIOPIC



MUMBAI, (IANS) Fresh from the release of 'Rashmi Rocket', Taapsee Pannu took to Instagram to express her love for London. Posting pictures of her at the iconic St James's Court hotel, she wrote in the caption: "Miss my hot coffee in cold London mornings with a home away from home to come back to. Already sure I'm gonna be back soon."

It's pretty much an established fact that Tapsee loves to travel. The actress works hard, but always makes it a point to find some time to unwind before setting off on a new film's journey. After working through a packed schedule of back-to-back films, Tapsee was recently in London for her vacation where she shopped, roamed around and

soaked up the city's flavours to her heart's content.

Some time back, the actress had shared pictures and stories from her last trip to London. She also visited the Lord's and posted a picture of herself donning the jersey of Mithali Raj, looking super impressed by the memorabilia of the Indian's women's cricket captain. Tapsee will be next seen essaying the role of Mithali Raj in the upcoming biopic 'Shabaash Mithu', directed by Srijit Mukherjee. She has a number of other interesting projects lined up, such as the Telugu film 'Mishan Impossible', whose poster she shared on Diwali, the 'Run Lola Run' adaptation 'Loop Lapeta', Anurag Kashyap's 'Dobaaraa', and 'Blurr', the Hindi remake of the Spanish 'Julia's Eyes'.

CINEMA IS BACK! 'SOORYAVANSHI' LIFTS BOX-OFFICE WITH 'HISTORIC' NUMBERS

MUMBAI, (IANS) Rohit Shetty's "Sooryavanshi" finally released on Friday after hitting multiple roadblocks over the last 18 months, but it seems to have been worth the wait.

An addition to the director's cop universe after "Singham" and "Simba", "Sooryavanshi" is a classic Rohit Shetty entertainer with action, romance, humour, drama and thrills, all packaged into a delectable treat. And early reports about the Akshay Kumar-starrer's performance across territories have been encouraging enough to make Bollywood continue its Diwali celebrations.

Talking about the opening-day response to the film, senior trade analyst and film critic Taran Adarsh said: "It is an amazing start, more so because if you look at the 50 per cent occupancy still in force in Maharashtra, which is the largest market for the movie business, contributing 35-40 per cent of the film industry's earnings. I am confident that the film will cross the Rs 30-crore, which is fabulous." Fellow analyst Komal Nahta echoes Adarsh's sentiments: "The opening of 'Sooryavanshi' should be considered extraordinary. The first day collections should easily cross Rs 25 crore, which is historic in times such as these. In Maharashtra, Goa, Bihar, Jharkhand and Haryana, the theatres are running at 50 per cent occupancy."

He also pointed out that there's still a sense of fear among people about spending nearly three hours in a closed environment, "so the current business of Rs 25-30 crore translates into Rs 40 crore of the pre-Covid normal times." Nahta concluded his analysis by saying



that it is "a moment of happiness" for the entire film industry. He said: "There's palpable excitement within the industry about bouncing back and these figures speak for themselves. They prove all those people wrong who said that cinemas don't stand a chance against OTT platforms." Media and Internet research analyst Karan Taurani concurred: "The response has been phenomenal, the opening-day numbers are closer to the pre-Covid figures. This was anyway expected. Earlier, people had written off the big screen, saying it wouldn't be able to stand up against competition from OTT platforms."

'THE KAPIL SHARMA SHOW': AKSHAY REVEALS HOW KATRINA SLAPPED HIM DURING A SHOT

MUMBAI, (IANS) It is quite natural to do a retake during the shooting of any movie but what if the sequence turns into reality and this is what Akshay Kumar revealed on 'The Kapil Sharma Show'. Akshay shared that during a shot, Katrina Kaif had slapped him across the face. Akshay and Katrina came to the show as special guests for the promotion of their film 'Sooryavanshi'.

Kapil asked Katrina if there was ever a time when they had to do a retake in a shot: "While shooting with Akshaypajji in 'Sooryavanshi' you romanced and slapped him as well. Which scene had more retakes?" Katrina replied to this, saying: "There was no retake in the slapping scene, it was shot at one go." Akshay continued: "It happened in reality. Because the gaps can be seen in a shot, she slapped me in reality."

Kapil then asked if romantic scenes required more retakes. Katrina Kaif responded that was not the case: "We don't do much retakes in romantic scenes as me and Akshay have perfect tuning," said Katrina. Akshay Kumar said that they have done some 7 or 8 films together, but his co-star disagreed and said six. She then counted the movies. Akshay Kumar later said they did 6 1/4 films together!

'The Kapil Sharma Show' airs on Sony Entertainment Television.



ATHIYA SHETTY, KL RAHUL MAKE RELATIONSHIP PUBLIC



MUMBAI, (IANS) On actress Athiya Shetty's 29th birthday, cricketer KL Rahul made their relationship Instagram official with a loved-up post. Rahul shared two pictures posing with Athiya. In the image, the two are seen making a goofy face while in the second photo they are smiling at the camera.

"Happy birthday my (love emoji) @athiyashetty," Rahul captioned the pictures, which currently has 1.9 million likes.

Athiya and Rahul have often been spotted together. However they have always remained tight-lipped about their relationship. Speaking about her work, Athiya was last seen on screen in 'MotichoorChaknachoor' with Nawazuddin Siddiqui.

SARA ALI KHAN GETS TROLLED FOR KEDARNATH VISIT PIX WITH JANHVI



MUMBAI, (IANS) When Sara Ali Khan posted a picture of her with Janhvi Kapoor at Kedarnath with the caption: "Back to where it all began (emojis) #jaibholenath #grateful #blessed", little must she have imagined that it would cause the troll army to see red. Kedarnath has been in the news lately because of Prime Minister Narendra Modi's visit to the holy shrine to unveil a statue of Adi Shankaracharya. For Sara Ali Khan, it was an Instagram moment, but it exposed her to a vicious troll attack, which her father, Saif Ali Khan, is more used to. Her attackers were miffed with Sara for visiting the temple despite being a Muslim. They flooded her Instagram account with hate messages. Some even went to the extent of asking her to denounce her religion if she wished to engage in idol worship. One of the trolls wrote: "Change your name ... If you are not Muslim." An overwhelming number of her followers, however, supported Sara for her choice. And the number of likes -- 2.17 million, and counting -- showed that the trolls were in a hopeless minority.

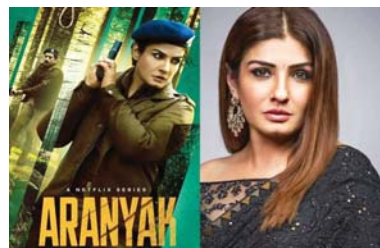
RAVEENA TANDON'S DEBUT WEB SERIES 'ARANYAK' OUT ON DEC 10

MUMBAI, (IANS) Bollywood actress Raveena Tandon is all geared up to play a cop in the upcoming web series 'Aranyak' which also marks her OTT debut and it releases on December 10 on Netflix.

Set in a forest, the story of 'Aranyak' is a dark and gritty tale in the midst of an eerie jungle and a mysterious town. The teaser of the show released on Tuesday.

The show also features Parambrata Chatterjee, Ashutosh Rana, Meghna Malik, Zakir Hussain and Indraneil Sengupta.

Produced by Roy Kapur Films and Ramesh Sippy Entertainment, 'Aranyak' is helmed by Rohan Sippy as the showrunner and is directed by Vinay Waikul.



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MidWeek Sports



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KOHLI PROMISES TO REMAIN INVOLVED IN DECISION-MAKING EVEN AFTER QUITTING CAPTAINCY

DUBAI, (IANS) He will not be leading the side as captain in T20I cricket but outgoing India skipper Virat Kohli promised to be as aggressive and as involved in decision-making in the field as earlier despite representing the country in the shortest format of the game only as a batsman. Kohli on Monday led India to a nine-wicket victory over Namibia in his final T20I game as his team made an early exit from the ICC men's T20 World Cup here, failing to reach the semi-finals after slumping to demoralizing defeats to Pakistan and New Zealand in their first two matches of the Super 12 stage. Kohli has achieved success in all formats of the game due to his aggressive approach and involvement in the game and the outgoing India captain said the intensity will not drop even when he is not leading the side. "That's never going to change. If I can't do that I will not play anymore. Even when I wasn't captain before I was always keen to see where the game is going. I'm not going to stand around and do nothing," Kohli said during the presentation ceremony after India's facile nine-wicket win in their last match at the T20 World Cup. On winning his last match, Kohli said he felt a sense of relief and added that this was the right time to quit captaincy so that he can manage his workload properly. "As I said it's been an honour, but things have to be kept in the right perspective. This was the right time for me to manage

my workload. It's been six-seven years of intense cricket every time we take the field and it takes a lot out of you. It's been great fun, great bunch of guys and we've really performed well as a team," Kohli said. About the T20 World Cup, Kohli again said that they were not brave enough in the first two matches. "I know we have not gone far in this World Cup, but we have had some good results in T20 and enjoyed playing together. It's a game of margins, T20 cricket. You talk about two overs of cricket with intent in the first two games and things could have been different. We were not brave enough as I said. We are not a team that will give the excuse of tosses," he added. While this was the last match in charge as captain for Kohli, this was the last match for chief coach Ravi Shastri and his support staff and Kohli thanked them for all that they had done for the team. "Big thank you to all those guys, they've done a tremendous job all these years keeping the group together. Great environment with them around, they were an extended part of our bigger family. They've contributed immensely to Indian cricket as well. A big thank you to all of them from all of us." In his last match, Kohli instead of batting at his usual No 3 spot, promoted Suryakumar Yadav to spend some time in the middle. "Surya didn't get much time, it's a T20 World Cup and I thought it might be a nice memory for him to take back. As a youngster you want to take back some good memories from a World Cup," said Kohli.

T20 World Cup: India sign off with nine-wicket win over Namibia



DUBAI, (IANS) Fine performances with bat and ball saw India sign off from the ICC Men's T20 World Cup with a nine-wicket win over Namibia in their final Super 12 match at the Dubai International Stadium here on Monday. It meant that Virat Kohli finished his T20I captaincy career on a high. It also indicated that head coach Ravi Shastri, bowling coach Bharat Arun and fielding coach R Sridhar end their last matches in coaching staff on a winning note. After Ravindra Jadeja (3/16), Ravichandran Ashwin (3/20) and Jasprit Bumrah (2/19) excelled in restricting Namibia to 132/8, clinical half-centuries from Rohit Sharma (56 off 37 balls) and KL Rahul (54 not out off 36 balls) propelled India as they chased down the total, making 136/1 with 28 balls remaining. India blasted 54 runs in the Power-play, 39 of those coming from Sharma's bat. He had luck on his side, with his one-handed pull put down by Michale van Lingen at fine-leg and rolled to the boundary rope for four in the opening over. That drop proved to be costly as Sharma took a four and six off David Wiese followed by another four off Rubel Trumpelmann. Rahul joined the party with a short-arm jab-pull off Wiese over deep mid-wicket in the fourth over. Post Power-play, Sharma continued his strong show, taking two boundaries before reaching his second half-century of the tournament in the eighth over. Jan Frylinck broke the opening partnership at 86 as Sharma skied a cross-bat slog to keeper Zane Green. After Sharma's dismissal, Rahul was at his elegant best with wristy flick and clean loft boundaries. Suryakumar Yadav, promoted to number three, creamed a flurry of bound-

aries, with a loft over extra cover and scoop over fine leg standing out as India inched closer to the target. Rahul reached his third half-century of the tournament with a single to long-on before finishing off the chase with a four through long-off. Earlier, Namibia had a brisk start with 31 runs in four overs. Jasprit Bumrah made the first breakthrough for India as van Lingen mistimed a bouncer to mid-off. In the next over, Jadeja had Craig Williams stumped for a four-ball duck. Jadeja returned in the eighth over to trap Stephan Baard lbw while going for a sweep. Baard went for the DRS but it showed the ball crashing towards the top of the middle and leg stump. Ashwin took a wicket on his first ball of the match as Jan Nicol Loftie-Eaton edged straight to first slip. Though Gerhard Erasmus and Wiese struck a boundary each off Rahul Chahar, Ashwin returned to take out Erasmus, with the outer edge snapped by keeper Rishabh Pant. Wiese and JJ Smit continued to take Chahar for boundaries. But Jadeja took out Smit on the last ball of the middle overs phase, with Rohit Sharma taking a forward diving catch at cover. In the next over, Ashwin beat Green's defence to hit the top of the middle stump. Jasprit Bumrah's slower accounted for Wiese in the 19th over, applying brakes on a possible finishing flourish. Trumpelmann smashed a six and four on consecutive deliveries in the final over off Mohammed Shami to take Namibia past the 130-mark, which wasn't enough. Brief scores: Namibia 132/8 in 20 overs (David Wiese 26, Stephan Baard 21, Ravindra Jadeja 3-16, Ravichandran Ashwin 3-20) lost to India 136/1 in 15.2 overs (Rohit Sharma 56, KL Rahul 54 not out, Jan Frylinck 1/19) by nine wickets

NOVAK IS NO. 1 FOR A RECORD SEVENTH YEAR; TO CLASH WITH MEDVEDEV FOR PARIS TITLE



PARIS, (IANS) Novak Djokovic of Serbia made history by securing the year-end No. 1 ATP ranking for a record seventh time, breaking the tie with American legend Pete Sampras. Djokovic, who has won three majors this year - Australian Open, French Open and Wimbledon, though he missed out on the US Open title after losing to Russian Daniil Medvedev in the final - defeated Poland's Hubert Hurkacz in Saturday's Rolex Paris Masters semi-finals to eclipse Sampras's record. Djokovic rallied from a set down, and a shock final-set fadeout, to defeat Hurkacz 3-6, 6-0, 7-6(5) to power into his seventh Paris Masters final. The Serb will meet Medvedev in the final here after the reigning champion powered into his second consecutive Paris Masters final, snapping Germany's Alexander Zverev's eight-match winning streak with a 6-2, 6-2 win. Djokovic broke a tie with Sampras, who completed six straight year-end No. 1 finishes between 1993 and 98. The Serbian has now achieved the feat in seven of the past 11 seasons (also 2011-12, 2014-15, 2018 and 2020). "Just proud and extremely happy. Obviously that was one of the biggest goals and it's always one of the biggest goals, to try to be No. 1 and end the season as No. 1," Djokovic told atptour.com. "To do it for the record seventh time and surpass my childhood idol and role model, Pete, is incredible. Very grateful, very blessed to be in this position." The 34-year-old, who extended his record as the oldest man to finish year-end No. 1, came within one victory of completing the calendar Grand Slam in 2021. He went 27-1 at the four major championships with trophies at the Australian Open, French Open and Wimbledon. Djokovic's bid to match the feat of Don Budge (1938) and Rod Laver (1962 and 1969) ended in the US Open final where he lost to world No.2 Medvedev.

RAHUL DRAVID APPOINTED AS INDIA HEAD COACH, TO TAKE CHARGE FROM NEW ZEALAND SERIES



MUMBAI, (IANS) Former India captain Rahul Dravid has been appointed as the head coach of the senior Indian men's cricket team, said the Board of Control for Cricket in India (BCCI) on Wednesday. Dravid will take charge from the upcoming home series against New Zealand, starting with the T20Is from November 17. "It is an absolute honour to be appointed as the new Head Coach of the Indian Cricket Team and I am really looking forward to this role. Under Mr Shastri, the team has done very well, and I hope to work with the team to take this forward. Having worked closely with most of the boys either at NCA, U19 and India A setup, I know they have the passion and desire to improve every day. There are some marquee multi-team events in the next two years, and I look forward to working with the players and the support staff to achieve our potential," said Dravid in a statement. Dravid will take over from Ravi Shastri, whose tenure comes to an end after the ongoing ICC Men's T20 World Cup. The decision to appoint Dravid was taken by the Cricket Advisory Committee (CAC), comprising of former India wicketkeeper Sulakshana Naik and former India pacer RP Singh. "The BCCI welcomes Rahul Dravid as the Head Coach of India's senior men's team. Rahul has had an illustrious playing career and is one of the greats of the game. He has also served Indian cricket as Head of National Cricket Academy (NCA) with distinction. Rahul's effort at the NCA has nurtured several young cricketing talents who have gone on to represent the country at the international stage. I am hopeful that his new stint will take Indian cricket to new heights," said BCCI president and former India captain Sourav Ganguly.



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UNBEATEN PAKISTAN BEAT SCOTLAND BY 72 RUNS, FINISH AS GROUP 2 TOPPERS



SHARJAH, (IANS) Pakistan continued their unbeaten streak in the ICC Men's T20 World Cup with a 72-run win over Scotland in their last Group 2 match at the Sharjah Cricket Stadium here on Sunday. With the big win, Pakistan signed off from the Super 12 as the toppers of Group 2. They are the only team to enter the semi-finals undefeated.

The win was set-up by a clinical batting performance by Pakistan, registering 189/4 in their 20 overs. It was started by a classy 66 off 47 balls by captain Babar Azam and ended with an unbeaten 18-ball 54 blitzkrieg by Shoaib Malik. In between, Mohammad Hafeez chipped in with an important cameo of 31 off 19 balls. In reply, Scotland never looked to chase the massive target and were eventually restricted to 117/6 in their 20 overs. George Munsey began by taking two boundaries off Shaheen Shah Afridi's first two overs. Kyle Coetzer had a boundary off Imad Wasim but was bowled by Hasan Ali in a wicket- maiden final over of Power-play. Post Power-play, runs began to dry as Pakistan began to exert pressure on Scotland.

Matthew Cross was run-out at the non-striker's end with Wasim getting a hand on the ball on a straight drive from Munsey. In an attempt to break free, Munsey tried to attack Shadab Khan but sliced to short third man in the 11th over. Two balls later, Khan had another wicket as Dylan Budge was bowled by a googly. Though the result was a foregone conclusion, Scotland tried to delay the inevitable. Michael Leask had a 41-run stand with Richie Berrington for the fifth wicket. The partnership broke when Afridi clean bowled Leask in the 16th over. Berrington, the lone warrior for Scotland, smashed two more boundaries and reached his half-century with a brace off Ali. But it wasn't enough as Pakistan maintained their clean slate in the tournament. Earlier,

Pakistan had a brisk start in the Power-play, collecting 36 runs. Captain Babar Azam slammed a four each off Bradley Wheal and Safyaan Sharif while Mohammad Rizwan smashed a six over cow corner off Wheal. A struggling Rizwan (15) was first to fall, under-edging to keeper Matthew Cross off leg-spinner Hamza Tahir on the first ball post Power-play. Three overs later, Fakhar Zaman holed out to deep mid-wicket off Chris Greaves. Azam continued with his run-making spree, sharing a 53-run stand with Hafeez for the third wicket. Hafeez was severe on pacer Sayfaan Sharif, pulling him over wide long-on for a six followed by successive fours in the 15th over. But Sharif had the last laugh as Hafeez missed the pull and was trapped plumb lbw.

Azam reached his half-century with a single off Tahir in the next over. After he slammed Tahir down the ground for a six, he went on to whack Mark Watt over long-on for another six. Malik joined the party by tonking Watt for a lofted six over extra cover. Azam's knock was brought to an end by Greaves, holing out to long-on in the 18th over.

Malik then launched a stunning exhibition of late-overs hitting in the last two overs. After slamming two massive sixes over long-on off Sharif, Malik carted Greaves for a six and four over deep mid-wicket followed by another six over long-on. He finished off the innings with another six over deep mid-wicket to amass 26 runs off the last over of the innings.

Brief scores: Pakistan 189/4 in 20 overs (Babar Azam 66, Shoaib Malik 54 not out, Chris Greaves 2-43, Hamza Tahir 1-24) beat Scotland 117/6 (Richie Berrington 54 not out, George Munsey 17, Shadab Khan 2-14, Shaheen Shah Afridi 1-24) by 72 runs.

Rashid Khan becomes quickest bowler to take 400 T20 wicket

ABU DHABI, (IANS) Afghanistan leg-spinner Rashid Khan on Sunday became the quickest bowler to pick 400 T20 wickets during his team's Super 12 match against New Zealand at the ongoing Men's T20 World Cup. With this, Rashid joined an elite list of cricketers, who have scalped 400 wickets in T20 cricket. He is the 4th bowler after Dwayne Bravo (553), Sunil Narine (425), and Imran Tahir (420) to achieve the milestone. The 23-year-old spinner achieved the feat in his 289th T20 match and New Zealand opening batsman Martin Guptill became his 400th victim in the shortest format of the game.

Dwayne Bravo, who played his last international match on Saturday, was the first bowler to pick 400 T20 wickets in 364 games. Later, he also became the first bowler to cross 500 T20 wickets. Two other bowlers that followed him to the feat are Imran Tahir (in 320 matches) and Sunil Narine (in 362 matches). Earlier in the tournament, the Afghan spinner had become the fastest bowler to take 100 wickets in T20Is during Afghanistan's Super 12 match against Pakistan. Only three other bowlers -- Tim Southee, Shakib Al Hasan, and Lasith Malinga have taken 100 wickets in T20Is. Rashid picked his 100th wicket in only his 53rd match, surpassing Sri Lankan pace legend Lasith Malinga's previous record of reaching the landmark in his 76th game.



REALITY CHECK FOR INDIAN CRICKET

CONTD. FROM PAGE 13

A cricketer reaches the highest level by sheer cricketing common sense. Similarly, as in all the other professions, a cricketer acquires or is born with a natural cricketing instinct, based on their experiences and capabilities. The great Garry Sobers, Kapil Dev, Ian Botham, Vinoo Mankad may not have got a distinction as students in academics but on the cricket field they were masters in the way they thought and analysed the situation. Their "cricketing brains" was what made them match winners. One feels that the element of thinking for themselves seems to have disappeared in most of the present-day cricketers.

One can blame it on the progress made by technology, technical tools and professional, certified and accomplished coaches who draw up plans to implement the strategy. However, one feels that many cricketers are getting confused between their natural thought process and the roles that have been assigned to them.

The Indian cricketers seem to be prime examples of this. They have played some wonderful cricket in the last few years. However, they have succumbed to pressure when most required and especially in an ICC-organised World championship. The burden of responsibility of winning a major cup seems to weigh on the Indian cricketers to such an extent that their eagerness and anxiety is driving them to despair. An Indian cricketer at present is a well-paid professional. Most of them have a rags-to-riches tale to relay. This, one feels, makes them an easy target for the famous corporate jargon "value for money" and millions of their fans and followers expect them to live up to it. The hopes and wishes of the fan following puts on additional pressure on the cricketer who understands the bricks-bats and scrutiny they would receive if they fail. India's defeat against Pakistan was a deadly blow to the team's morale. A billion Indians see this not as a sport but as a battle of supremacy. The attack on Md. Shami for his below-par performance in the match was another of the immature reactions that one sees every time an Indian cricket team fails. One hoped that the Indian side would have been strong enough to put themselves mentally past the loss and the criticism. Unfortunately, each one of them was deeply affected by it and one could feel the tension and uncertainty when they took to the field to bat and bowl against New Zealand.

Cricket is very much of a mind game and with New Zealand taking the early initiative, the Indian team looked like a side that had got lost in a maze. India does still stand a mathematical chance of qualifying for the semifinals but that would depend solely on them winning against Scotland and Namibia by a large margin and New Zealand losing their match against Afghanistan.

The regular Indian defeats on a world cup platform in the last seven years remind one of the stigma that got attached to the South African side of being "chokers". India are showing signs of this symptom especially in the way their giant superstar batters seem to collapse when most required. The perennial question which is being asked by one and all is, "What went wrong with the Indian side?" India boasts of being able to field three International sides and have the world's leading batters and bowlers, hence it could not be the quality and skills of their players. Was it the six months of being away from home, playing cricket and living in a bio-bubble that made them homesick and depressed? The claustrophobic atmosphere of being day and night with each other?

The appointment of MS Dhoni as a mentor? This could have been seen as a message that the BCCI were not happy with the existing think-tank. Was it the timing of Virat Kohli's announcement of stepping down from the T20 Indian captaincy after the World Cup, as well as the coach and support staff stepping down? Was it the selection of the playing eleven? This is always a point to ponder over when a team loses. However, the combination could always be debatable. One never knows. All this could have had a significant effect in the dressing room. Diwali is an Indian festival which also symbolises the victory of light over darkness. The Indian team requires all the blessings and prayers to give them that light of hope. In T20 cricket one never knows till the last ball is bowled!

Disclaimer: Yajurvindra Singh is a former India cricketer. The opinions expressed within this article are the personal ideas of the author. The facts and conclusions appearing in the article do not reflect the views of Y Media and Midweek Newspaper, and Y Media does not assume any responsibility or liability for the same.

RAHUL DRAVID AND ROHIT SHARMA CAN TAKE INDIAN CRICKET FORWARD: GAMBHIR

NEW DELHI, (IANS) Former India opener Gautam Gambhir is hopeful that the team's drought in ICC events can come to an end during new head coach Rahul Dravid's tenure. The Men in Blue haven't won a major ICC tournament ever since lifting the 2013 Champions Trophy.

Gambhir's comments came after the Virat Kohli-led side suffered an early exit from T20 World Cup 2021. The former cricketer further said that opener Rohit Sharma is the right man to take over as captain of the T20 side. Kohli is leading India in T20Is for the last time on Monday against Namibia.

"Looking forward to it (Dravid's tenure as coach). India will have a new captain as well and I hope Rohit Sharma gets it because 5 IPL titles, what more do you want from someone? The most successful captain in the history of the IPL and hopefully he and Rahul Dravid can take Indian cricket forward. "Probably can win an ICC tournament as well. It's been a long time now, it's been 14-15 years we haven't won a T20 tournament," Gambhir told Star Sports. Gambhir said Dravid and Rohit should work on creating a template that enables them to play like England. "Hopefully, Rohit and Rahul can take Indian cricket forward and probably can create a template, the way they want to go about in the T20 format. I hope they go about it the same (way) England goes (about it) because you have got the ability to do it," Gambhir added.

WHAT CAN WE SAY IF PLAYERS PRIORITISE IPL OVER COUNTRY, SAYS KAPIL DEV

NEW DELHI, (IANS) Legendary all-rounder Kapil Dev has urged the Board of Control for Cricket in India (BCCI) to plan the schedule of the game better and said that players must also learn to differentiate and prioritise between the IPL and playing for the nation.

His comments come after India were knocked out of the ongoing ICC T20 World Cup, which is the first occasion since 2012 when the team has taken an exit in the group stage of an ICC competition.

On Sunday, India's bowling coach Bharat Arun had said that the workload could have had a toll on the players. To this, Kapil Dev said that Indian players should have had a break after the second leg of IPL 2021 before they headed to the T20 World Cup.

"When players prioritise IPL over playing for the country, what can we say. Players should take pride in playing for their nation. I don't know their financial conditions so can't say much," Kapil Dev told ABP News.

"But I feel that first in line should be the country's team and then franchises. I'm not saying do not play cricket there (IPL), but the responsibility is now on the BCCI to plan its cricket better. To not repeat the mistakes we committed in this tournament is the biggest learning for us," he said.

Kapil further added that the Indian cricket board should start planning to groom players for the upcoming major events.

ABU DHABI T10 SEASON 5 TO KICK START FROM NOV 19, NORTHERN WARRIORS TO TAKE ON DELHI BULLS

ABU DHABI, (IANS) The fifth season of the Abu Dhabi T10 will kick off from November 19, when reigning champions Northern Warriors take on Delhi Bulls in the first of an explosive opening night double header at the Zayed Cricket Stadium here. According to information received, England duo Moeen Ali and Chris Jordan represent the current two-time champions against a Delhi Bulls side that has the likes of Dwayne Bravo and Eoin Morgan.

The second match on Day 1 pits home side Team Abu Dhabi against the Bangla Tigers, with both teams looking to get off to perfect starts as they search for a first Abu Dhabi T10 title. Team Abu Dhabi's star-studded squad includes West Indies legend Chris Gayle and England superstar Liam Livingstone, while Bangla Tigers boast a team that features iconic Pakistan all-rounder Shahid Afridi, and former South Africa captain Faf du Plessis. Day two then kicks-off the first of four-triple header match days during the league stage as Yusuf Pathan will add his wealth of experience to The Chennai Braves against a Deccan Gladiators outfit with Andre Russell in their ranks.

THIRD TEST BETWEEN INDIA AND SOUTH AFRICA TO BE HOSTED IN CAPE TOWN



JOHANNESBURG, (IANS) Cricket South Africa (CSA) announced on Friday that the Newlands Cricket Ground in Cape Town will host the third Test between India and South Africa from January 3-7 in 2022. Initially, Wanderers Stadium in Johannesburg was supposed to host the first as well as the third Test of the Freedom Trophy. Apart from this change in the schedule, everything remains the same with Pretoria to host the Boxing Day Test. Boland Park in Paarl will host the first ODI with two more ODIs to be played in Cape Town. For the four-match T20I series, Cape Town will host the first two T20Is while the other two T20Is will be played in Paarl. India are due to tour South Africa for an all-format series between December 17 and January 26.

"Cricket South Africa is excited to welcome India back to South Africa, which also significantly marks the 30th anniversary of South Africa's first tour to India after re-entry into International Cricket in 1991. This tour affirms our unique relationship with the BCCI," CSA Director of Cricket Graeme Smith said in a release. "This tour comes at a fitting moment when Cricket South Africa, together with the people of the world celebrate Mahatma Gandhi's 152nd birthday. We are indeed indebted to India for its support to our cricket efforts over the years. We are looking forward to hosting our guests for what promises to be nail-biting on-field encounters," said PholetsiMoseki, CSA Acting Chief Executive Officer (CEO). The last time India toured South Africa for an all-format tour, South Africa won the Test series 2-1 while India won the ODI and T20I series 5-1 and 2-1 respectively in 2018.

Schedule
Test series
First Test: December 17-21, Johannesburg
Second Test: December 26-30, Centurion
Third Test: January 3-7, Cape Town

ODI series
First ODI: January 11, Paarl
Second ODI: January 14, Cape Town
Third ODI: January 16, Cape Town

T20I series
First T20I: January 19, Cape Town
Second T20I: January 21, Cape Town
Third T20I: January 23, Paarl
Fourth T20I: January 26, Paarl



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