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DILAIK WINS SALMAN KHAN'S REALITY Mid Week SHOW, RAHUL VAIDYA DECLARED **RUNNER UP | 15** ENTERTAINMENT

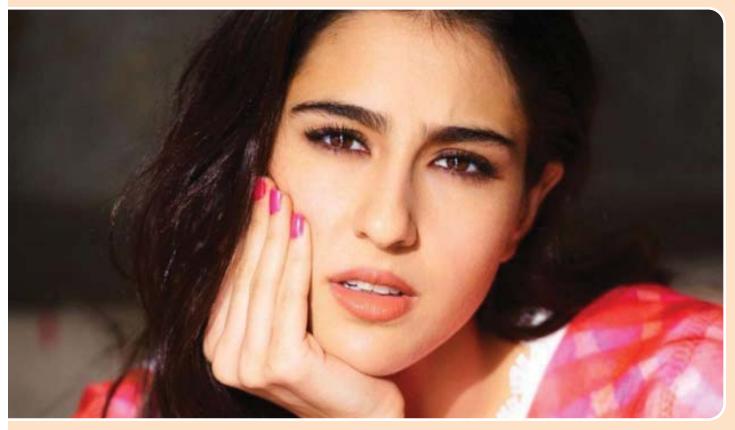
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'BIGG BOSS 14' GRAND FINALE RUBINA

February 23, 2021

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HAPPY IN SALWAR KAMEEZ FROM SAROJINI NAGAR THAN IN BRANDS THAT COST MORE THAN MY MONTHLY INCOME: SARA ALI KHAN



SARA ALI KHAN REVEALED THAT SHE IS NOT BRAND CONSCIOUS AND DOESN'T LIKE SPENDING A LOT OF MONEY.

Sara Ali Khan is known to slay in both ethnic and Indian look. While making several public appearances, the actor is often seen wearing a salwar suit with juttis. While on the red carpet, the actor transforms into a stylish diva and during her vacations at exotic locations, Sara dons a bikini and makes for effortless beauty. During a recent interaction with Elle India, the actor spoke about not being brand conscious. Sara told the magazine, "I was a large girl while growing up, so somehow I developed a sense of self that has nothing to do with the way I looked and how I was perceived. I was happy within; I didn't care if people saw me as fat or thin. I never measured myself like that." The Kedarnath actor further said, "I am truly a simple, desi girl at heart. Maybe that's what people relate with. I don't like spending a lot of money. I am not brand conscious at all. I am happy in my salwar kameez from Sarojini Nagar and jhutis than in brands that cost more than my monthly income."

RANDHIR KAPOOR HAS THIS TO SAY ABOUT KAREENA KAPOOR KHAN AND SAIF ALI KHAN'S SECOND CHILD'S NAME



RANDHIR KAPOOR ALSO REVEALED TAIMUR ALI KHAN'S REACTION TO BECOMING A BIG **BROTHER AFTER KAREENA KAPOOR-SAIF ALI** KHAN WELCOMED A BABY BOY ON SUNDAY.

WHEELCHAIR-BOUND KAPIL SHARMA SNAPPED AT MUMBAI AIRPORT, **VIDEO GOES VIRAL**



KAPIL SHARMA'S COMEDY-TALK SHOW THE KAPIL SHARMA SHOW HAS GONE OFF AIR AND HE **CONFIRMED THE SAME RECENTLY** ON HIS TWITTER PAGE

VIDHU VINOD CHOPRA CONFIRMS AAMIR KHAN STARRER 'PK' SEQUEL WITH RANBIR KAPOOR



FANS EXCITED AS EVER AND FANS WISHED TO SEE BOTH THE STARS TOGETHER IN THE SEQUEL TO PK.

TO WATCH ALL THE LATEST GOSSIP IN ENTERTAINMENT, WATCH CHANNEL Y ROGERS 857, BELLFIBE 828, TELUS 2418

NEW ZEALAND WON 1ST T20 BY 53 RUNS



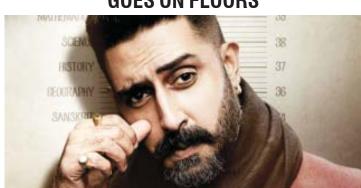
THE NEW ZEALAND PLAYERS CELEBRATE THE FALL OF JOSH PHILIPPE, NEW ZEALAND VS AUSTRALIA, 1ST T201.

AYUSHMANN KHURRANA-ANUBHAV SINHA ANNOUNCE 'ANEK' RELEASE DATE



Ayushmann Khurrana is shooting for his upcoming film Anek in Shillong. Directed by Anubhav Sinha, the film's first look has piqued interest by the masses. Now, much to the excitement of the fans, Ayushmann has announced the release date of Anek and the film is hitting the screens this year itself. Yes, the movie is slated to release on September 17, 2021, and is currently being shot in the North East region of the country. The statement shared by Ayushmann on his social media pages read as "Naam Anek, lekin release date Ek! Anubhav Sinha's next directorial starring Ayushmann Khurrana will release on September 17, 2021. Produced by Bhushan Kumar's T Series and Anubhay Sinha's Benaras Mediaworks, Earlier while talking about shooting for Anek in Shillong, Ayushmann had said in a statement, "Anek is allowing me to explore India and marvel at its beauty like never before. After Assam, I'm now at Shillong. I have incidentally been here before but I couldn't explore it the way I wanted to. I'm shooting a film at this picturesque place for the first time in my life and I have to admit that I been blown away with how picture-perfect it is."

FIRST LOOK: ABHISHEK BACHCHAN TO STAR IN SOCIAL COMEDY 'DASVI', FILMS **GOES ON FLOORS**



Abhishek Bachchan has announced his forthcoming film and shared the first look too. Titled Dasvi, in the poster, the actor is seen in a rugged avatar with a salt-and-pepper beard and gold earrings. Going by the title, Abhishek seems to be a man who hasn't even passed the tenth grade. The actor is showing an intense yet funny look in the poster which has made fans excited as ever. The press statement of Dasvi read as "From the makers of Hindi Medium, Angrezi Medium and Bala come a hilarious social comedy Dasvi starring Abhishek Bachchan, Yami Gautam and Nimrat Kaur A Maddock Films Production in association with Bake My Cake Films." Meanwhile. Abhishek has several films in his kitty including The Big Bull - The man who sold dreams to India. The film also stars Ileana D'Cruz, Nikita Dutta, Soham Shah, Ram Kapoor, Supriya Pathak and Saurabh Shukla in pivotal roles. The Big Bull is directed by Kookie Gulati, produced by Ajay Devgn and Anand Pandit, and co-produced by Kumar Mangat Pathak and Vikrant Sharma. Abhishek also has Bob Biswas which is a spin-off of Vidya Balan starrer Kahaani.

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4 Tests , 3 ODIs , 5 T20s . Feb 05 - Mar 28



DATE

Feb 04 - Feb 08

Feb 12 - Feb 17

Feb 23- Feb 27

Mar 03 - Mar 07

MATCH DETAILS TEST'S

TIME

1st Test, Chennai 2nd Test, Chennai

11:00 PM 11:00 PM 04:00 AM 3rd Test, Ahmedabad 11:00 PM 4th Test, Ahmedabad

T20'S 1st T201, Ahmedabad

Mar 12, Fri Mar 14, Sun 2nd T201, Ahmedabad Mar 16, Tue 3rd T201, Ahmedabad Mar 18, Thu 4th T201, Ahmedabad Mar 20, Sat 5th T201, Ahmedabad

9:30 AM 9:30 AM 9:30 AM 9:30 AM

8:30 AM

04:00 AM

04:00 AM 04:00 AM

Mar 23, Tue Mar 26, Fri Mar 28, Sun

1st ODI, Pune 2nd ODI, Pune 3rd ODI, Pune

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RANDHIR KAPOOR HAS THIS TO SAY ABOUT KAREENA KAPOOR KHAN AND SAIF ALI KHAN'S SECOND CHILD'S NAME



Kareena Kapoor Khan and Saif Ali Khan welcomed their second baby boy on February 21, making their son Taimur Ali Khan, an elder brother. As per reports, Kareena delivered her second baby at Mumbai's Breach Candy Hospital early on Sunday. Both Kareena and Saif have not decided on a name for the baby boy yet but there is a lot of interest by fans to know what 'Saifeena' name their child.

During Taimur's birth, there was a massive craze among social media users, especially because of his name, which had created quite a stir online. Many were critical of the name Taimur, claiming that it was inspired by Turkish invader, Timur. Saif, at the time, had denied the claim and had said that Taimur means 'iron'

about what Kareena and Saif might name their child. According to a well-being."

report in MidDay, Randhir said, "It is too soon to tell this. We have not decided on a name yet."

In another interview with The Times of India, Randhir also spoke about Taimur Ali Khan's reaction to becoming a big brother, he said, "Oh! He's delighted. He is very happy about having a little brother. In fact, even Saif is excited. He is very happy, so is my daughter, and I just bless them all from the core of my heart."

Besides, Randhir assured that both, Kareena and the baby, are doing well. He said, "I have not seen my grandson yet but I have spoken to Kareena and she's told me she's alright, and the baby is healthy, too. I am very happy, in fact, over the moon to become a grandfather Now, Kareena's father veteran actor Randhir Kapoor has opened up again. I am eager to see the little one. I am already praying for his

HIMANSHI KHURANA FLAUNTS HEART-SHAPED SOLITAIRE RING, SPARKS ENGAGEMENT RUMOURS WITH BEAU ASIM RIAZ

Former 'Bigg Boss 13' contestants Himanshi Khurana and Asim Riaz have been together ever since they first met inside the house of the controversial reality show. And although the two have been inseparable ever since, the duo has been taking their relationship slow and have maintained privacy about it. We hardly see them posting random loved up photos on social media or sharing updates about their love life. However, a recent Instagram Story that Himanshi put up on Saturday sparked her engagement rumours with Asim Riaz. Himanshi dropped two to three Instagram Stories flaunting a beautiful solitaire heart-shaped ring. 'Uiiii,', is what she wrote alongside the picture of the huge diamond rock on her Instagram Story. And, it left fans wondering if it was a gift by Asim to the actress-singer.



MIDWEEK HIT OR FLOP

MASTER (ALL LANGUAGES) COOLIE NO 1 SUCCESS WONDER WOMAN 1984 SUPER HIT LAXMII **SUCCESS DIL BECHARA SUCCESS**

songs

SONG

JUDAIYAAN **WAADA HAI HONTHON PE BAS** FIRST KISS (FT. IPSITAA) YO YO HONEY SINGH

SUKOON AABAAD BARBAAD **LOVE CAN SAVE IT ALL RONA LIKHA THA**

MUJHE PEENE DO TAARON KE SHEHAR

ARTIST

DARSHAN RAVAL, SHREYA GHOSHAL. **ARJUN KANUNGO** MIKA SINGH, SHEFALI JARIWALA

TAARUK

ARIJIT SINGH, PRITAM

ANDRA RAMJI GULATI DARSHAN RAVAL

NEHA KAKKAR, SUNNY KAUSHAL

154 CRORE

MASTER (ALL LANGUAGES) COOLIE NO 1

WONDER WOMAN 1984

LAXMII **DIL BECHARA**

TENET INDIA

30 LAKH (AMAZON) **10.5 CRORE** 37 LAKH (HOTSTAR)

22 LAKH (HOTSTAR)

10 CRORE



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TRIBHANGA NEITHER UNDERPLAYS EMOTIONS NOR EXAGGERATES ADVERSITIES

Heart-rending, soul-stirring and profound. Tribhanga is a story of mothers and daughters, the choices they make and how those choices shape their own lives and impact the lives of their loved ones. In this layered narrative, we also witness the many challenges a woman still faces in this patriarchal society when she takes an unconventional route.

Nayantara Apte (Tanvi Azmi) is a writer, who is unwilling to let a weak husband, a bickering mother-in-law or the responsibility of two children take precedence over her talent. Her wrong choices in men lead to two divorces but she isn't ready to play the victim card or let that take away her will to live life on her own terms. Anuradha Apte (Kajol), Nayan's daughter, is a Bollywood actress and Odissi dancer, has a scarred childhood and blames her mother for it. She faces molestation as a kid and hates her mother. When Anu has a daughter, she decides to not make the same mistakes as her mother and is overcaring and protective towards her child Masha (Mithila Palkar). Yes, Masha is born out of wedlock and Anuradha thinks marriage is a 'societal terrorism'. Masha is unlike her aayi (mom) or ajji (grandmother). She chooses to marry in a conservative or rather regressive family just so she can provide a normal and stable upbringing to her children. When a brain stroke puts Nayan in comatose, the three generations of women come together. As they reflect at their past, we learn about their story in flashbacks or through camera recordings, which are a part of the exercise that a shudh-Hindi spouting Milan





(Kunaal Roy Kapur) has taken upon himself. He is helping Nayan, his muse, to write her autobiography and films her life journey on his camera. The struggles and aspirations of these unapologetic women, the reality of their broken family and how they handle their differences and reunite makes Tribhanga: Tedhi Medhi Crazy, streaming on Netflix, interesting.

The film marks Kajol's OTT debut and is Renuka Shahane's directorial debut. What makes this flick so special is the non-judgmental approach towards the lives of its protagonists. They make mistakes and they suffer but none of these women play the victim card. What your take home is entirely your perception... there are no rights or wrongs, just perceptions. In this well-told tale, Tanvi Azmi gives an amazing performance, so calm and mature, comfortable in her own skin. In the initial scenes, it may seem odd to see Kajol in a foulmouthed, temperamental avatar but as her story reveals, you know from where the anger is coming. Mithali doesn't have much screen time but she matches the stars to live up to the story. While most men in the film are in supporting roles, they contour the film just right. Kunaal is the only one who has a prominent role and in parts his pure Hindi usage seems laboured but you can let it pass. Vaibhav Tatwawaadi as Robindoro (Anuradha's brother), even in his brief appearances is convincing. Manav Gohil (Anuradha's boyfriend) fits well in the dynamics. Kanwaljeet Singh is a delight to watch.

Kudos to Renuka Shahane for bringing out such a nuanced, thoughtful flick on women that neither underplays emotions nor exaggerates adversities. She knows how to narrate a story without giving it the hackneyed Bollywood treatment. A refreshing change indeed.

WHEELCHAIR-BOUND KAPIL SHARMA SNAPPED AT MUMBAI AIRPORT, VIDEO GOES VIRAL

KAPIL SHARMA'S COMEDY-TALK SHOW THE KAPIL SHARMA SHOW HAS GONE OFF AIR AND HE CONFIRMED THE SAME RECENTLY ON HIS TWITTER PAGE









On Monday, the paparazzi clicked Kapil Sharma while exiting from Mumbai airport. But it wasn't a usual sight as the comedian-actor was seen in a wheelchair. Donning an all-black look, Kapil looked slightly angry as the paparazzi continued clicking him while he made his way towards the parking lot. In the video, shared on Instagram, the comedian is even heard telling them to move aside.

'BIGG BOSS 14' GRAND FINALE

RUBINA DILAIK WINS SALMAN KHAN'S REALITY SHOW, RAHUL VAIDYA DECLARED RUNNER UP



Salman Khan has finally announced the winner of Bigg Boss 14 and it's none other than Rubina Dilaik. With this Rahul Vaidya has become the first runner up of the controversial reality show. Rubina bagged the trophy which was introduced during the last Weekend Ka Vaar episode along with the cash prize of Rs 36 lakh. Interestingly, the actor is the only contestant who has stayed inside the house since the beginning of Bigg Boss 14.

Rubina entered the reality show along with her husband and actor Abhinav Shukla. The actor was known for her fighting spirit and being opinionated in nature. She has fought with almost every contestant inside the house including Abhinav. Moreover, we have seen her showdown with Salman too during the initial episodes. That was not the end! There was hardly any Weekend Ka Vaar episode where Khan did not call her out and her actions.

But Rubina didn't make herself weak and continued with her fighting spirit. She continued with her winning streak despite getting nominated every week. Whoever got eliminated felt that Rubina didn't deserve to win but her massive popularity made her one of the sure choices of the people. Even after Abhinav, who was also her support system got eliminated, it didn't make her game slow. She made sure to show that she is a strong individual player also. Throughout the season it was her fight with Rahul Vaidya which become a highlight. Talking about the singer, he came back after taking a voluntary exit and played with all hearts.

MOHIT CHADDA RESPONDS TO TWITTER USER ASKING IF 'FLIGHT' IS A HINDI REMAKE OF CHINESE FILM 'THE CAPTAIN'



UFO Moviez and Reliance Entertainment recently announced the release date of Mohit Chadda's action-thriller film 'Flight'. The release date for the film was announced via social media and 'Flight' presented by K. Chadda and directed by Suraj Joshi is all set to release on March 19, 2021.

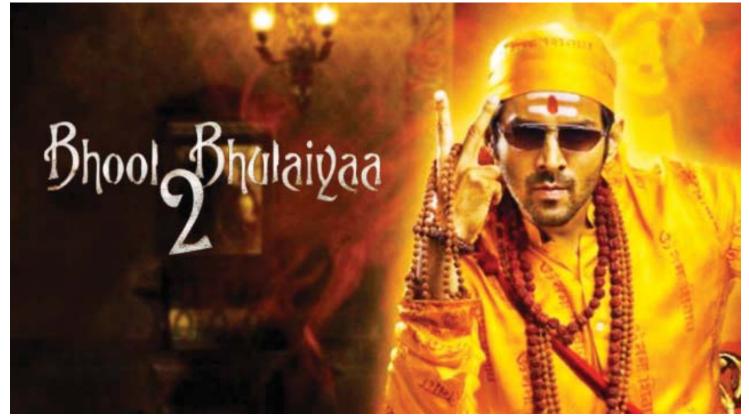
A teaser of the film was also recently released and while many commended the team for the interesting film, others were not so kind towards it. One social media user tweeted after the teaser release asking, "Is Mohit Chadda's upcoming film 'Flight' a remake of Chinese film 'The Captain'?" In reply to it, Chadda himself took to his Twitter account and replied, "We have made an original film, my friend. It is not a copy of any other film." For the uninformed, 'Flight' follows the journey of Ranveer Malhotra, played by Mohit Chadda who against all the odds, has to face deadly obstacles on a plane to survive. Having joined hands with Reliance Entertainment to distribute the film, UFO Moviez said in a statement, "It's been our absolute privilege to collaborate with the entire team of 'Flight' for the release of the film. Cinema has been one of the most impactful media to entertain the audience after a stressful past-year. We always come forward to support movies that will help the audience unwind from their demanding work-life. We hope this movie brings the audiences' from all over the country back to theatres and entertains them thoroughly," Mumbai Live reported.

BEFORE NAMING FIRST SON 'TAIMUR', SAIF ALI KHAN HAD THIS NAME IN MIND

Taimur Ali Khan has just turned elder brother as Bollywood star couple Kareena Kapoor Khan and Saif Ali Khan welcomed their second baby boy on February 21. As per reports, Kareena delivered her second baby at the city's Breach Candy Hospital early on Sunday.

In August last year, Kareena Kapoor announced her second pregnancy with a statement issued jointly with husband Saif. The statement read: "We are very pleased to announce that we are expecting an addition to our family!! Thank you to all our well wishers for all their love and support. --Saif and Kareena." This is Kareena's second child after elder son Taimur Ali Khan, who was born on December 20, 2016. During Taimur's birth, there was a massive craze among social media users to get a glimpse of the baby boy. In fact, if you could recall, such was the excitement among fans that within 48 hours of Taimur's birth, his pictures had surfaced on the Internet and taken it by storm. And while people were in love with Taimur's first photos, it was his name that had created quite a stir online.

Kartik Aaryan and Kiara Advani starrer 'Bhool Bhulaiyaa 2' release date confirmed, check out new poster



Kartik Aaryan and Kiara Advani starrer much-awaited horror-comedy 'Bhool Bhulaiyaa 2' has finally got a release date. The makers of the film, on Monday, announced that 'Bhool Bhulaiyaa 2' will release in theatres on November 19, 2021. Filmmaker Anees Bazmee's psychological-comedy-thriller, apart from Kartik Aaryan and Kiara Advani, also stars Tabu, Rajpal Yadav, and Govind Namdev in pivotal roles. 'Bhool Bhulaiyaa 2' starring Kartik is the sequel of the 2007 Priyadarshan directed film 'Bhool Bhulaiyaa' that starred Akshay Kumar, Vidya Balan, and Shiney Ahuja in the lead role.

Taking to the official T-series Twitter handle, the makers announced the new release date with the film poster and a photo featuring Bhushan Kumar, Anees Bazmee, Kartik, and Murad Khetani. The tweet read, #BhoolBhulaiyaa2 starring @TheAaryanKartik, #Tabu & Johar's film 'Dostana 2', and Ram Madhvani's 'Dhamaka'.

@advani kiara will release in theatres on 19th November 2021. Produced by #BhushanKumar, @MuradKhetani & #KrishanKumar under the banner of @TSeries & @Cine1Studios. The film is directed by @BazmeeAnees & written by @farhad samji & #AakashKaushik." The film is written by Farhad Samji and Aakash Kaushik. For the uninformed, the production of 'Bhool Bhulaiyaa 2' was hit in March 2020 due to the COVID-19 pandemic. The team was filming in Lucknow days before the nationwide lockdown was announced.

On the work front, 'Bhool Bhulaiyaa 2' is Kiara's second release for 2021 as 'Shershaah' starring Sidharth Malhotra is scheduled to release on July 2.

As for Kartik, the actor was last seen in Imtiaz Ali's film 'Love Aaj Kal' "The edge-of-the-seat comedy psychological thriller, opposite Sara Ali Khan. He has two films lined up for releases - Karan

'I'm figuring it out myself': Varun Dhawan on life after marriage with Natasha Dalal

It's been nearly a month since Varun Dhawan and Natasha Dalal entered marital bliss. The couple has known and loved each other since their childhood and has been together for about two decades, we can say. At a private ceremony in Alibaug, Varun and Natasha got married in the presence of their family and friends. Now, during an interaction with HT Brunch, the actor opened up about his love story with Natasha and life after tying the knot with her. When asked about keeping his relationship private for a very long time, Varun told the weekly magazine, "I think it was a joint decision [between Natasha and me] to not talk about 'us' because she is not a part of this line. As far as living the life I've lived, honestly, when I was a teenager, I did things teenagers do, when I was in my 20s, I did things 20-year-olds do..." Varun went on to share, "I first saw Natasha on the basketball court in school, she was in the yellow house and I was in red. And it did come into my mind that I'll marry this girl one day..." On life after marriage, the Badlapur actor shared, "Nothing has changed in our relationship after the wedding. I think we've known each other for too many years. I'm happy and all, but post the wedding, I've also gone deep into work." Varun added, "I'm starting a new film, I had some assignments to complete, there has also been a lot of prep work. I do feel more focused and more anchored. But then again, I've just gotten married, so I'm figuring it out myself!"

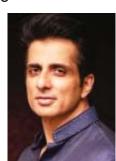
Vidhu Vinod Chopra confirms Aamir Khan starrer 'PK' sequel with Ranbir Kapoor



Aamir Khan and Rajkumar Hirani's second outing PK released in 2014 and was a huge blockbuster. In the climax of the film, Aamir as alien returns to the Earth and is accompanied by his fellow friend played by Ranbir Kapoor. This made fans excited as ever and fans wished to see both the stars together in the sequel to PK. Now as per reports in Mid Day, this may happen and producer Vidhu Vinod Chopra spilt the beans on the same. The filmmaker told the tabloid, "We will make the sequel. We had shown Ranbir [Kapoor's character landing on the planet] towards the end of the film, so there is a story to tell. But Abhijat [Joshi, writer] has not written it yet. The day he writes it, we will make it." Vidhu fur ther said, "We are not in the business of making money, we are in the business of making cinema. If making money [was our goal], by now, we would have made six to seven [instalments of] Munna Bhai, and two to three [editions of] PK.

Sonu Sood extends support to family of deceased in Uttarakhand glacier burst

Bollywood actor Sonu Sood, who has been in the limelight because of his philanthropic work for migrant workers amid the COVID-19 pandemic, has now come forward to support the family of a 45-yearold man, who lost his life due to the Uttarakhand glacier burst. Earlier this month, a glacier burst in Uttarakhand's Chamoli causing



widespread damage to life and property. While the avalanche and flash flood claimed many lives, many are still missing. One of the deceased is 45-year-old Alam Singh Pundir, who used to work at Ritvik Company as an electrician. A resident of Loyal village in Tehri district, he had been working in a tunnel when the flash flood took place. To help the family of the deceased, which includes his wife and four daughters aged 14, 11, eight, and two, Sonu has extended a helping hand. His team has reached out to the family and the actor has decided to adopt and support the family to fulfil their needs. He will also be helping the daughters receive education and get married.



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'ROOHI' SONG 'PANGHAT': JANHVI KAPOOR CASTS HER SPELL ON RAJKUMMAR RAO, VARUN SHARMA IN PEPPY TRACK



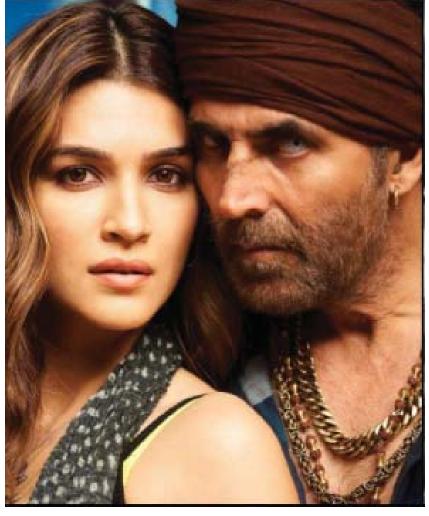
The makers of 'Roohi' released the first song for Rajkummar Rao, Janhvi Kapoor, and Varun Sharma's film titled 'Panghat' on Monday. The song features Janhvi in a never-seen-before avatar as she dances on the peppy track with Rajkummar and Varun in tow. The song opens with the actors dressed as grooms entering the premises after which Janhvi Kapoor steals the show with her dance moves and multiple costume changes. Audiences are sure to love this track from the film, the music for which has been given by popular duo Sachin – Jigar with the rap being performed by Mellow D.

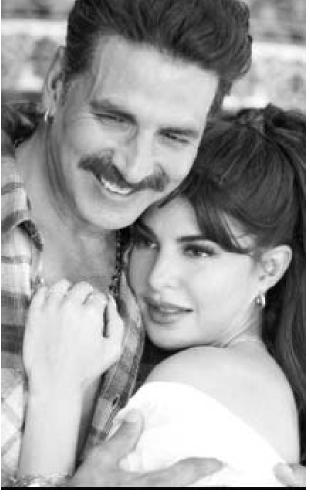
'Roohi' which was previously called 'Rooh Afza' and then 'Roohi of the plot.

Afzana', is a horror-comedy directed by Hardik Mehta, who has helmed 'Kaamyaab' in 2018 and co-written 'Trapped' (2016).

The trailer of the film was released last week and was appreciated by the film industry and fans. The trailer of the film opens with an eery sound effect and narrates the story of a witch, Roohi played by Janhvi Kapoor who kidnaps brides on their honeymoon. This is when Veer and Raj played by Rajkummar Rao and Varun Sharma respectively come into the picture as the two men from the village take up the responsibility to save the brides from Roohi, hence forming the core of the plot.

'Bachchan Pandey': Kriti Sanon wraps schedule with Akshay Kumar, Jacqueline Fernandez kickstarts shoot with him





The shooting of Akshay Kumar starrer Bachchan Pandey has been happening in full swing in Rajasthan. Now, a few actors have wrapped the schedule as well as the film. Earlier on Monday, Kriti Sanon took to her social media pages and shared a photo posing with Akshay. In the photo, both are seen in their look from Bachchan Pandey and Kriti announced that she has wrapped the schedule of the film with Akshay.

The Heropanti actor wrote, "And its a schedule wrap for me with @akshaykumar for #SajidNadiadwala's #BachchanPandey directed by @farhadsamji... #Myra @wardakhannadiadwala One of the bestest, most fun and memorable schedules I have had so far... Time just flew and we ended up making a film in between the echoing laughter, gaming sessions and neverending lunches and dinners as we all became one family! It was surely the saddest Goodbye from the beautiful Suryagarh Palace.. but we shall meet again soon! Can't wait to see you guys in

Cinemas! @nadiadwalagrandson."

Meanwhile, Arshad Warsi has wrapped the shoot of Bachchan Pandey and announced it on his Instagram page. He shared a photo with Akshay and captioned it as "Wrapped up Bachchan Pandey. This film is going to be very close to my heart because I met some of the most talented & really wonderful people. Kriti, Jacqueline, Akshay, Sajid, Farhad & of course the crew... thank you so much @nadiadwalagrandson @wardakhannadiadwala @akshaykumar @farhadsamji."

On the other hand, Jacqueline Fernandez has kickstarted Bachchan Pandey shoot with Akshay and shared a black-and-white photo with him. She wrote, "The mostttt excited today as I start shooting with @akshaykumar for #SajidNadiadwala's #BachchanPandey directed by @farhad_samji. Are you ready to meet this gang in cinemas next year?

JOHN ABRAHAM STARRER 'ATTACK' SHOOT DISRUPTED AT DHANIPUR AIRSTRIP, VILLAGERS PELT STONES ON SECURITY PERSONNEL



John Abraham is currently busy with the shoot of his upcoming film titled Attack. The actor has been sharing several BTS moments on his social media pages and fans are loving it to the fullest. Now, the shooting has been going on at Dhanipur airstrip since Saturday. The action scenes are being filmed on the runway and continued on Sunday too. By noon, people nearby rushed to see the shooting.

On the second day of the Attack shoot, John filmed more than an action scene. The handsome hunk ran a fire bike on the runway. In the meantime, a bomb blast was carried out to try too. People who assembled at the shoot was thrilled to witness action-filled shots being undertaken.

However, on Sunday, the atmosphere changed a bit. As per Zee News, when the main gate of the sets was closed afternoon, people climbed the boundary strip of the airstrip. They started making noise and some miscreants also started hurling abuses. When the shooting got disrupted, the security personnel of the team started silencing the people. Due to this, the mob got angry and started pelting stones at them. Thus the Police had to be called in after the dispute escalated. Soon after that, the villagers fled after Police intervened and the crew continued with the shoot.

According to the Gandhi Park Police, the people who had run away from the police had come to see the shooting. At some point, the villagers had a dispute with the people involved in the safety of the shooting of Attack. They wanted to see the shooting from nearby, on which the security team tried to stop them. Meanwhile, Attack is slated to release on August 13, 2021.

TAAPSEE PANNU AND PRATIK GANDHI CONFIRMED TO STAR IN ARSHAD SYED'S 'WOH LADKI HAI KAHAAN'



Taapsee Pannu is all set to team up with 'Scam 1992' fame actor Pratik Gandhi in a new film titled 'Woh Ladki Hai Kahaan'. This is the first collaboration between the two actors. The film will be directed by Arshad Syed and backed by Siddharth Roy Kapur.

Confirming the news, trade analyst Taran Adarsh tweeted on Monday, "TAAPSEE - PRATIK GANDHI: NEW FILM AN-NOUNCEMENT... #TaapseePannu and #PratikGandhi [won accolades for his act in #Scam1992] to star in #WohLadkiHaiKahaan?... Starts 2021-end... Directed by Arshad Syed... Produced by Siddharth Roy Kapur." Speaking about the film, Taapsee Pannu said that she is excited to collaborate with RKF and Pratik, "I loved the strong and thoroughly unique and entertaining character that Arshad had written for me - it is very exciting to partner with a producer as prolific as Sid, as well as Pratik, whose performance in Scam left a lasting impression on me." Meanwhile, Pratik Gandhi said, "I feel truly privileged to be a part of this project and to be working with the stellar team of Taapsee, Arshad, and Sid! I was looking to dive into something totally different after Scam and this role ticked all the boxes. I am sure it will be a fun ride ahead and I can't wait to start!" 'Woh Ladki HaiKahaan' is set to go on the floors at the end of the year and is currently is in the process of locking the rest of the cast.







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'I JUST PLAY ONE FORMAT AND THIS IS LIKE A WORLD **CUP FOR ME, SAYS ISHANT** SHARMA | P19



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INDIA VS ENGLAND: ROHIT SHARMA DEFENDS SPIN-TRAP AS HOME ADVANTAGE



TEAM INDIA'S TRAINING SESSION AT THE MOTERA AHEAD OF THE PINK-BALL TEST. (SOURCE: BCCI)

If the pitch for the Day-Night Test at Motera behaves on the same lines as the one for the second Chennai Test, it would neither surprise nor disappoint Rohit Sharma. The Indian opener, who hit a matchsetting 161 in the first innings on a rank-turner to help the team get back on terms in the series, sees nothing wrong in teams exploiting home advantage in terms of pitch and conditions. He argued that both teams have the opportunity to utilise the surface on offer.

The pitch for the second Test aided spinners from the start, with the Indian trio of Ravichandran Ashwin, Axar Patel and Kuldeep Yadav much more adept at using it than their England counterparts, Jack Leach and Moeen Ali. It's a formula that is likely to be carried forward in the pink-ball Test, which usually is dominated by seam and swing bowlers. Rohit doesn't see anything wrong in it.

.The pitch is the same for both the teams, so I don't know why this topic is raised every time. Both the teams play on the same pitch. People say pitches shouldn't be like this or that but for years Indian pitches are made like this only," Rohit said during a virtual press conference. "I don't think there needs to be any changes. Every team takes advantage of their home conditions." India's chances of qualifying for the World Test Championship (WTC) final in June depends on the outcome of the England series, and defeat in the first match has prompted the think-tank to throw the spin-punch at the visitors.

PINK-BALL TEST WITH A DIFFERENCE

The convention of leaving 6mm of grass cover on the pitch for a pinkball Test has not been followed at Motera. Combined with the historical nature of the surface - slow and turning - it is likely to afford more joy to spinners than pacers. It could play right into the hosts' hands in the game starting on Wednesday.

"I don't see anything changing in the pitch from what we played in the second Test. It's more or less going to be on the same page. It's going to be turning as well and we are preparing according to that," Rohit said. "When we go out other countries don't think about us, so why should we think about others? We should make pitches according to the preference of our team. This is what it means (by) home-andaway advantage, otherwise this should be taken out. Tell ICC to make a rule that pitches should be prepared the same everywhere."

ALL IN THE MIND

At the end of the day, it's the skills and their application that decide the outcome of games, he argued.

"When we go outside, our opponents too make our life difficult. So, I don't think we should talk much about pitches. We should talk about the game, the players," Rohit added.

One needs the right attitude to deal with a difficult pitch, rather than being spooked by the challenge.

"I don't think much about pitches. If you think too much about it, the pitch won't change. So, the focus should be on how to play on the given pitch, what technique is needed. We need to prepare our mind according to the pitch," he said.

With the stakes so high, Rohit acknowledged that India can't afford any misstep while keeping their mind on the present assignment. "Yes, of course we want to qualify, we want to be there in the (WTC) final but we still need to do a lot of things right to get there. When we are playing, the focus is only on what we need to do to win the game. There are little steps which we need to take before we reach the final. It's too far ahead still. It's very important to stay in the moment. It is

important to stay in the present and focus on the job at hand."

Considering bigger picture, England's rotation policy has merit: James Anderson

Veteran fast bowler James Anderson urged critics of the much-debated rotation policy to look at the "bigger picture", considering the massive amount cricket to be played by the England team in coming days. England did not play Jonny Bairstow and Mark Wood in the first two Tests but have brought them back for the final two Tests as a part of rotation policy while first-choice keeper Jos Buttler is back home after the opening Test to help players cope up with life inside the biobubble. "You have got to try and look at the bigger picture. The idea was if I missed that one, that would give me the best chance of being fit and firing for the pink-ball Test," Anderson was quoted as saying by the 'Guardian'

Former players, especially Kevin Pietersen, have criticised ECB's thought process, saying they must play their best players in a big series like this against India.

Anderson, 38, himself played the series-opener where he took five wickets in England's victory but was rested for the second where India emerged triumphant by a massive 317-run margin.

"I am feeling good and fresh and ready to go again if called upon. It's frustrating to an extent but I can see the bigger picture with the amount of cricket that we have got."

To further his argument, Anderson cited injuries he had to endure in the last two years when he missed matches in the 2019 Ashes series



and also could not play two Tests against South Africa.

"It's the same for all bowlers, not just me. "We've got 17 Test matches this year and the best way of getting your best players firing for as many of those as possible is to take little rests every now and then. "It's not a case of shielding, it's just a case of trying to make sure you're not wearing someone out until they completely break in half." England have called back pacer Wood but Anderson definitely would not mind bowling in tandem with Stuart Broad.

'SURPRISING TO GET A LOT MORE AFTER BEING RELEASED': DAVID WARNER JOKES ABOUT **GLENN MAXWELL'S IPL DEAL**



Glenn Maxwell's IPL deal worth 14.25 crores with Royal Challengers Bangalore (RCB) is 'surprising' because he had been released by Kings XI Punjab after the earlier season, his Australian teammate David Warner said on air.

Australia's Test contingent is not involved in the ongoing T20I series vs New Zealand because of the tour of South Africa — which has since been cancelled — and so Warner was an expert commentator for Fox Cricket during Monday's series opener. "Not a bad result in the IPL auction for the 'Big Show' either," Warner said in the commentary box.

"Considering his last IPL season," said Mark Waugh, who was alongside Warner.

"It's surprising, you get let go from your franchise and you get a lot more after being released," Warner then joked. Maxwell's last IPL campaign was disastrous, as he made just 108 runs at 15.42, with a strike rate of 101.88, and wasn't retained by Kings XI Punjab.

However, at the IPL 2021 auction held last week, Maxwell was one of the most expensive picks. Chennai Super Kings and RCB started an intense bidding war for Maxwell, which battle was won by RCB at 14.25 crore.

Warner, who has been retained by Sunrisers Hyderabad, said, "We know what he's (Maxwell) capable of, and I'm sure there's a bit of expectation but I'm sure he'll deliver."

BEN STOKES BRUSHES ASIDE PITCH DEBATE, CLAIMS TEST BATSMEN 'HANDLE ALL CONDITIONS'



Brushing aside the incessant talk around spin-friendly pitches in India, big-hitting England all-rounder Ben Stokes has said that Test players should be proficient in handling all kinds of conditions. Ahead of the day/night Test here starting Wednesday, Stokes wondered how the newly-refurbished Motera strip would behave but at the same time, stressed that top-flight cricketers should be able to deal with whatever they are faced with. "The thing about being a Test batsman is that you need to be able to handle all types of conditions. India is one of the places where it is a lot tougher for overseas batsmen to come and be successful, but then so too is England," he wrote in a column for the 'Daily Mirror'. "And that is part of the game, the challenges and why we love it," he said. The turning tracks in India became a talking point during the ongoing series when some former England players such as Michael Vaughan asked whether such strips were ideal for Test cricket. The series is tied at 1-1 after India's brilliant 317-run triumph in the second Test in Chennai. Stokes' bowling quota of just two overs in that game raised a few eyebrows but he said it was about "Don't read too much into the fact that I didn't bowl a huge amount in the second game, I'm sure if it was a green seamer I would have bowled a lot more overs. "I think there may be more reason for me to bowl under lights in the next game if it will help the team."

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World Test Championship: 'I just play one format and this is like a World Cup for me,' says Ishant Sharma

India pacer Ishant Sharma on Monday said that the World Test Championship (WTC) is like a World Cup for him and he wants his side to play the finals scheduled for later this year. The four-match series between India and England currently stands level at 1-1 and now both teams will lock horns in a pink-ball Test, beginning Wednesday at the Motera Stadium. India had achieved an emphatic 317-run win against England in the second Test of the ongoing four-match series. As a result, the series stands level at 1-1 and the Virat Kohli-led side has also reached the second spot in World Test Championship (WTC) standings.

The upcoming third Test against England will also be Ishant`s 100th in the longest format of the game. Earlier in the series, Ishant Sharma had become the third Indian pacer to take 300 wickets in Test cricket. Overall, he became the sixth Indian to do so. "I would have loved to go to Australia to achieve the 100 Tests milestone. But, some things do not go as per plan. I couldn't go to Australia, as soon as you move over certain things, life can become simpler. I have learnt that you cannot stay stuck regarding one thing in your career, it is important to move ahead. 131 Tests landmark of Kapil Dev is too far away, I am just focusing on the upcoming Test," said Ishant during a virtual press conference on Monday. "I am just focused on how to win this series and qualify for the finals of the WTC. I just play one format, WTC is like a World Cup for me, if we play the finals and then we go on to win, the feeling would be the same as winning the World Cup or the Champions Trophy," he added. When



asked about the memories from his debut Test, Ishant replied: "When I made my debut, Ravi sir was the manager and he is our coach now. He only told me then that I would play. I was really nervous during my debut match. As a youngster, when you enter the dressing room and then you see the stars that you would play with. 100 Tests is just a number to me, I am taking it one game at a time, as long as the intent and aggression shown in my bowling, I would like to continue."

VIJAY HAZARE TROPHY: SNUBBED BY IPL FRANCHISES, FORMER INDIA PACER SREESANTH PICKS UP FIRST 5-WICKET HAUL AFTER 15 YEARS

In the Vijay Hazare Trophy 50-overs tournament, Kerala's S Sreesanth turned heads as he picked up his first five-wicket match haul in List A format after a long gap of 15 years. Sreesanth, who made a return to domestic cricket after seven years due to a ban for being involved in IPL spot-fixing was seen claiming 5/65 - first five-wicket haul after 2006 – in 9.3 overs. He helped to bundle out Uttar Pradesh for 283 in 49.4 overs in a Group C game at the KSCA Stadium in Bengaluru on Monday. Sreesanth picked up his first wicket sending UP opener Abhishek Goswami for 54 (63 balls, 2x6, 4x4). He then added the wicket of top-scorer Akshdeep Nath for 68 (60 balls, 9x4). The former India paceman then claimed the last three wickets in the UP innings, including that of rival skipper and India pacer Bhuvneshwar Kumar for just 1.

With his five-wicket haul in the second match of the tournament, Sreesanth's total wicket tally is seven in just two games. The Kerala speedster had managed to pick up 2/41 in the first match against Odisha which Kerala won by 34 runs via the Gokul Gurandi system also known as VJD method in a rain-hit contest.

DEVON CONWAY'S UNBEATEN 99 LEAD HOSTS TO A 53-RUN WIN **OVER AUSSIES IN FIRST T201**

The first T20 between New Zealand and Australia saw Devon Conway unbeaten 99 from 59 balls lead the hosts to a 53-run win over the Aussies on Monday. He was left just short of a maiden century. The South African-born Conway surpassed his previous high score of 65 in T20Is after he had come to the crease when New Zealand were 11-2. He however left unbeaten when the Kiwis were 184/5. The Blackcaps had won the toss and had batted first and Australia were all out for 131 in reply. New Zealand struggled early against pacemen Daniel Sams, Jhye Richardson and Kane Richardson before Conway made sure to stick around. Sams dismissed opener Martin Guptill and then removed captain Kane Williamson (12) while Jhye Richardson bowled Tim Seifert (1) to leave the hosts 19-3. Conway, along with Glenn Phillips (30) rebuilt the innings in partnerships of 74 for the fourth wicket. He then added a 47 run partnership for the fifth with Jimmy Neesham (26), and 44 with Mitchell Santner (7). Australia also were in trouble early as they had lost captain Aaron Finch in the first over and Josh Philippe - on debut - in the next over as they were left 8/2. Both fell to catches by Conway. Tim Southee and Trent Boult were able to swing the ball at Hagley Oval as they also captured the wicket of Matthew Wade to leave Australia 16/3. Neesham then went on to dismiss Glenn Maxwell (1) as Australia were left on 19-4.

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