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Mid Week ENTERTAINMENT

KIM KARDASHIAN WEST REFUTES
DIVORCE RUMOURS WITH KANYE WEST
WITH LOVELY PHOTO | 16



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TAAPSEE PANNU, SWARA BHASKER, HUMA QURESHI LAUD BOMBAY HIGH COURT'S DECISION TO GRANT RHEA CHAKRABORTY BAIL



“THE COURT GRANTED BAIL OF RS 1 LAKH TO RHEA CHAKRABORTY AND FOR RS 50,000 EACH TO DIPESH SAWANT AND SAMUEL MIRANDA. HOWEVER, JUSTICE KOTWAL REJECTED THE BAIL PLEAS BY SHOWIK CHAKRABORTY AND ABDUL BASIT PARIHAR.

VIRAL: AMID HIS CANCER TREATMENT, SANJAY DUTT'S LATEST PHOTO CONCERNS FANS



A FAN POSTED THE LATEST PHOTO OF SANJAY DUTT AND WISHED HIM A SPEEDY RECOVERY.

HINA KHAN BONDS WITH SIDHARTH SHUKLA INSIDE 'BIGG BOSS 14' HOUSE



HINA KHAN AND SIDHARTH SHUKLA HAVE BONDED WELL INSIDE THE 'BIGG BOSS 14' HOUSE ALREADY

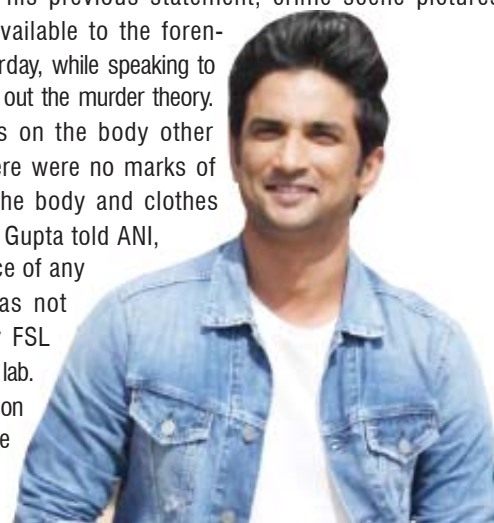
KIM KARDASHIAN WEST REFUTES DIVORCE RUMOURS WITH KANYE WEST WITH LOVELY PHOTO



THE PIC ALSO FEATURES THE COUPLE'S 7-YEAR-OLD DAUGHTER, NORTH WEST, AND 4-YEAR-OLD SON, SAINT WEST.

'Sushant Singh Rajput died by suicide, there can be no doubts now': AIIMS panel head responds to claims of 'U-turn'

Dr Sudhir Gupta, who headed the AIIMS panel tasked with re-evaluating Sushant Singh Rajput's post-mortem report, has responded to news stories circulating about his alleged change of heart. An old interview of Dr Gupta, in which he says that protocol wasn't followed by officials who conducted Sushant's post-mortem, resurfaced on Monday, days after he said that the actor died by suicide. The doctor confirmed that with the knowledge that he has now, and didn't a few months ago, there can be no doubt that Sushant died by suicide. He also responded to a viral video that claimed that he earlier thought Sushant Singh Rajput was murdered. "Yes, everyone doubted when CBI started its investigation. We investigated all doubts and then came with this opinion. Now, there should be no doubts. It was a seven member team of doctors who came to this conclusion that SSR died by suicide," he told India Today. Dr Gupta said that when he had made his previous statement, crime scene pictures hadn't been made available to the forensics team. On Saturday, while speaking to media, Dr Gupta ruled out the murder theory. "There were no injuries on the body other than of hanging. There were no marks of struggle/scuffle on the body and clothes of the deceased," Dr Gupta told ANI, adding, "The presence of any sedative material was not detected by Bombay FSL and AIIMS toxicology lab. The complete examination of ligature mark over the neck was consistent with hanging."



POOJA BHATT WANTS THE WORD 'RAPE' NOT TO BE USED FRIVOLOUSLY: 'IT DEFLECTS FROM THE HORROR OF ALL THAT RAPE SIGNIFIES'

Actor-filmmaker Pooja Bhatt has tweeted her opinion on the frivolous use of the word 'rape' and how it harms the discourse around sexual assault. Pooja believes that so as to not take away from the horrors of the act, the term should not be used in contexts that are not about sexual assault. "The term 'rape/raped' used loosely as a description & in context to acts that are not related to sexual assault must stop. It deflects from the horror of all that rape signifies-physically, emotionally and mentally," she wrote. Pooja has regularly been tweeting about the Hathras gang-rape and murder, calling for justice for Dalit lives and women's security. Other film stars such as Anushka Sharma, Priyanka Chopra, Swara Bhasker and Kriti Sanon have also tweeted about rape culture and all its evils. In a recent note on her Instagram Stories, Anushka wrote about the 'privilege' of being parents to a boy. Anushka wrote, "Of course, it's no more privilege than having a girl child but the fact is that this so-called privilege has been viewed incorrectly and with an extremely myopic view. The only 'privilege' is that one has the opportunity to raise a boy in a way that he respects a girl. That's your DUTY as a parent to society. So, don't think of it as a PRIVILEGE."



AMIT MISHRA TO MISS REST OF IPL 2020 FOR DELHI CAPITALS DUE TO FINGER INJURY



Leg-spinner Amit Mishra has been ruled out of the 2020 season of the Indian Premier League (IPL) after the Delhi Capitals player suffered a tendon injury which he sustained on his bowling finger during the game against Kolkata Knight Riders in Sharjah on Saturday. During a recent chat with ANI, a DC official revealed that Mishra has a tendon injury as was seen in the scans that were conducted on his finger on Sunday. "The reports have come in and it is bad news. He will be unavailable for the rest of the season and we will need to look at a replacement. But the worst part is that he was looking in great rhythm and was bowling really well. His experience was something that was not just helping him in the middle on these UAE wickets, but also the young spinners in the team," the official said.

BHUVNESHWAR KUMAR OUT OF IPL WITH THIGH MUSCLE INJURY



BHUVNESHWAR SUFFERED THE INJURY AND WALKED OFF THE FIELD IN THE 19TH OVER. HE DID TRY TO BOWL AND HAD TO STOP IN HIS STRIDE TWICE BEFORE THE PHYSIO DECIDED THAT HE NEEDED TO WALK OFF AND WOULD TAKE FURTHER PART IN THE GAME.

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Sat and Sunday: Current affairs
Wed: Economic updates
3pm, 6pm, 9:30 pm



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"LIVING WITH WELLNESS" BY V SERVE CANADA

On World Seniors Day, V Serve Canada with ARRA Arts CEO, Mrs. Anu Srivastava and Consul General of India, Mrs. Apoorva Srivastava showed solidarity for "Living with Wellness" initiated for the seniors and caregivers. V Serve Canada donated more than 50 yoga mats for the seniors in the South Asian community as part of the project. Twenty I-pads and tablets were also loaned to the vulnerable demographics to reduce isolation so that they can participate in 16 interactive classes and 8 sessions in multi-disciplinary areas like yoga, nutrition, poem recital and music facilitated by instructors. HHC Seniors Club President, Mr. Gupta said "we have trained the seniors on the tablets so that they can join the zoom class for the many activities". Hundreds of seniors will benefit from this project which is funded by Canadian Red Cross and Government of Canada.



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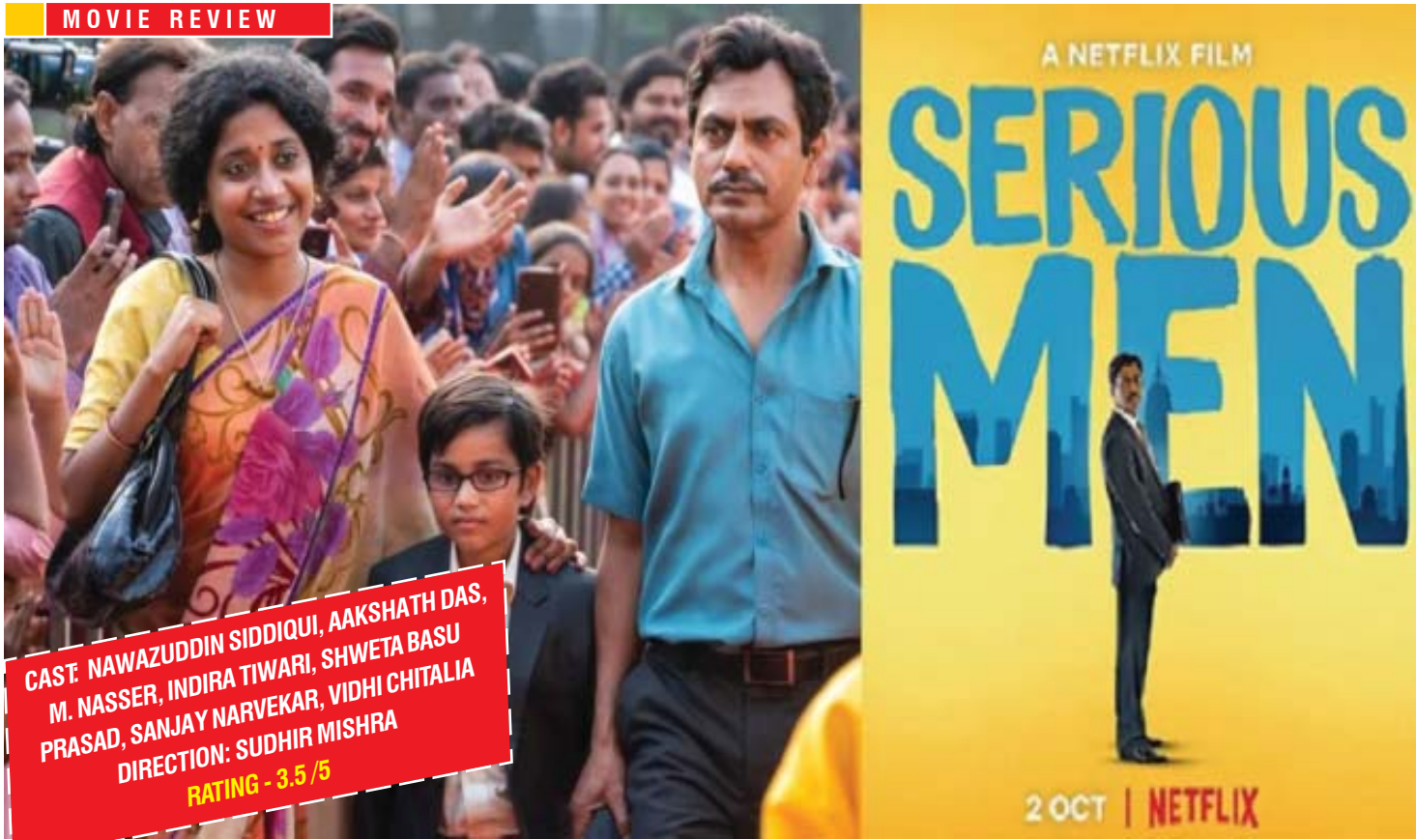
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MOVIE REVIEW



NAWAZUDDIN SIDDIQUI OUTDOES HIMSELF IN THIS SHARP FILM



Helmed by Sudhir Mishra, 'Serious Men' is based on Manu Joseph's 2010 novel of the same name. Centered around Ayyan Mani, a Dalit Tamil migrant in Mumbai, who works as personal assistant to Arvind Acharya, one of the 'serious men' in the film, Mani is hell-bent on getting everything that he didn't have as a child, for his only son Adi -- a life full of privilege, better opportunities and above all, respect from people from all walks of life. While 'moron, imbecile, knobhead' are just some of the terms hurled at Mani by his egoistic, Brahmin boss Acharya, who fails to be pleased even after repeated attempts by Siddiqui, the latter, along with his 'so-called neighbour' who works at the same place, comes up with the term 'serious men' for all these upper class, educated, privileged people who educate themselves enough to conduct research and studies on 'chu***stic' subjects. Early on, the audiences are apprised of the fact that rather than pity his marginalisation as a Dalit Tamil migrant, Mani finds every opportunity to use it as a weapon to very smartly and slyly turning the tables in his favour or shame someone who dares to belittle him. Mani, portrayed and interpreted by Nawazuddin Siddiqui in a meticulous and refined manner, will leave an impression on you as a father whose only wish is to give a better life to his son and he could go to any extent to accomplish it. Determined not to let his son wither away his life in drudgery, Ayyan aka Nawazuddin dishes out a plan to bail out of the hell-hole he is in. And from here, begins Mani's journey of his own social upliftment by convincing the people that his 10-year-old son is, in fact, a genius. A Dalit man with a near-decent job, Mani lives in a two-by-two chawl that feels like a cage to him as he is metaphorically trapped by the Mumbai skyscrapers and mentally imprisoned due to the oppression that is forefathers and father faced being a Dalit. As a personal assistant to an important figure, astrophysicist Acharya, director of National Institute of Fundamental Research in the maximum city, Mani is quick to understand the worth of education along with a simple idea -- "Public jisko samajhti nahin hain, usko salaam thokti hain; respect karti hain."

While instances where Mani is reminded of the subjugation that his

ancestors had to bear for being Dalits and manual scavengers, help him channelise his inner frustration and motivates him to put all his mind to come up with completely dishonest ways to get rid of a life he never wanted, is ironically almost in sync with the scams run by these 'serious men'. Consequently, Mani chalks out a desperate scheme to escape his life of never-ending misery which is cramped in a one-room chawl with his wife Oja and son Adi and is devoid of all the pleasures that come easy to the upper-caste, privileged. While this Sudhir Mishra film deals with the issue of caste-based discrimination without rubbing anyone the wrong way, it sure has a subtle reference to 'pleas' to embrace Christianity for better opportunities, or instances where the caste card comes handy when a politician wants the chawl residents to vacate the place so that an ambitious project of his can see the light of the day. 'Serious men' showcases the sad reality of the politics and wild games individuals from different walks of life, belonging to different socio-economic strata play, in order to safeguard their own selfish interests. Essentially a father-son drama conceptualised in the backdrop of India's caste dynamics, in Adi, Siddiqui finds his route to escape the lowly life he had been living. Hailed as a child prodigy, Adi is Mani's only hope who will lift his family out of poverty. However, while everything seems on course till the time Adi astonishes his teachers and principal with his exemplary math-solving skills, impresses them with his discussions about photosynthesis, alien microbes among other things, politicians are seeking the opportunity to collaborate with a genius mind like Adi to take advantage of his popularity as the political party grows their Dalit base and the media is going berserk covering the genius, till a time when Mani and Adi's secret that they have harboured all these years, is revealed one day. Once the secret is out, Mani makes a desperate attempt to contain the damage but in the end, has to take the help of one of the 'serious men', his boss Acharya, whose research and findings on 'alien microbes' is nothing but exaggerations, for a clean 'exit plan'.



Viral: Amid his cancer treatment, Sanjay Dutt's latest photo concerns fans



After his first cycle of chemotherapy session, Sanjay Dutt headed to Dubai with family for a quick getaway. Now the actor is back home to continue work as well as his treatment for cancer. Recently, a fan took to her Instagram page and posted the latest photo of Dutt. In the photo, the actor looks visibly thinner than his usual build citing the effect of his chemo session. Soon after the photo was posted, it instantly went viral. Moreover, fans expressed their concern over Sanjay Dutt's health. They all wished him a speedy recovery. In the photo, Dutt is seen wearing a light blue T-Shirt and dark blue jeans. He has cropped his hair too owing to the treatment. Soon after his chemo session, Sanjay

shot for his forthcoming film, Shamshera at YRF Studios in Mumbai. Talking about the same, a source had told, "Yes, Sanjay Dutt has wrapped Shamshera. When we saw his car leave the premises of YRF, we knew that something was up and we have found out that he was at YRF to wrap his commitments for this project! It was a simple patchwork shoot for the film. Ranbir Kapoor had wrapped the film earlier and Sanjay just had two days of patchwork left which he has finished now." Meanwhile, on the work front, Sanjay's upcoming films include KGF: Chapter 2, Shamshera, Torbaaz and Bhuj: The Pride of India. The actor was all set to resume the shoot for KGF but after getting diagnosed with cancer he delayed it.

Taapsee Pannu takes sly dig at news channels; thanks them for holding 'fort of entertainment long enough'



Taapsee Pannu has always been outspoken about things and now, in a recent tweet, the actress took a jibe at certain news channels which, according to her, prioritise entertainment over news. Taapsee sarcastically said that the film industry can reclaim the responsibility of entertaining people, now that the Ministry of Home Affairs is allowing movie theatres to reopen with 50% occupancy from October 15, in areas outside containment zones. Taapsee wrote, "Now that theatres are allowed to open with 50% occupancy its only fair to expect some 'news' channels to focus 50% more towards 'real' news. Thank you guys, you held the fort of entertainment long enough on our behalf. We can take over from here on. #SharingCaring." Last month, Javed Akhtar took a dig at news channels for giving more importance to Bollywood's alleged drug links than the farmers' protests over three controversial farm bills recently passed by the Parliament."If Karan johar had invited some farmers too for his party life would have been easier for our TV channels.They would not have had to choose between farmers protest and Karan's party! it seems that Karan's do is the second most favourite PARTY of our channels," he tweeted.

Hina Khan bonds with Sidharth Shukla inside 'Bigg Boss 14' house



While Sidharth Shukla and Gauahar Khan are growing apart, the other 'Toofani Seniors' Sidharth and Hina Khan have been bonding inside the house. They have been working on the same page ever since they entered the house, which was to bring maximum entertainment to the table. The trio often met to discuss their strategy on how to go ahead with the tasks given to them. As a reminder, Sidharth Shukla is given the task of the bedroom, while Gauahar is responsible for the kitchen. Hina, on the other hand, has responsibilities of the BB Mall (which carries essentials of the housemates), spa and gym. Out of that, only the seniors have access to the spa and can choose a contestant to be their masseuse.

Mommy-to-be Anushka Sharma shares black and white pic; Virat Kohli is all hearts

Anushka Sharma is currently stationed in Dubai with her cricketer husband Virat Kohli who is captaining Royal Challengers Bangalore in Dream 11 IPL. Recently, Anushka, who is making the most of her time in UAE, dropped a stunning black and white picture on her Instagram account.



The mommy-to-be can be seen looking at the camera as her hair flows in the wind with a slight smile on her face. The actor put just black and white hearts in the caption. The post received more than 15 lakh 'likes' in just 10 hours, including one from husband Virat. For the uninformed, Anushka and Virat married in a quiet ceremony in Italy in December 2017. The two are currently in Dubai, where Virat is leading the Royal Challengers Bangalore in IPL 2020. On the work front, Anushka is enjoying a long break from acting after the release of Zero, which saw her alongside Shah Rukh Khan and Katrina Kaif. Post Zero release, Anushka has been spending time with Virat and focusing on her production company Clean Slate Filmz, which recently produced the critically acclaimed show Paatal Lok. Speaking about Anushka, Virat in a recent interview had credited his wife for changing him into a better person. Virat told Mayank Agarwal, "I give her full credit for making me see a different side altogether.



R Madhavan, Anushka Shetty are only saviours in poor execution by Hemant Madhukar



'Nishabdham' (Telugu), 'Silence' (Tamil) is a movie which flows in various directions. If at one point it scares you, it would make your heart flutter in the next moment, and make you want to get up and leave just some more time into it. The director Hemant Madhukar seems to have no clue about how he wanted to take the movie forward, or put forth a complete story about the 'haunted house'. What irked me the most was him placing characters that constantly took a dig at women, undermined them and mocked them at more than one occasion. Even if arguably he was trying to show a real-life scenario where a man shames a woman (which ideally should not have been the case), it comes at a wrong time and placement. For example, rather than wondering, a man mocks Anushka Shetty for playing a cello despite being deaf and mute. I think that was completely uncalled for.

It is also hilarious to see that the police (played by Anjali and Madsen) could put together clues which led them nowhere but failed to find clues in the very basic and obvious ones. There were two different directions in which the movie could go if the clues had come forth - either the innocent would have been put under interrogation, or the film would have ended early. It looks like neither the writer Mani Seiyon nor Madhukar wanted that to happen, so they let the clues pass, even when it was actually in-your-face, right in the next scene. Even if the film has numerous loopholes, one thing I cannot complain about, is R Madhavan and even more than him, Anushka Shetty's acting. She shines her way despite all the hurdles put her way, and some times (actually most of the times) rises above men. Her growth in the Telugu film industry, with the kind of characters she has been

portraying, is commendable in itself. After 'Bhaagamathie', Anushka leads the way even in 'Nishabdham'. Unfortunately, the movie is not as much worth your time as her acting. Subbaraju and Shalini Pandey, who could be counted as second leads, also play their parts well. All the actors carry all kinds of shades in the movie and I'm sure some of them could even come as a surprise to many. Misunderstanding a character is easy, as shown in the film too, but they tend to shine out unlike others.

The film is filled with a foreign cast for some reason. While the couple in the beginning of the film were foreigners, one of the pivotal characters is also played by Michael Madsen. It is but a shame to see how the actor had very little scope in the character given to him. Madsen tries hard in many scenes and succeeds in a few. He also tries to look cool while constantly using abusive language, but is totally the opposite of that. On top of it, every time he uses the 'F' word it looks nothing but forced. I really want to know, was Madhukar trying to stereotype foreigners and say that all they do is use f**k in every sentence they speak? The movie definitely hinted at that.

'Nishabdham' and 'Silence' both have two songs throughout the film, which could have been avoided, but because they match the situation, one could let it pass. The songs try to be soothing but are more of a distraction from the real plot. However, it is easier to convey love through the lyrics of a song, and the director took cues from that. His laziness, though, has turned the project into something that people might not want to invest their time on.



Kim Kardashian West refutes divorce rumours with Kanye West with lovely photo



After unending rumours of Keeping Up With The Kardashians star Kim Kardashian West having her "divorce planned out" from Kanye West, the beauty mogul finally squashed those reports by posting a happy picture with her husband and kids on Instagram.

Since 2016, rapper Kanye has been struggling with bipolar disorder. In July this year, he was reportedly having a bipolar episode while he was campaigning for his presidential run. Most recently, in September, he wrote a note on Twitter addressing his oldest daughter, North West. He said that he could be murdered and she would be taken away from him. The tweet read, "WHEN PEOPLE THREATEN TO TAKE YOU OUT OF MY LIFE JUST KNOW I LOVE YOU." After this several rumours floated saying that Kim is "looking for a way out", however, Kim shut down all the divorce rumors by posting a lovely, happy picture with her beau, who seems to be recovering

from his bipolar episode.

The image also features the couple's 7-year-old daughter, North West, and 4-year-old son, Saint West. Earlier, the SKIMS founder posted a couple of Instagram stories with her husband while attending a wedding in Los Angeles. Although she didn't show Kanye's face in the pictures, it was pretty clear that she was with him since she captioned the photo as "date night". A few weeks back, an insider told US Weekly about the 39-year-old star, "She is deeply disappointed and sad because Kanye is struggling. It's a vicious cycle that Kim has had success at interrupting successfully for months at a time." The source said the 'Keeping Up With the Kardashians' star, 'isn't surprised' that West hasn't been "abiding by terms of his care plan that they discussed and attributes part of his downward spiral to the coronavirus pandemic."

'YEH HAI MOHABBATEIN' ACTOR SHIREEN MIRZA TESTS POSITIVE FOR CORONAVIRUS



Yeh Hai Mohabbatein actor Shireen Mirza who worked alongside Karan Patel and Divyanka Tripathi in the popular show has tested positive for the novel coronavirus.

Reports state that the actor tested positive for COVID-19 on September 27 and is currently stationed in her hometown Jaipur, Rajasthan.

Confirming her diagnosis, Shireen told Bombay Times, "I'm with my family in Jaipur. And I think it's the biggest blessing right now. Although I have quarantined myself at home, I am taking all the precautions needed, which I also used to take when I wasn't tested positive. Even after all that, I got the virus and I feel it is my job to take care and not let it spread more from my end."

She further added, "While being quarantined, I realised I have a chance to do something extraordinary to change the world and create one that's full of love. A world where we are kind to each other and not judge others, and during such times I realised this. So, I urge all to spread love and kindness and respect one another."

Two years ago, Shireen had shared her experience of not being able to find accommodation in Mumbai, because of her profession, gender, and religion.

Ever since the shooting of films and TV shows resumed late June, several artists and crew members have tested positive for the virus. TV actors Navina Bole, Shweta Tiwari, Ansh Bagri, Priya Ahuja Rajda, Rajeshwari Sachdev, Parth Samthaan, Shrenu Parikh, Satish Shah, Sachin Tyagi, Swati Chitnis, Himani Shivpuri, Samir Onkar, and Rajesh Kumar had also tested positive for the coronavirus.

MUKESH KHANNA REVEALS WHY HE REFUSED TO JOIN 'MAHABHARAT' CAST AT KAPIL SHARMA'S SHOW; CALLS IT 'VULGAR, THE WORST'



Veteran actor Mukesh Khanna recently expressed his views about television's popular The Kapil Sharma Show and shared why he did not join the recent Mahabharat cast reunion on the comedy show, writing down all the complaints he had against the show.

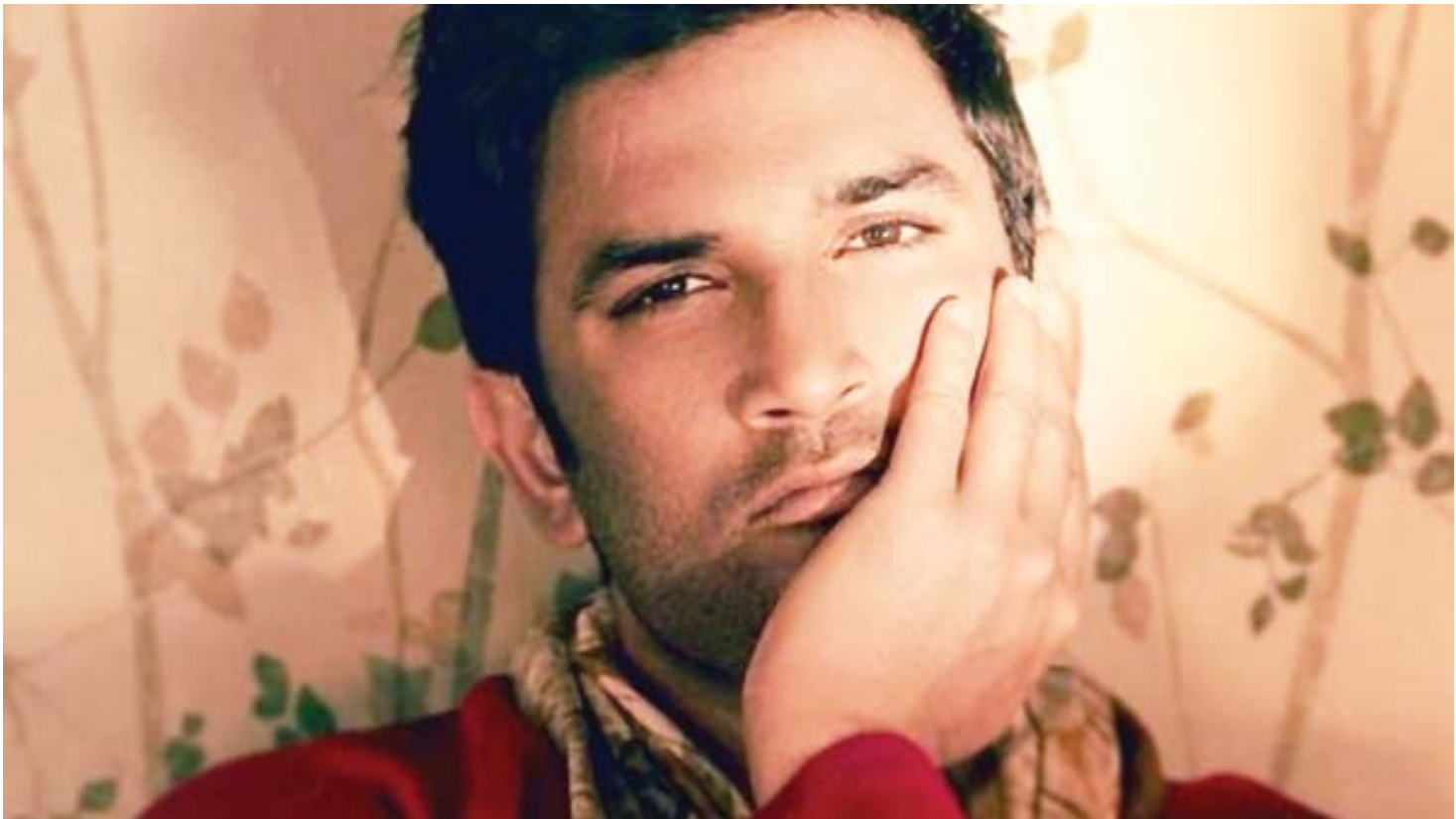
In an Instagram post on Sunday, Mukesh said that he was invited to the show but chose not to go. He wrote, "This question has become viral, why Bhishma Pitamah was not there in the Mahabharata show? Some say he had not been invited. Somebody says he refused it himself. It is true that Mahabharata is incomplete without Bhishma. It is true that there is no question of not inviting. It is also true that I was the one to reject the invitation." Finally revealing the reason behind his refusal, Mukesh said that he finds the show to be cheap and vulgar. "The reason is that even though the Kapil Show is popular all over the country, I do not think there is a worse show than this. This show is full of fuhadpana, full of double meaning words, taking a turn towards vulgarity with every moment. In which the men wear women's clothes, do cheap things and people laugh, holding their stomachs."

Sonu Sood gets mobile tower installed in Haryana village after students struggle for internet access



After distributing smartphones to the students of a government school in Chandigarh, Sonu Sood yet again helped students who were struggling to access online classes at Morni, Haryana. The actor started the initiative with his friend Karan Gilhotra. They installed a mobile tower in the village to enable uninterrupted connectivity with Indus towers and Airtel. Sonu extended a helping hand after the situation came to light via a video on social media that showed a child from Dapana village, Morni sitting on a tree branch to catch mobile signals to help other children to complete their homework, tagging Sood in the post. Talking about this initiative, Sonu commented, "Children are the future of our nation and they deserve an equal chance to a better future."

Sushant Singh Rajput death case: AIIMS report exposes reality of 'rumour gang'; were limits crossed only for TRP?



The biggest truth related to the Sushant Singh Rajput case finally came to light over the weekend as Sushant was not killed in Bandra residence on June 14 but had committed suicide. But the biggest question that probably needs to be answered is who benefited from the "lie" on Sushant Singh Rajput and whether the media lavishly told the nation "delightful stories" for TRP? According to Zee News sources, the AIIMS forensic panel, set up to assist the CBI in the medical investigation into the death case of actor Sushant Singh Rajput, has ruled out murder claims. Sources revealed that the five-member forensic team in its report has hinted the death of Sushant as suicide, thus rejecting the claims of "poisoning" and "strangling" made by the actor's family and their lawyer. The thing to understand here is that it may happen that Sushant was incited to commit suicide. It may be that the "drugs gang" is behind Sushant's suicide, but people in Bollywood, political corri-

dors, and media who were saying till yesterday that Sushant was killed have now practiced silence on the matter after the AIIMS report came to light. Mumbai Police Commissioner Param Bir Singh said that the investigations by Mumbai police were correct from the beginning but fingers were deliberately raised so that the investigation can be diverted. Now after the AIIMS report, the investigation by Mumbai Police is justified. In the Sushant Singh Rajput case, we will also believe that the conclusions will be correct. Now the question is whether those people will answer who gave false information to the country in Sushant's case from the beginning. For TRP, they continued to play engaging stories on channels day and night. Will "Theory Gang" accept the truth of Sushant's death? After all, who made Sushant's suicide a murder? Who benefited from 'lies' on Sushant Singh Rajput? And when will the media put a full stop on "Delightful stories"?

COVID-19 free Shweta Tiwari celebrates birthday with daughter Palak



Shweta Tiwari celebrated her birthday on October 4 and turned 40 this year. The actor who was tested positive for COVID-19 is finally free from it and decided to celebrate her special day with daughter Palak Tiwari. Both Shweta and Palak took to their Instagram pages and shared a few photos with each other twinning in red and white outfits. Their outing included a long drive, some coffee and spending maximum time with each other. In the photos, Shweta is seen wearing a red half sleeved-top with frilled hem and white ripped jeans. She teamed it up with red ballet shoes and carried an off-white sling purse. Shweta covered herself with a grey plaid mask. On the other hand, Palak wore a one-shoulder crop top and white bell-bottom jeans.



She completed her look with white strappy heels and an orange mask. Shweta is a proud mother to Palak and son Reyansh Kohli. She had her daughter when she was 19. Talking about growing up together with Palak, Shweta had earlier told Pinkvilla, "That is true. When Palak was young, even I was very young. I was Palak's age, 19, when I gave birth to her. At that point, I did not know how to behave like a mother. I did not know how to teach them right or wrong because I was also learning with my experience." While Palak had said, "I think with me, growing up I just assumed everyone's mother is like mom. I feel like she has always been my older sister. I relate to her on a sister's front."

Kangana Ranaut resumes 'Thalaivi' shoot; shares candid moments with director AL Vijay



Kangana Ranaut is back on the sets of her upcoming film, Thalaivi down South. The actor travelled to resume work on October 1 and shared her excitement on her social media pages. Now that she is back on the sets of Thalaivi, Kangana posted a few candid moments with director AL Vijay in between shots. In the photos, both are seen discussing scenes with an office set up as the backdrop. Kangana looks simply the best in a grey cotton saree with a white blouse which has frilled hem all over it. She has braided her heavy curls and is also seen wearing a pair of black-framed spectacles. The National award-winning actor posted the photos with a caption by calling a film set as the best place in the world. It read as "Good morning friends, these are some stills from yesterday's early morning scene discussion with my absolutely talented and most affectionate director A.L Vijay Ji, there are many amazing places in this world but the most soothing and comforting to me is a film set #Thalaivi." Earlier while talking about Thalaivi to The Hindu, Kangana called herself as a 'director's actor'. She said, "I think, on the set, the director is my best friend. I don't feel like I have to be driven around like cattle. Most actors, they need to be brought out of the [vanity] van, but I'm not that. I make myself available at the director's disposal, and that is why I look like a completely involved person." Thalaivi is based on the life of Former Chief Minister of Tamil Nadu Jayalalithaa.

'Pavitra Punia hid about her marriage from me': Ex-beau Paras Chhabra on 'Bigg Boss 14' contestant



Bigg Boss 14 contestant Pavitra Punia before entering the house spoke about her ex-boyfriend and actor Paras Chhabra in a not so good way. She had also called him the biggest mistake of her life. Now, Paras has reacted to Pavitra's claims and made a shocking revelation that while they were dating she was already married to someone. Chhabra also revealed that he got to know about it from her husband. Talking about the same, Bigg Boss 13 contestant Paras told ETimes, "Pavitra has rightly said that Paras was her mistake because a married woman can't be dating and fooling me. It was alarming to know this when her husband messaged me and said you both could be with each other as much as you want but only after my divorce with her." He further said, "I confronted her and she agreed, then I got to know one after other shocking revelations about her. I don't want to open my mouth right now. I could be explosive right now, but time will tell and it will show during her stint in BB. If I open my mouth things can go against her and it won't be good. She hid about her marriage from me." For the uninitiated, Pavitra made her debut with MTV Splitsvilla 3 back in 2009. She has been a part of several TV shows including Love u Zindagi, Sawaare Sabke Sapne Preeto, Honge Judaa Naa Hum, Yeh Hai Mohabbatein, Kavach... Kaali Shaktiyon Se, Gangaa, Sasural Simar Ka, Kaleerein, Roop - Mard Ka Naya Swaroop, Naagin 3 to name a few.

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**QUINTON DE KOCK
NEVER STOPPED
BELIEVING IN HIS
ABILITY, SAYS MI
FIELDING COACH |P19**



**SHANE WATSON A CASE
STUDY OF CSK'S BELIEF
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TO TAKE 100 CATCHES |P19**




MidWeek Sports

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 2020 SEASON SCHEDULE IPLT20.COM		
 DELHI CAPITALS	VS 29 SEPT 10:00 AM	 SUNRISERS HYDERABAD
 RAJASTHAN ROYALS	VS 30 SEPT 10:00 AM	 KOLKATA KNIGHT RIDERS
 KINGS XI PUNJAB	VS 1 OCT 10:00 AM	 MUMBAI INDIANS
 CHENNAI SUPER KINGS	VS 2 OCT 10:00 AM	 SUNRISERS HYDERABAD
 ROYAL CHALLENGERS BANGALORE	VS 3 OCT 06:00 AM	 RAJASTHAN ROYALS
 DELHI CAPITALS	VS 3 OCT 10:00 AM	 KOLKATA KNIGHT RIDERS
 MUMBAI INDIANS	VS 4 OCT 06:00 AM	 SUNRISERS HYDERABAD
 KINGS XI PUNJAB	VS 4 OCT 10:00 AM	 CHENNAI SUPER KINGS
 ROYAL CHALLENGERS BANGALORE	VS 5 OCT 10:00 AM	 DELHI CAPITALS
 MUMBAI INDIANS	VS 6 OCT 10:00 AM	 RAJASTHAN ROYALS
 KOLKATA KNIGHT RIDERS	VS 7 OCT 10:00 AM	 CHENNAI SUPER KINGS
 SUNRISERS HYDERABAD	VS 8 OCT 10:00 AM	 KINGS XI PUNJAB
 RAJASTHAN ROYALS	VS 9 OCT 10:00 AM	 DELHI CAPITALS
 KINGS XI PUNJAB	VS 10 OCT 06:00 AM	 KOLKATA KNIGHT RIDERS

WITH 197TH APPEARANCE FOR ROYAL CHALLENGERS BANGALORE, VIRAT KOHLI BREAKS WORLD RECORD IN T20S

Royal Challengers Bangalore captain Virat Kohli broke a world record as soon as he came out for the toss against Delhi Capitals in their IPL 2020 match in Dubai. Kohli became the most-capped player for a single team in T20 cricket. Kohli is turning up for his 197th match for RCB, which is the most by any player for a single T20 team. The RCB captain went past James Hildreth, who has played 196 T20 matches for Somerset.

MS Dhoni and Samit Patel are tied at the third spot. Both have played 189 matches for Chennai Super Kings and Nottinghamshire, respectively. Kohli, who had been out of form at the start of IPL 2020, scored an unbeaten 72 against Rajasthan Royals to lead his side to an eight-wicket victory. This is RCB's best start to the season since IPL 2013, with three wins in four games.

Meanwhile, RCB won the toss against DC and elected to bowl in Dubai. Speaking at the toss, Kohli explained the reasons for choosing to field. "We'll bowl first. Same pitch as yesterday. With the dew in, you're really not out of the game when batting second," Kohli explained. Talking about the changes in his team, he further added: "Unfortunately, Zampa is out. Moeen Ali comes in. Mann misses out, Siraj comes in."

"I'm glad that I was able to make a contribution. I have been play-



ing with that expectations for 7-8 years, nothing new. I take a lot of pride in going out there and playing. He's (Devdutt) someone who has come and taken the tournament by storm. We have won those crucial moments in the first four matches. Three wins early on will allow you to play positively," Kohli said.

KL takes over Orange Cap from Mayank, Purple stays with Chahal



DUBAI: Kings XI Punjab captain KL Rahul has taken over the Orange Cap from his teammate Mayank Agarwal while Royal Challengers Bangalore spinner Yuzvendra Chahal holds the Purple Cap following the conclusion of the 18th match in the ongoing season of the Indian Premier League (IPL). Rahul has scored 302 runs, including one hundred and two half-centuries, in five matches so far and leads the chart for the leading run scorers. He is followed by Chennai Super Kings' Faf du Plessis who has 282 runs to his name from five games.

On Sunday evening, du Plessis scored unbeaten 82 as CSK defeated Kings XI by 10 wickets at the Dubai International Cricket Stadium. Third in the list is Agarwal who has collected 272 runs so far.

In the bowlers' list, Chahal has eight wickets from four games and leads the chart. Along with Chahal, Delhi Capitals' Kagiso Rabada and Trent Boult of Mumbai Indians, too, have scalped eight wickets so far but because of better average and economy, the Bangalore spinner is at the top of the list. These running caps are presented to the leading run scorer and wicket-taker and keep changing hands throughout the duration of the tournament.

In the points table, Mumbai Indians are currently at the numero uno spot with six points from five games. They are followed by Delhi Capitals and Royal Challengers Bangalore who also have six points from four matches.

MORGAN SHOULD LEAD KKR, SURELY NOT KARTHIK: SREESANTH

SHARJAH: Eoin Morgan should lead Kolkata Knight Riders instead of Dinesh Karthik in the remaining matches of the Indian Premier League (IPL) 2020, believes out-of-favour fast bowler S Sreesanth.

"Genuinely feel Eoin Morgan should lead the side, surely not DK. World Cup-winning captain should surely lead IPL side," Sreesanth tweeted after KKR suffered an 18-run defeat against Delhi Capitals at the Sharjah Cricket Stadium in their latest IPL encounter.

"I hope KKR looks at this issue and they need a leader who will lead from the front like Rohit, Dhoni or Virat, what a player," he added.

On Saturday, Delhi Capitals first posted a monstrous total of 228/4 in their allotted 20 overs and then restricted KKR to 210/8, thus moving at the top of the points table. On the other hand, KKR has won two out of the four games they have played so far and are currently placed at the fifth spot.

During the chase, Morgan was held back and Andre Russell sent ahead of him to up the ante, something which miffed former India cricketer Madan Lal.

"What is KKR management thinking sending the best white-ball player Morgan so lower down the order...They really need to put their thinking caps. The lost the match coz of bad decisions taken," Lal said in a tweet on Sunday.

The England batsman, however, defended the team management's decision.

"When you look at our batting line-up, we have a number of match-winners, so it's very difficult to go up the order, particularly when you have a world-class all-rounder in Andre Russell. He is an incredible striker, and when he comes up the order, obviously everybody else has to shift down a little bit," said Morgan after the match.

"We went from a position of being behind the 8-ball because Delhi bowled well, to a position of strength and looking like winning it. It just wasn't meant to be," he added.

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QUINTON DE KOCK NEVER STOPPED BELIEVING IN HIS ABILITY, SAYS MI FIELDING COACH



QUINTON DE KOCK CELEBRATES HIS FIFTY, MUMBAI INDIANS VS SUNRISERS HYDERABAD, IPL 2020, SHARJAH.

Mumbai Indians opener Quinton de Kock, who roared back to form with a breezy half-century after an indifferent run, “never stopped believing” in his ability, said the team’s fielding coach James Pamment on Monday. The seasoned South African made a 39-ball 67 as MI recorded a comfortable win over Sunrisers Hyderabad in Sharjah on Sunday. “We all know the quality that Quinton possess, so I’m not saying that it was just a matter of time, but you have to still work extremely hard. “You still have to believe in yourself and he never stopped believing in his ability to be effective for the team,” Pamment said in a video shared on MI’s official Twitter handle. De Kock’s knock laid the foundation for MI’s imposing total of 208 for five against SRH. “It was nice to see him go on and forge a good partnership with Ishan (Kishan) and set the foundation for those destructive boys to come in the end,” he added. According to the fielding coach, it was a complete performance by the team in the last game. “It’s an excellent win, to travel to Sharjah

for the first time and to pick up a win, against strong team. We have won two in a row. “To do it in the manner we did, with a very consistent batting performance, good bowling performance and good fielding performance, it is very satisfying,” added the fielding coach. He also lauded the team’s fielding effort, particularly the catches taken by Ishan and Rahul Chahar. “It is very easy I guess for the fielding coach to claim compliments, when players pull off moments of brilliance, but it’s the work that they do. “Ishan is a wicket-keeper, so you expect him to be able to dive and take a catch, but I thought the composure that Rahul Chahar showed, under a high ball was outstanding. “That was a brilliant moment for us and Ishan’s catch of David Warner tipped the game a little more in our balance. “So it was a big moment. We do work hard and we do challenge the boys, but it’s them doing the work, so it’s them that takes the glory not us,” he added. The defending champions take on Rajasthan Royals in their next game here on Tuesday.

Shane Watson a case study of CSK’s belief in its players

Despite the experience of only one List A match under his belt, Kings XI Punjab’s left-arm spinner Harpreet Brar, 25, was brought on to play his first IPL match this season on Sunday, primarily as a match-up to Chennai Super Kings opener Shane Watson. The Australian’s returns against left-arm orthodox spinners in IPL until then read 127 runs at an average of 15.9, having been dismissed eight times. A few nights earlier, Delhi Capitals had brought in Axar Patel in the first six overs; Watson failed yet again to his perceived weakness. These match-ups are called cricket smarts in T20 parlance. KXIP take them so seriously that they have played a different spin combination in every match. But that’s not CSK’s playing template. They trusted their experienced opener to come good despite scores of 4, 33, 14 and 1 this season. Brar was introduced in the third over of the opening powerplay. Watson whacked him to the straight

boundary and ramped him to fine leg in his next over. By the time the Punjab youngster was bowling his last over, the seasoned Australian was in-charge and would muscle his loopy invitation for six over long-on, on one-knee. Eventually, the 39-year-old Watson and Faf du Plessis, 36, chased down KXIP’s 178 for no loss and with 14 deliveries to spare. Watson said a small tweak in his technique got him up and running. “It was just a combination of technique and intent, (how I) was able to get the weight through the ball a lot better,” he told du Plessis on [iplt20.com](#), reflecting on his unbeaten 53-ball 83. CSK’s triumph and Watson’s return-to-form was a case study in how T20 matches could still be won with old-fashioned thinking—continuity in selection, over disruption. Identifying match winners and standing by them has brought CSK three IPL titles in 10 outings. “What (Stephen) Fleming and MS Dhoni do, it is incredible.

‘He has shown the way to Indian batsman,’ Sunil Gavaskar lauds Rohit Sharma’s front-foot pull shot

Rohit Sharma was dismissed for 6 in Mumbai Indians’ IPL 2020 match against Sunrisers Hyderabad in Sharjah on Sunday but he continued to be in the discussion even during the next match between Kings XI Punjab and Chennai Super Kings. Legendary Indian cricketer Sunil Gavaskar gave Rohit the ultimate compliment by saying that he has shown the way to the Indian batsmen. “Rohit Sharma has shown the way to the Indian batsman. Weight on the front foot and pulls it, that is how Rohit Sharma bats,” Gavaskar said on commentary when Mayank pulled CSK pacer Shardul Thakur for a four in the sixth over of the KXIP innings. It was shortish delivery from Thakur. Mayank Agarwal stood on the front foot and pulled him through mid-wicket, exactly like Rohit does. The MI captain is known for his short-arm pulls of the front foot. He in fact hit a similar one for a six off Sandeep Sharma against SRH on Sunday, which incidentally, was his only scoring shot. Rohit has blown hot and cold in this IPL. While he has scored 70 and 80 against KKR and KXIP respectively to lead MI to victories but he has managed 12, 8 and 6 in the other three in between. MI, however, won their match against SRH comfortably by 34 runs courtesy Quinton de Kock’s 63 and some late flourish with the bat from Kieron Pollard and Krunal Pandya. MI will next face Rajasthan Royals on Tuesday.

IPL: MS DHONI 2ND WICKETKEEPER TO TAKE 100 CATCHES

DUBAI: Chennai Super Kings skipper MS Dhoni has added yet another feather to his illustrious cap by becoming the second wicket-keeper in the Indian Premier League (IPL) to claim 100 catches. Dhoni achieved the feat during CSK’s emphatic 10-wicket win over Kings XI Punjab at the Dubai International Cricket Stadium on Sunday evening. During the 18th over of Kings XI’s innings, the 39-year-old took a diving catch to his right off Shardul Thakur’s bowling to dismiss KL Rahul. The former India captain has 139 dismissals to his name in 195 IPL matches, which include 100 catches and stumpings. Only, Dinesh Karthik of Kolkata Knight Riders is the other wicket-keeper in IPL to have 100 catches to his name. In 186 games, Karthik has made 133 dismissals (103 catches, 30 stumpings). Robin Uthappa is third in the list with 90 dismissals (including 58 catches). Chennai Super Kings, who currently stands at the sixth spot with two wins in five games, will play Kolkata Knight Riders in their next IPL encounter on Wednesday. Dhoni, who retired from international cricket in August, had turned up for the country in 350 ODIs, 90 Tests and 98 T20Is while affecting a staggering 829 dismissals behind the stumps for Team India across formats.

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