- **BOLLYWOOD**
- HOLLYWOOD
- SPORTS
- CRICKET

DEEPIKA PADUKONE TALKS ABOUT Mid Week HER FIVE BIG BUCK FILMS | 17 ENTERTAINMENT

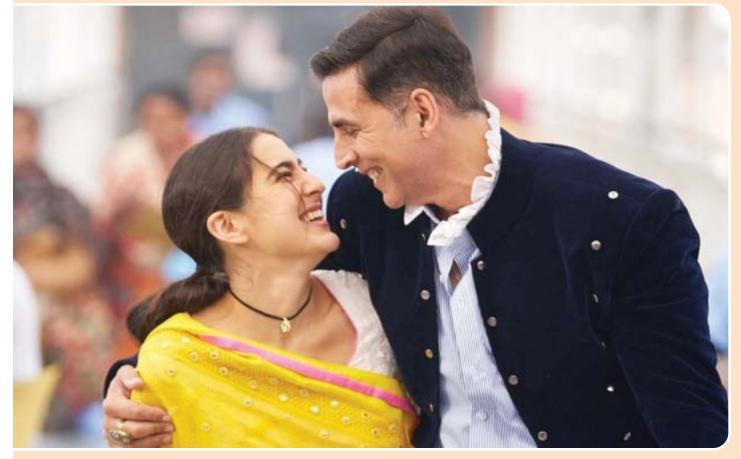
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'NO BREAK IN THE HORIZON':

December 08, 2020

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AKSHAY KUMAR BEGINS SHOOTING FOR 'ATRANGI RE'



ATRANGI RE IS A CROSS-CULTURAL LOVE STORY AND MARKS DIRECTOR AANAND L RAI'S COMEBACK IN BOLLYWOOD AFTER THE 2018 FILM ZERO STARRING SHAH RUKH KHAN.

AFTER A LONG WAIT, AKSHAY KUMAR HAS STARTED THE SHOOTING FOR HIS UPCOMING FILM ATRANGI RE OPPOSITE SARA ALI KHAN AND DHANUSH. AKSHAY TOOK TO HIS SOCIAL MEDIA ACCOUNT AND SHARED A STILL ON FRIDAY FROM THE FILM WITH SARA. IN THE PICTURE, AKSHAY AND SARA CAN BE SEEN LAUGHING WITH EACH OTHER AS THEY WALK BESIDE EACH OTHER. FOR HIS CAPTION, AKSHAY WROTE, "THE JOY BROUGHT BY THOSE THREE MAGIC WORDS IS UNMATCHED: LIGHTS, CAMERA, ACTION. BEGUN SHOOTING FOR #ATRANGIRE BY @AANANDLRAI. NEED ALL YOUR LOVE AND BEST WISHES. AN @ARRAHMAN MUSICAL. WRITTEN BY: #HIMANSHUSHARMA."

PRIYANKA CHOPRA SHARES 'JACKET' OF HER MEMOIR 'UNFINISHED'



PRIYANKA CHOPRA JONAS' MEMOIR 'UNFINISHED' TO HIT THE STANDS IN 2021.

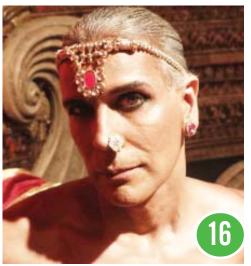
AKSHAY KUMAR, SHAH RUKH KHAN, ANUSHKA SHARMA, NEHA KAKKAR MAKE IT TO FORBES' LIST



AKSHAY KUMAR, SHAH RUKH KHAN, ANUSHKA SHARMA. NEHA KAKKAR. ALIA **BHATT AND MANY OTHER INDIAN NAMES** HAVE MADE IT TO THE FORBES' LIST OF MOST INFLUENTIAL CELEBS ON SOCIAL MEDIA IN THE ASIA PACIFIC REGION.

TO WATCH ALL THE LATEST GOSSIP IN ENTERTAINMENT,WATCH CHANNEL Y ROGERS 857, BELLFIBE 828, TELUS 2418

'PAURASHPUR': MILIND SOMAN'S FIRST LOOK AS THIRD **GENDER CHARACTER BORIS WOWS NETIZENS**



WEB SERIES 'PAURASHPUR' MOTION POSTERS HAVE ALREADY BOWLED EVERY-ONE, TRAILER LAUNCHED.

'In one chutki thousand cameras will appear': Kangana Ranaut reacts to plea in **Bombay HC to suspend her Twitter account**



On Thursday, a criminal write petition was filed in Bombay High Court seeking a permanent suspension or deactivation of Bollywood star Kangana Ranaut's Twitter account.

According to a report in Bar and Bench and part of the petition accessed by the publication, the petition stated that Kangana's tweets were responsible for "spreading continuous hatred, disharmony in the country"

A part of the plea reads, "Every Indian citizen has a right to freedom of speech and not freedom of 'hate speech' and there are restrictions imposed to the freedom of speech. Yet several people like Ranaut have been spreading hate, breaking the brotherhood, integrity of the country through their time and again provoking hate speeches disrupting the peace in the country."

The report also claimed that one of Kangana's tweets, termed the judiciary as 'Pappu Sena', amounting to contempt of court.

As per the report, the criminal writ petition has been filed against actor Kangana Ranaut by advocate Ali Kaashif Khan Deshmukh under Section 482 of the CRPC (Saving of inherent powers of High Court).

I REALISED WE HAVE TO BE KIND TO EACH OTHER, SEEN A LOT OF HATE: ALIA BHATT

Alia Bhatt has turned entrepreneur with a kids apparel brand named Ed-a-mamma. Talking about the local brand, the actor had written on

> her Instagram page, "It's a fully homegrown brand. Totally vocal for local. And fully atmanirbhar. When I say homegrown, I mean we literally started in my home. Till we grew to a point where we had to get an office. And a warehouse. And so on." Now during an interaction with Your Story, Alia spoke about how she wants to spread positivity by being kind to each other and planet Earth. The actor was among the celebs who have been constantly trolled on the Internet and she had lied low on social media pages too.

Alia stated, "The new phase of my work life will be different in taking that time off and making time for them. I have realised we have to be kind to each other and our planet. I've seen a lot of hate, and a little kindness can



Australia finally came good in the T20I series in the third and the final game beating India by 12 runs and avoided the clean sweep. Put into bat first, Australia didn't get off to a great start, with losing their original captain back into the side Aaron Finch cheaply - in the 2nd over.

WADE AND MAXWELL SHOW Steve Smith joined wicket-keeper batsman Matthew Wade, who continued his smashing form from the last game and kept punishing the Indian bowlers whenever they missed their lines. Wade was especially severe on the shorter length deliveries. Whether it was spinners or the pacers, Wade latched on to anything short and compiled yet another fifty in T20Is for Australia. Smith was scratchy in his 23-ball 24 as he hit just one boundary and was bowled by Washington Sundar. Sundar came back well after a pasting in the second game. He accounted for both Finch and Smith. Howver, India's good times ended then and there as what followed next was camage from Glenn Maxwell and Wade played his second fiddle. Dropped catches, no-balls, missed reviews didn't help India's cause as duo started to pile on their misery and targeted the leg-spinner Yuzvendra Chahal. Chahal went for 41 runs in his four overs without any success and Maxwell notched-up his half-century as well. However, India broke the partnership with Wade's wicket and also sent Maxwell packing in the last over, but Wade and Maxwell's 90-run partnership ensured that their score went beyond 180.

Steady start but not fast

Chasing 187, India too had an indifferent start as KI Rahul was dismissed just on the second ball of Indian innings.

INDIA'S TOUR OF Tests:

First Test: Dec 17 - 21

11.00 PM

Third Test: Jan 7 - 11

11.00 PM

Second Test: Dec 26-30 06:30 PM

Fourth Test: Jan 15 - 19 11.00 PM

7am, 9:30am, 2:30pm, 4pm, 5:30pm, 9pm, 11:30pm

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PUNJAB NEWS NEWS 360 SOUTH ASIAN 360 (EVENING LIVE)

5pm, 7pm, 10pm and 12 midnight Monday - Sunday 7:30pm Monday: Health Show Tuesday, Thursday, Friday, Sat and Sunday: Current affairs Wed: Economic updates

ENTERTAINMENT Y 3pm, 6pm, 9:30 pm





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MIRA NAIR'S "A SUITABLE BOY" NOW STREAMING IN **US/CANADA EXCLUSIVELY ON ACORN TV**



CONTD. FROM PAGE 1

Mira Nair sat down to discuss how she made this epic series in this new interview below.

What is A Suitable Boy about?

A Suitable Boy is a massive yet intimate saga of four interwoven families across northern India in the year 1951; four years after Indian independence from the British. It's an extraordinary tale of love and friendship across class and certainly across religion. Vikram Seth is able to reach the depths of human relationships - the heart, the mind and love in all its peculiarities. It's universal and affects and relates to everyone. One level of our story is the journey of Lata finding herself, her own voice, finding love and being loved. At the same time, India goes on its own journey towards its first national election. Besides the affairs of the human heart, what interests me in this story is the interweaving of the personal story of Lata and her family but also the political story of our country, finding its own voice. How did you cast the character of Lata and what has Tanya Maniktala brought to the role?

I searched all over India to cast Lata and I must have seen more than 500 young women, and they were all extraordinarily talented. But when I saw Tanya Maniktala, I just knew this was Lata. She has a sense of wonder in her eyes, a sense of being curious about the world and yet, a very self-possessed sweetness. That is very real and genuine and not acted. It was very difficult in modern India to find a young woman who had not seen the world, and so was protected from it, and yet had this intelligence about it.

What has Ishaan Khatter brought to the role of Maan Kapoor?

When I found Ishaan Khatter, which was almost a year ago, there was just no going back. He was Maan to the core and I knew I would have been so lucky to have him. It took some months until our show really got off the ground and he was confirmed as our Maan. We have a great relationship and he has a real understanding of the part. He worships Tabu who plays Saeeda Bai, the courtesan he falls in love with. I'm just thrilled that he is our Maan, because I'm not exaggerating when I say that there was no other Maan, but Ishaan.

What attracted you to A Suitable Boy?

A Suitable Boy has been one of my favourite novels since the day it



was written. I read it repeatedly and felt as if it was my best friend. I felt a sense of great companionship and understanding and a sense of evoking a time in India in which I longed to have lived. I just vowed to direct the adaptation of it but it was too big at the time for me to get my hands on it. It really gives me extraordinary pleasure and pride to have the privilege of directing this show because it is something that has inspired me so much. It also gives me this vast canvas as I have 113 actors in the show and six hours to let the story unfold. That's the way to make this show, it's not something that should be squeezed into a shorter story as it needs to unfold. It's so full of surprises and rhythms, where things need their time and their pace. I feel really privileged.

What have you loved about directing A Suitable Boy?

What I have loved about directing A Suitable Boy is reaping the great joy of telling a fantastic story with the finest actors that we have in our country. Any actor that I have loved and have asked to be in the show has said yes and has come along for the ride, from the genius of Manoj Pahwa, to the young Tanya Maniktala who is a newcomer to this game and is so beautiful in what she does. The range of actors in between is great and there was never a tense day, they brought their best to the set, whether they were newcomers or legends. We aspired for excellence and I do feel like we have done our absolute bestwhich is really what we are put on this Earth to do.



'TKSS': Neha Kakkar reveals how she convinced husband Rohanpreet Singh to get married at 25



Newlyweds Neha Kakkar and her singer-husband Rohanpreet Singh have been making headlines ever since the former made their relationship Instagram official through a post and then got married within days of them disclosing they are together.

Now, after the couple returned from their honeymoon in Dubai, they made their first television appearance on popular comedy chat show 'The Kapil Sharma Show', and since have become the talk of the town once again.

On the show, the duo entertained the viewers with their amazing chemistry and revealed yet undisclosed details about each other.

On 'The Kapil Sharma Show', Neha revealed she first met Rohapreet in Chandigarh in August during the shoot of their music video 'Nehu Da Vyah', which was released days ahead of their wedding.

Rohan added that since he was told that the song was written and composed by Neha and it would feature her, he was more than willing to be a part of it. During the conversation on the chat show, Neha disclosed that Rohanpreet was very cute and loving on the sets which actually set off things between them. She added he is a beautiful human being and of course, handsome. Neha also said that at the outset only she had told Rohanpreet she wanted to get married, but didn't want to get into a relationship.

Neha revealed Rohan told her he was just 25 and didn't want to get married.

But then, Neha said, one day, Rohan told her, 'I can't live without you, let's get married.' Neha joked Rohan was drunk, so, she thought he might forget the next day. But when she landed in Chandigarh for another shoot Rohan visited her at the hotel and reminded her of what he had said. Neha asked him to meet her mom who was there. And that's how everything came together for them. Neha Kakkar and Rohanpreet Singh tied the knot in a grand wedding ceremony on October 24 in Delhi. The wedding was preceded by several events like haldi, mehendi and then the marriage was fol-

lowed up with a reception ceremony.



Serene Singh is Crowned 2020-2021 National All-American Miss at the world's largest and one of the most prestigious pageant systems



"I woke up realizing my dream of many years is now my reality. I have so many exciting plans and goals for this year to work on behalf of girls and women across the country amidst a global pandemic and I am 100% prepared to dedicate my whole self to lending my voice to causes that matter most to me. I am immensely grateful to all those in my community who helped me reach this point in life — it truly takes a village, and I am lucky beyond words for mine," says Singh.

As part of the National American Miss national pageant competition, contestants are judged on evening wear presentation, interview, personal introduction, community involvement, and their resume. Contestants advancing to the Top 5 of the pageant must compete in a live televised on-stage Q/A segment. This year, Singh competed against the largest number of girls in the Miss division historically, making this a record-breaking win in many ways, including being one of the very first South Asian women to ever place in the Top 5 for the Miss division, let alone win the coveted crown. Moreover, Singh is the first Coloradoan to ever win the National All-American Miss title.

The pageant provided strict rules for all contestants, staff, and judges in order to comply with the official guidelines from public health officials and ensured the safety of everyone was given the utmost of importance throughout the week. Singh says, "When I won, I forgot the time we are in momentarily and tried to hug my predecessor and quickly realized it's 2020 and pulled my arms back and resumed my profuse crying (of joy)."

Singh is taking home to Colorado with her the official national award package for winning the crown but also the National Casual Wear Model award title, Golden Achievement for her volunteer work with at-risk women through her nonprofit, Academic Achievement, Heart of Service, Top 3 in Talent in the country, among a few others.

She is not just about pageantry and modeling. She states, "being multidisciplined has always been important to me. So often girls are told to pick one thing to be good at when really, I think this world needs to see all of our many talents and gifts for the next generation to



grow up seeing themselves as nothing less than unstoppable. That is a very special message I always share to girls I work with — be fearless with who you are and how you show up, always."

The 23-year-old is also a prestigious Rhodes Scholar, Truman Scholar, and Fulbright Recipient who is a University of Colorado alumnus and a current Doctoral Candidate at the University of Oxford. Just weeks before the national pageant, Singh graduated as the youngest student in Oxford's esteemed Blavatnik School of Government's Master in Public Policy degree with students from 100+ countries.

As the very first Victoria Secret GRL PWR campaign winner, former intern for Mrs. Obama's Global Girls Alliance as well as the Founder of The Serenity Project, a nonprofit that works with at-risk women across the U.S. to help them build confidence, self-love, and gain influential women mentors, Singh is deeply passionate about bringing awareness to women's issues as well as advocating for women's rights. As a former America's Junior Miss as well as Miss Colorado Teen, Singh's focus this year is on "self-esteem of girls and women, girls' education, diversity and representation, and women's rights and issues."

Throughout the next 365 days, Singh is under contract with the National American Miss pageant and can be booked for appearances, keynotes, sponsorships, etc. through her social media platforms or website. At the conclusion of her year as a titleholder, Singh will return to Florida next year to crown her new successor.

"I know girls and women across this country and the globe do not have access to the same opportunities I have had in my life to be where I am today. That very notion is what motivates me to give what I have been given in meaningful and tangible ways constantly in life. This crown and banner is a microphone, a platform, and a chance to reach thousands of individuals in order to amplify the work I do and serve in ways that have positive impacts on the lives of others lasting long after my year as a national titleholder. The glam and rhinestones are undoubtedly fun, but the work to serve begins now and I am so excited for what is ahead," Singh says.



PRIYANKA CHOPRA SHARES 'JACKET' OF HER MEMOIR 'UNFINISHED'; SEE PHOTO



Priyanka Chopra Jonas has been sharing her excitement about her memoir Unfinished. The actor announced the book back in 2018, and now finally it will hit the stands in January 2021. Ahead of its big

release, Priyanka got her hands on the jacket of her book and she shared a glimpse of the same on her social media pages. Beaming with happiness, the actor is seen holding the jacket and posing for a beautiful photo. Priyanka captioned her post stating, "That feeling when I'm holding my book in my hands for the first time... just kidding, I only received the jacket so I wrapped it around a book to see what it would really feel like. I can't wait to get the first printed copy next month! #Unfinished @cibellelevi."

While talking about Unfinished, Priyanka had earlier penned on her Instagram page, "The feeling of checking something off your 'bucket list' gives you an indescribable sense of accomplishment... and that's where I am in this moment. I've always wanted to write a book, but the timing never felt right. With each opportunity that presented itself, my first instinct was always to wait... because I wasn't (and I'm still not) finished. I wanted to do more, live more, and achieve more, before putting pen to paper and exposing things I've always kept private to the world."

The actor further added, "But looking back on my life as a public person, I'm super proud of what I've done and where my life is right now. I've realized you don't have to be finished to tell your story, and that sometimes life's greatest lessons are taught along the ride...when you're still figuring things out...when you're #unfinished."

Meanwhile, on the work front, Priyanka has currently shifted her base to London for quite some time now.

Rahul Vaidya issues statement, says 'journey has been nothing short of a dream'



Singer Rahul Vaidya, who voluntarily walked out of the 'Bigg Boss 14' house during the controversial reality show's 'Weekend Ka Vaar' episode featuring host Salman Khan, issued a statement on his social media handles, thanking his fans for their relentless love and support.

After superstar-host Salman Khan made Rahul realise that his enthusiasm to stay in the show and his determination to win and dedicatedly compete in had fizzled out, Rahul, on being asked if he wanted to exit, graciously accepted the offer to walk out voluntarily. And now, on Monday, the singer released a statement calling his journey in the 'Bigg Boss' house 'nothing short of a dream'.

Rahul captioned his post, "Big love and blessings to you all, Aapka Rahul Vaidya - RKV."

Here's Rahul Vaidya's full statement:

"To all my fans and well-wishers, this journey that I embarked upon has been nothing short of a dream. From the trends to all the messages I received... you all made me feel so loved. I'm so glad that I could entertain you all and seeing your response has made me realise how huge our fandom has become. Your relentless love, support and admiration have been overwhelming and I can't thank you all enough. Big love and blessings to you all.

Earlier, on the 'Weekend Ka Vaar' episode, before Salman Khan could announce the contestant who had received the least number of votes and was to be evicted, Rahul Vaidya chose to walk out from the house.

An emotional Rahul tried to justify the reason for his leaving. Rahul looked upset and upon enquiring, he said he had become homesick. Salman, taking note of the situation, told Rahul that it is difficult staying in the house, especially when he hasn't received a reply from Disha Parmar on his marriage proposal. The actor joked that he has been in these situations often, but that didn't seem to change how Rahul felt. Rahul issued an unconditional apology to the makers and Salman Khan before leaving. He had also said, "In my life, I have never lived away from my parents. I am mentally strong but not without my family. I don't do anything without my heart in it. Also, I did not make a bond good enough in the Bigg Boss house to share my feelings and emotions with. I do not intend to upset the fans or the makers but I want to leave the show. I don't want to cheat myself and the show."

'Tenet': Chistopher Nolan reveals why Dimple Kapadia was important for film





Hollywood filmmaker Christopher Nolan says he did not just want to come and shoot in India, but bring out the true essence by having an Indian character, and that is the reason Dimple Kapadia became an important part of his latest film, Tenet.

"I've always been struck with the spy genre, one of the things that are really fun about the genre is as an audience member, you get to travel the world, be it places you would never normally go and see things you would never normally see," Nolan told IANS while breaking down the reason behind the diverse cast of his latest film.

"One of the ways in which you make that meaningful and real is to have a very international cast, and have people who are from all over the world, or actors playing different nationalities," he added.

He continued, "For example, I didn't want to come to India and just use American actors and use Mumbai as a backdrop. I wanted to have an Indian character. So Dimple Kapadia in the character of Priya became a very important part of the film."

"Taking the audience on a journey, and giving them the feeling of having people (from) all around the world, it's fun. But it also adds to the stakes of the story because we are making a story that ultimately is about a threat. So the more of the world you get to experience, the more you get to engage within the film," he shared.

Nolan's new film is a spy thriller that takes one on a thrilling time-bending mission with two secret agents, essayed by Robert Pattinson and John David Washington.

In the film, Dimple is seen as Priya, who is crucial to the narrative. Her character emerges as a deadly person, with various shades of grey.

The film also stars Elizabeth Debicki, Kenneth Branagh, Michael Caine, Aaron Taylor-Johnson and Clemence Poesy. It has been shot across seven countries -- India, the US, the UK, Denmark, Estonia, Italy, and Norway. The Warner Bros. Pictures film released in India on December 4.

Abhishek Bachchan shares 'beautiful' birthday wish for niece Navya Naveli Nanda

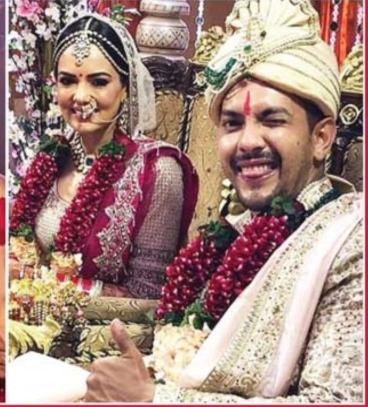


Abhishek Bachchan had the sweetest birthday wish for his niece Navya Naveli Nanda on Sunday evening. Navya, born to Abhishek's sister Shweta Bachchan Nanda and businessman Nikhil Nanda, turned 23-year-old on December 6. "Happy birthday beautiful," wrote Abhishek as his Instagram story. The actor also shared the hashtag #favourite along with the image. In the image, Navya could be seen smiling while staring at a distance. She was seated in a restaurant in a black full-sleeve top. With minimalistic make-up, Navya had left her hair unkempt for the photo. An Instagram celeb, Navya recently spoke about dealing with anxiety. She was heard talking about it on Aara Health's Insatgram page. "I feel like I hit rock bottom multiple times and I just couldn't figure out why. I was like okay, obviously has 'The Big Bull' in his kitty.

something has to change, I need to talk about it. I think it helped coming to that conclusion. Now once a week I am in that routine and I don't think I am even close to hitting rock bottom because I have everything in control, I am talking to someone. Now I can identify what are the things that even get me to hit rock bottom. People realise too late sometimes that they need to get help," she was heard saying. Abhishek Bachchan, on the other hand, was last seen in Anurag Basu's film 'Ludo'. The movie also starred Fatima Sana Shaikh, Rajkummar Rao, Sanya Malhotra, Aditya Roy Kapur, Pankaj Tripathi, Rohit Suresh Saraf, Pearle Maaney and Inayat Verma. Abhishek will now be seen in 'Bob Biswas', a spin-off of the 'Kahaani' character. The actor also

ADITYA NARAYAN AND SHWETA AGARWAL WERE IN LIVE-IN RELATIONSHIP FOR 10 YEARS: UDIT NARAYAN





Internet is still gushing towards Aditya Narayan and Shweta Agarwal's wedding photos. The couple tied the knot on December 1, 2020, which coincided with his father and veteran singer Udit Narayan's birthday. Aditya and Shweta, who fell in love on the sets of the film Shaapit dated each other for nearly 11 years before entering marital bliss. Now, during a recent interaction, Udit revealed that the couple was in a live-in relationship and it was high time for them to tie the knot.

Udit Narayan told Bollywood Hungama, "I have just one son. I Earlier while talking about his honeymoon with Shweta, Aditya wanted his marriage to be much more lavish. But the Covid has taken the joy away from all celebrations. In fact, I wanted my son to wait until this pandemic was over before getting married. But mini vacay's. Shillim, Sula vineyards and Gulmarg."

Shweta's family and Aditya were keen that they get married now. My son and Shweta were in a live-in relationship for ten years. I guess it was time for them to make it official."

While praising Shweta, the singer said, "She is soft-spoken. She hardly speaks. And when she does we have to strain our ears to hear her. We had received many marriage proposals for Aditya, and very tempting ones. When he told my wife and me that he wanted to marry the girl he had been with for so many years I was happy."

had said, "Honeymoon is an elaborate phased one. Since I have to be back in Mumbai every week for the shoot (Indian Idol) we are doing three

'IF I CARED TO GIVE EXPLANATIONS, WOULD'VE STAYED BACK': KAVITA KAUSHIK ON WALKING OUT OF 'BIGG BOSS 14'

Kavita Kaushik shocked everyone by walking out of Bigg Boss 14 house earlier this week. The actor had an ugly fight with Rubina Dilaik and amid that, she walked out of the house which Bigg Boss kept open. Soon after that, fans and people on social media have been waiting for Kavita to clarify the reason behind exiting the house without turning back at least once. Now, the FIR actor has finally broken her silence on her Twitter page.

A Twitter user wrote to Kavita stating, "@lamkavitak you should have actually given that brash ghatia woman #RubinaDilaik a tight laafa! She really deserves it! Both pati patni should be kicked out of that house! That shouting screaming abusive creature should not be seen! You walked out with your head held high... Proud of u #KK."

To which Kavita replied, "When the players take the game as low as themselves always leave on your high."

After Kavita's tweet, Kamya Punjabi quoted her tweet by writing, "One needs a lot of guts to do that... people die to

be in this game n can go till any extend to win it... you walked out of it. You have created history @lamkavitak #KavitaKaushik #BB14 @ColorsTV."

Meanwhile, Kavita also said that she doesn't find it a need to clarify, thus refused media interactions. Kaushik tweeted, "Dear YouTubers, and those messaging and calling for interviews please know that if I cared to give more explanations I would've stayed back and not walked out at will, you can go ahead and write or say anything, Just if you paint me bad don't just stop at that, make me the devil. Cheers!"

'Paurashpur': Milind Soman's first look as third gender character Boris wows netizens



Milind Soman is all set to wow fans and viewers with his role as a transgender in Balaji's new production Paurashpur. The official trailer is going to be released tomorrow from Alt Balaji's official page and handle at 12 pm. The first look of the 55-year-old actor has received huge acclaim and praise which shows him sporting a gold nose pin, jewellery as well as a bindi while his face is smeared with vermilion. In fact, eager fans have even asked if he is a part of Akshay Kumar starrer Laxmii. Soman's character is named Boris and is portrayed as a 'quick-witted' character. The lead role is played by Shaheer Sheikh. Sheikh, well known for his role in Mahabharta, will play the role of Veer Singh. Fans and Instagram couldn't keep calm after the first looks were released. After his previous stint, fans eagerly wait to see Sheikh in yet another mythical period drama and pour in their love and best wishes for the entire team. The motion poster shows him swinging swords and is described as, "Strong and confident. Veer is the vyapari who has entered Paurashpur. He is powerful and has a past that haunts his present!" The Ekta Kapoor project includes other brilliant actors like Annu Kapoor as King Bhadrapratap, Shilpa Shinde as daasi Kala, Sahil Gaslathia as Bhanu, Poulami Das as Queen Meerawati and others. Book your dates for the release of the much-awaited trailer of 'Paurashpur'.

Kangana Ranaut shares working stills of 'Thalaivi' on Jayalalithaa's death anniversary



Kangana Ranaut is shooting for her upcoming film Thalavi in full swing. The actor is currently in Hyderabad wherein she is neck-deep busy with the filming of J Jayalalithaa's biopic directed by AL Vijay. December 5 marks the death anniversary of the late actor and Chief Minister of Tamil Nadu. She passed away in the year 2016, and as a tribute, Kangana shared a few working stills from Thalaivi.

In the stills shared by Kangana, the National Award-winning actor is looking fierce wearing a crisp white saree and the hair and makeup just like Jayalalithaa. The actor captioned her post stating, "On the death anniversary of Jaya Amma, sharing some working stills from our film Thalaivi - the revolutionary leader. All thanks to my team, especially the leader of our team Vijay sir who is working like a superhuman to complete the film, just one more week to go." Thalaivi also stars Arvind Swamy, Bhagyashree and Madhoo Shah in pivotal roles. Earlier while calling herself 'superhuman'. Kangana had penned about her physical transformation for Thalaivi. She wrote on her Instagram page, "I played the first superhuman girl on Indian screen, thanks to my body a rare combination of dainty yet strong-looking, in my 30s I had to gain 20 kgs for Thalaivi n do Bharatnatyam, it left my back severely damaged but no bigger gratification than to play a role to perfection." Kangana is set to wrap the shoot of the film in another week. The release date of Thalaivi is yet to be announced.

Akshay Kumar, Shah Rukh Khan, Anushka Sharma, Neha Kakkar make it to Forbes' list of most influential celebs on social media

Multiple actors and singers from India have made to Forbes' list of Asia-Pacific's Most Influential Celebrities on Social Media. Amitabh Bachchan, Akshay Kumar, Shah Rukh Khan, Alia Bhatt, Ranveer Singh, Katrina Kaif, Hrithik Roshan, Shahid Kapoor, Anushka Sharma, Madhuri Dixit, and singers Shreya Ghoshal and Neha Kakkar have made it to the list. Other celebrities from the Asia Pacific include Blackpink members Lisa, Jennie, Rosé, and Jisoo, BTS, actor and singer Jay Chou, Lee Min-ho and actors Hugh Jackman, Mahira Khan, singers Atif Aslam, Troye Sivan and many others. The inaugural list highlights 100 singers, bands, and film and TV stars from across the Asia-Pacific region who have taken the digital world by storm. On the list, Amitabh has been credited for raising over \$7 million for coronavirus relief this year. Akshay has been called Bollywood's highest paid actor and also been mentioned to have donated \$4 million during the difficult time.

Anushka's work as a film and television producer was recognised and Neha Kakkar's recent wedding was mentioned in the article and also how it was a big hit with her millions of followers. Alia Bhatt was introduced as 'part of a Bollywood family dynasty.'

Akshay was last seen in Laxmmi Bomb which got bad reviews from the critics and negative reactions from the audience. He will next be seen in Bell Bottom with Lara Dutta, Huma Qureshi and Vaani Kapoor. He also has Bachchan Pandey with Kriti Sanon and Arshad Warsi.

KAREENA KAPOOR WISHES 'COOLEST AND STRONGEST WOMEN' SHARMILA TAGORE A HAPPY BIRTHDAY WITH BEAUTIFUL THROWBACK PHOTO



Veteran actress Sharmila Tagore turned a year older as it's her birth-you know her temperament, you know what makes her angry and day today. To celebrate her special day, daughter-in-law Kareena Kapoor Khan posted an evergreen black-and-white beautiful picture of Sharmila from her younger days. Along with the picture, Kareena posted a sweet message and wrote, "o one of the most coolest and strongest women I know... happy birthday my beautiful mother-inlaw." Apart from Kareena, Soha Ali Khan's husband, Kunal Kemmu also took a moment on social media to pen down a heartfelt birthday wish. Sharing a throwback picture of himself with Sharmila, Kunal wrote, "Happy birthday!".

Speaking about Kareena and Sharmila, the veteran actor had recently made an appearance on Kareena's show 'What Women Want'.

Kareena Kapoor Khan asked Sharmila Tagore what is the difference between a daughter and a daughter-in-law. To which the veteran actor stated, "Well, a daughter is someone you've grown up with, right? So trait because you keep a wonderful table."

how to deal with that person. You're meeting your daughter-inlaw when she is an adult already and you don't quite know what her temperament is like, so it takes time to gel. The new girl, your daughter-in-law, is coming to your house so you need to welcome her and make her more comfortable."

Kareena asked Sharmila what she likes about her daughter-inlaw (her), to which she said, "I like your consistency. I like the way you keep in touch because I know that if I sent you a message, you will invariably answer. Saif would, not Soha. Soha most certainly won't reply. I mean, she will take time, but you will reply."

Sharmila also said, "If I am coming to the house, you will ask me what I like to eat and I get what I want. That must be the Kapoor

'NO BREAK IN THE HORIZON': DEEPIKA PADUKONE TALKS ABOUT HER FIVE BIG BUCK FILMS

Deepika Padukone is currently busy with the shoot of her forthcoming film which is Shakun Batra directorial. Amid that, it was reported that the actor has kickstarted the Pathan shoot with Shah Rukh Khan in Mumbai. Deepika is currently busy with multiple projects and has about five films in her kitty. Now during a recent interaction, DP spoke at length about getting back to work during the coronavirus pandemic and juggling between projects.

Deepika told Hindustan Times, "It feels absolutely great to be back on set and do what I love doing the most - performing in front of the camera." Talking about multiple projects in her kitty, DP shared, "From this point, I have multiple films lined up, so there is certainly no break in the horizon. All my films have been already locked and decided upon, but I can't talk about all of them right now."

Deepika further spoke about her busy 2021. She stated, "Early next year, I start my film with Nag Ashwin. As everyone knows right now, I am busy with Shakun's next. After that, there is a film lined up, which will be announced soon. So I will be constantly at work now, minus any breather." Meanwhile, Deepika Padukone's next release is Kabir Khan's 83 in which she plays the role of Romi Dev. The film stars Ranveer Singh in the leading role and reunites the couple after two years on the big screen. Deepika also has The Intern remake and Draupadi as her upcoming films.



'RRR' DIRECTOR SS RAJAMOULI WELCOMES ALIA BHATT ON THE SETS

After a long wait, Alia Bhatt finally joined the sets of RRR directed by SS Rajamouli. The actor plays the female lead in the film and the announcement was made in March 2019. RRR stars Jr NTR and Ram Charan in the lead roles and the shooting is happening in full swing in Hyderabad. On Sunday, Alia was clicked at the Mumbai airport while leaving the city for RRR shoot. Now, the makers of the magnum opus shared a few happy photos of the actor with Rajamouli meeting on the sets of RRR. The official Twitter page of the movie posted a candid click of Alia and the filmmaker having a hearty laugh while interacting with each other. In the photo, "Alia is seen wearing a black tee with black skin-tight jeans and a blue fringed denim jacket. She tied her hair in a high ponytail and wore a pair of white sneakers. While Rajamouli wore a purple shirt and dark blue jeans with black sneakers." The photo was captioned as "A very warm welcome to our dearest #Sita, the supremely talented and beautiful @Aliaa08 on to the sets of #RRRMovie! #AliaBhatt." Talking about Alia's delayed shoot, SS Rajamouli had earlier told Bollywood Hungama, "The shoot with Alia which was supposed to happen this month got cancelled due to the pandemic. We need to re-work the dates and schedules. I am looking forward to working with her." RRR also stars Ajay Devgn in a pivotal role and he had joined the sets earlier this year.

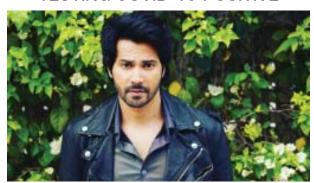
Anushka Sharma congratulates 'love' Virat Kohli on India's T20 series win against Australia



Actor Anushka Sharma took to her Instagram Stories to post a congratulatory message for Team India and her husband Virat Kohli after India registered a sensational win against Australia in the 2nd T20. Sharing a picture from the winning moment, Anushka took to her Instagram stories and wrote, "Series win & brilliant team effort!! Men in blue. Congratulations my love."

For the uninformed, India beat Australia by six wickets in the second T20 International to secure the three-match series at the Sydney Cricket Ground on Sunday. India had won the first T20 by 11 runs in Canberra on Friday.

'I BELIEVE I COULD'VE BEEN MORE CAREFUL': VARUN DHAWAN ON **TESTING COVID-19 POSITIVE**



It was reported a few days back that a few members from the team of Jug Jugg Jeeyo including Neetu Kapoor, Varun Dhawan, Maniesh Paul and director Raj Mehta have been tested positive for coronavirus. Anil Kapoor, who tested negative headed back to Mumbai from Chandigarh where the shooting was taking place. Now, Varun took to his Instagram page and shared a photo posing with friends virtually and wrote about being coronavirus positive.

Varun's caption read as "So as I returned to work in the pandemic era, I have contracted #COVID 19 the production took all precautions, but still, nothing is certain in life, especially not COVID-19. So please be extra careful I believe I could have been more careful. I see the get well soon messages and my spirits are high taking each day at a time. Thank you." Anil Kapoor had clarified that he is tested negative after several speculations. He tweeted, "In the interest of putting any rumours to rest, I have tested negative for COVID-19. Thank you all for your concern and good wishes." Jug Jugg Jeeyo also stars YouTube sensation Prajakta Koli making her Bollywood debut. Meanwhile, talking about Varun, the actor is gearing up for the promotions of his soon-to-be-streamed film Coolie No 1 in which he is paired opposite Sara Ali Khan for the first time. The movie marks David Dhawan's 45th directorial and will be out on Amazon Prime Video from December 25, 2020.

'BIGG BOSS' SEASON ONE HOST ARSHAD WARSI REVEALS WHY HE DOESN'T WATCH IT

It's been more than a decade since Salman Khan has been hosting the reality show Bigg Boss. But before that, the controversial show had three hosts Arshad Warsi, Shilpa Shetty Kundra and Amitabh Bachchan in that order. Even Sanjay Dutt had joined Salman as a host for one season. But yes, the show kickstarted with Arshad becoming the first-ever host of Bigg Boss. Now, during a recent interaction, the actor was asked if he had followed the show after his stint as the host.

To which Arshad told BollywoodLife, "No, yaar, I don't watch (any of the episodes). I'm so sorry, but I don't. I'm not... I don't know... I just don't watch it... I don't watch many things, yaar. And I don't find it very interesting, to be honest.

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GLENN MAXWELL SWITCH-HIT DEBATE: BCCI PRESIDENT SOURAV GANGULY HAS HIS SAY ON 'CONTROVERSIAL' CRICKET SHOT |P18

'YOU DESERVE MAN OF THE SERIES', HARDIK PANDYA POSTS HEARTFELT TWEET FOR T NATARAJAN



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Virat Kohli revs up chase, India fall short

Visitors lose by 12 runs in final game despite skipper's third fifty across white-ball formats, win T20 series 2-1



By the end of the Australian innings that saw the hosts set a 187-run target in the third T20I in Sydney, Shardul Thakur's figures read 43/1 in four overs - the most expensive among the five Indian bowlers. The seamer can argue the numbers only revealed half the story.

Twice Thakur was denied Glenn Maxwell's wicket due to sloppy catching. Deepak Chahar dropped him on 38 and Yuzvendra Chahal gave him a second life on 53, both easy chances. The let-offs were among India's many poor efforts on the field, and combined with Matthew Wade's career-best 80 off 53 balls, they helped Australia post a 185-plus total for the second game in a row.

The hosts didn't take time to return the favour when Steve Smith dropped a sitter at deep midwicket from Virat Kohli—he was batting on nine—off Maxwell's bowling. That drop nearly cost Australia the match as the India skipper went on to make 85 off 61 balls. He though ran out of partners as India lost by 12 runs, their first T20I defeat in 10 matches this year They had to be satisfied with a 2-1 series scoreline.

Despite the result, Kohli, playing his penultimate match on this tour, made a statement going into the Test series starting in Adelaide on December 17. By his own admission, a good chase brings the best of him and it was on show at the Sydney Cricket Ground on Tuesday.

Till the time Kohli was at the crease, India's expensive bowling and poor fielding didn't seem to matter.

KOHLI HOLDS FORT

Kohli came to bat in the first over after KL Rahul picked out Smith at deep mid-wicket, off Maxwell. Two overs later, it was almost at the same spot where Smith reprieved his biggest rival to the tag of the greatest batsman of the generation.

Kohli grabbed the chance with both hands. It's unthinkable that Kohli has not scored a century in 2020 across formats, though he has the pink-ball Test left to make amends. The way he paced his innings promised to end the drought in India's last T20 of the year.

He took on the role of aggressor early on while Shikhar Dhawan remained subdued during the time he was at the crease. Kohli was let off

for the second time, by Andrew Tye off his own bowling in the fifth over. Two balls later, he replied with a cut to the third man boundary.

The most impressive aspect of Kohli's innings was how dismissive he was while despatching the Australian quicks. When boundaries dried up, Australian spinners Adam Zampa and Mitchell Swepson took control. The bundle of energy Kohli is on the field ensured that the run-rate did not dip below 7.5 with his sharp running on view. From the seventh to the 12th over, he did not score a boundary and still reached his half-century in 41 balls. With Shreyas Iyer and Sanju Samson falling in the 13th over, and the required rate almost touching 12.5, Kohli changed gears. He took on Sean Abbott in the 14th over and then went after Daniel Sams with two sixes, one of them going over fine leg.

With Hardik Pandya (20-13b) for company, Kohli brought down the equation to 43 runs off 18 balls before the former was out, edging Zampa to Aaron Finch. The pressure was on Kohli as he took the equation to 36 off 12 balls. A diving catch by Sams at deep backward point off Tye on the first ball of the penultimate over put paid to Kohli's hopes for a series sweep. Shardul Thakur delivered some late blows, but it was not enough. Wade maintained his form and ensured Australia posted a big total after being asked to bat first. All the bowlers went over eight per over as Wade and Maxwell (54-36b) shared a 90-run stand off 53 balls for the third wicket, a partnership that was in equal measure muscle and innovation. Wade, who was also involved in a 65-run partnership with Steve Smith, could have gone on 50 in the 11th over if India had sought DRS on time after a leg before appeal was turned down off T Natarajan. The balltracker showed he was plumb in front of the wicket, but India had gone 15 seconds beyond the limit when they decided to review. It cost the visitors dear. "I think the middle overs, while we were batting, was the phase that cost (the match). If we had one partnership of 25-30 that means Hardik comes in when we need less than 60, not 80 plus. This series win is a nice little asterisk for us finishing the limited-overs leg of 2020 on a high," Kohli said after the match, acknowledging the finishing prowess of the Player-of-the-Series.

'I TRIED TO REALLY SPIN IT UP,' AUSTRALIA LEGGIE MITCHELL SWEPSON REVEALS HOW HE TACKLED VIRAT KOHLI

Australia leg-spinner Mitchell Swepson on Tuesday expressed satisfaction after he received the man-of-the-match for his bowling performance in the 3rd T20I against India in?Sydney.?The rightarm leg-spinner registered figures of 3/23 in the match - and he put on a particularly solid show against India captain? Virat Kohli, who struggled to get going against the rookie.

Even though Swepson did not picked Kohlis wicket, he said that he was happy with his performance, and revealed how he tackled the Kohli threat. "Yeah, 100 per cent (happy and satisfied), obviously a lot happier with how I bowled tonight compared to that first game. And I was a bit disappointed (other days), the ball came out little-bit shorter, which is not the way I like to bowl (in the first game)," Swepson said at the post-match media conference.

"So tonight, I just tried to really spin it up and get some nice shape and turn. That seemed to work a lot better for me and it worked quite well to Virat (Kohli)," he added.

"They had that short boundary, to his leg-side, so I was really just trying to defend that short-side and luckily I was able to do that," 27-year-old further said.

Swepson further praised his counterpart Adam Zampa, who dis-



missed the dangerous Hardik Pandya and turned the match in Australia's favour.

"Zampa is been excellent since I have come into the T20 squad. He is obviously a very experienced bowler now in white-ball cricket, played close to 100 games for Australia now," he said.

"So being able to draw from a guy that's been out there and done it, and particularly over the last couple of years, he has done it so well.

'YOU DESERVE MAN OF THE SERIES', HARDIK PANDYA POSTS HEARTFELT TWEET FOR T NATARAJAN

India's white-ball series against Australia witnessed the rise of T Natarajan. The brilliance of this Tamil Nadu paceman powered India to clinch the T20I series 2-1. The left-arm speedster has been outstanding since making his international debut in the third ODI in Canberra. Since then, he has scalped eight wickets in four games across formats.

Natarajan's on-field heroics garnered applauses from different corners. All-rounder Hardik Pandya, who was adjudged as the Man of the Series, hailed the bowler as outstanding and lauded his efforts in difficult Australian conditions.

After the match, Pandya took to his social media accounts and shared a picture with Natarajan, captioning – "Natarajan, you were outstanding this series. To perform brilliantly in difficult conditions on your India debut speaks volumes of your talent and hard work. You deserve Man of the Series from my side bhai! Congratulations to team India on the win." Speaking to the news agency ANI, Pandya said that he strongly believes in backing people to achieve their dreams and for him, the youngster truly deserved the award.

"I want people to believe in themselves and to achieve anything even if odds are against them. It's just my way of appreciating his hard work over the years. For me, Natrajan deserves the Man of the Series award. To perform so brilliantly on his debut speaks volumes of his belief and the talent he possesses," ANI quoted Pandya as saying. Besides Pandya, Indian captain Virat Kohli also lauded Natarajan's contribution in the last four games and hinted his inclusion in the squad for the upcoming T20I World Cup at home next year. "He looks very composed and is a very hard-working guy and very humble too.

Glenn Maxwell switch-hit debate: BCCI President Sourav Ganguly has his say on 'controversial' cricket shot

Australia allrounder Glenn Maxwell has come under much scrutiny for his switch-hit shot that has left the cricket world divided. The debate on the controversial shot has intensified since former Australia captain lan Chappell has deemed it as "unfair" means by a batsman to garner runs against a fielding team. Chappell has in fact gone as far as to asking the International Cricket Council (ICC) to ban the cricketing shot. Glenn Maxwell has defended it, but the debate refuses to die down. Now, the BCCI President and former India captain Sourav Ganguly has opened up on the controversial shot and said that he has no problem with the popular stroke in the modern-day cricket. "The game has moved on. so I don't see we can take away this popular stroke from the modem-day batsmen," Ganguly was quoted as saying by Mid-Day. "You require a lot of strength to play such courageous shot. Apart from timing and feet movement, a lot of other things are required to play this stroke," he added. "Kevin Pietersen was the first to play this shot. Also David Warner's name should come here. It's a very good shot if you can hit it nicely," he further added . Meanwhile, Matthew Wade's second consecutive half-century was well-complemented by Glenn Maxwell's blazing strokeplay as Australia posted a competitive 186 for 5 against India in the third and final T20 International in Sydney on Tuesday. Wade, who has played all his big T20 knocks against India, smashed his way to 80 off 53 balls with the help seven fours and two sixes. Maxwell, who struggled with his timing initially, also got into the act during the last six overs with a 35-ball-54 and a third-wicket stand of 90 runs in 8.4 overs with Wade.

Will Sanju Samson get a long rope after lean patch in Australia?

When the ball - struck from the toe end of the batsman's bat - sailed perilously towards the fielder in the deep, Sanju Samson must've experienced that sinking feeling that cricketers do when yet another opportunity has been snuffed away. Yet, for a fleeting moment, there was hope. For the fielder stationed at long-on was Steve Smith, who had put down a similar chance off Virat Kohli only a passage of play ago, in a match infested with spilt catches.

But Smith's upward pointing fingers wrapped safely around the ball this time around and Samson stopped mid-run and walked towards the SCG dressing room -- head hanging low and possibly wondering exactly what everyone else was: just what was ailing him in India's colours.

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