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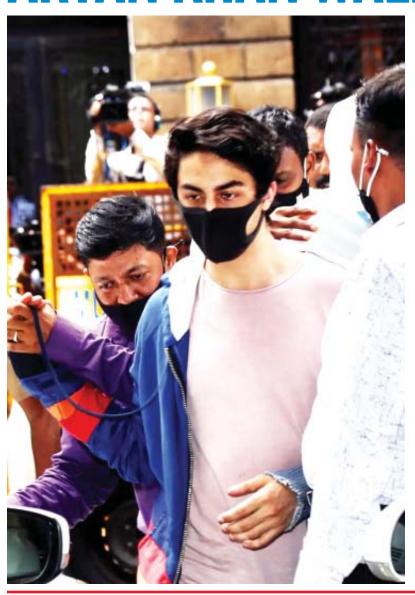
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AKASA SINGH GETS EVICTED FROM SALMAN KHAN'S SHOW 120 Dappy diouali ENTERTAINMENT

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ARYAN KHAN WALKS OUT OF JAIL



MUMBAI, (IANS) Ending a 29-day long vigil, Aryan Khan, son of Bollywood megastar Shah Rukh Khan and his producer wife Gauri, finally walked out of the Arthur Road Central Jail (ARCJ) here on Saturday. With thousands of fans, admirers, a huge posse of police and mediapersons camping here for the second day, Aryan's much-anticipated exit out of the ARCJ to the waiting vehicle lasted barely a couple of seconds.

www.southasiandaily.com

All that the waiting crowds managed to grab was a glimpse of Aryan sporting a bright blue shirt with his stark mane visible, but face covered by a dark mask as he stepped inside the car without looking around. Whisked off by a bevy of bouncers and bodyguards to the white SUV with dark glasses on all sides, Aryan was immediately driven toward his Bandra home via the Bandra-Worli Sea Link.

At least 100 metres ahead of his Arabian Sea-facing bungalow, fans had organised a band of drums which started playing furiously on seeing his vehicle, some admirers began dancing with joy, others waved banners and posters with pictures of the father-son actor duo, followed by a burst of loud fire-crackers, signalling the arrival of Diwali at the megastar's residence, 'Mannat'.

Aryan reached well in time for a piping-hot home-cooked lunch, 29 days after he left 'Mannat' on October 2 for the fun-filled Mumbai-Goa luxury cruise which ended in an unexpected jail sojourn. Earlier in the day, Shah Rukh Khan sped out in a motorcade to the ARCJ, around 15 km away in Chinchpokli, eager to welcome and hug Aryan. However, after the ARCJ Superintendent Nitin Waychal told waiting newspersons that Aryan would be out only after another three hours, the actor's motorcade slowed down and diverted to a five-star hotel en route. To calm his jumpy nerves and curb his palpable excitement, he waited in the vehicle at the hotel, partook in some light refreshments, all the while hoping for a reunion with his son, who he last met inside the ARCJ on October 21.

ALIA BHATT WEARS BEAU RANBIR KAPOOR'S LUCKY NUMBER ON HER FINGER, SHARES PIC



Alia Bhatt shared a new photograph of herself on Instagram in which she can be seen posing with a leaf in her hand, taken from a low angle. Her face was obscured by the leaf, but her rings were prominent. Her boyfriend Ranbir Kapoor's lucky number, '8,' was emblazoned on one of them.

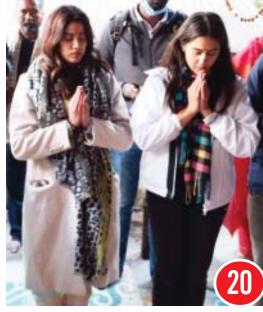
Alia was dressed in a green crop top and ripped jeans in the photo. In the background, a cloudy sky could be observed. "The little things," she captioned her post and added a maple leaf. During the shooting of 'Brahmastra', Ranbir and Alia fell in love and have been together for a few years. According to reports, they aim to marry in December and have organised their professional commitments accordingly.

NAWAZUDDIN SIDDIQUI QUITS OTT PLATFORMS, SAYS IT'S BECOME A 'DHANDA'



Nawazuddin Siddiqui, known for his powerful performances in shows such as 'Sacred Games', has decided to quit digital platforms. OTT platforms have turned into a "dhanda (racket) for huge production houses," the actor claimed during an interview. In an interview with Bollywood Hungama, the actor revealed the same and said, "The platform has become a dumping ground for redundant shows. We either have shows that don't deserve to be seen in the first place. Or sequels to shows that have nothing more to say." Nawazuddin also discussed why he chose not to work on digital platforms and what changed when he starred in Netflix's 'Sacred Games'. "When I did Sacred Games for Netflix, there was an excitement and challenge around the digital medium. New talent was being given a chance Now that freshness is gone," said the actor. He added, "It's become dhanda (racket) for big production houses and actors who are now so-called stars on the OTT platform. Major film producers in Bollywood have cut lucrative deals with all the big players in the OTT field. Producers get whopping amounts to create unlimited content. Quantity has killed quality."

SARA ALI KHAN-JANHVI KAPOOR VISIT KEDARNATH TEMPLE TOGETHER



BOLLYWOOD ACTORS SARA ALI KHAN AND JANHVI KAPOOR WERE SPOTTED TOGETHER AT KEDARNATH TEMPLE. THEIR PICTURES FROM THE VISIT HAVE SURFACED ONLINE.

ARJUN KAPOOR SUPPORTS TEAM INDIA AFTER LOSS TO NEW ZEALAND



ARJUN KAPOOR PENNED A NOTE SUPPORTING TEAM INDIA AFTER TWO STRAIGHT LOSSES IN T20 MEN'S WORLD CUP.

RAJKUMMAR, BHUMI-STARRER 'BADHAAI DO' TO RELEASE ON 2022 REPUBLIC DAY WEEKEND



RAJKUMMAR RAO AND BHUMI PEDNEKAR STARRER 'BADHAAI DO' HAS LOCKED REPUBLIC DAY 2022 RELEASE. THE SEQUEL TO THE FAMILY COMEDY WILL FACE A CLASH AT THE BOX OFFICE.

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T20 WORLD CUP: BABAR, RIZWAN HELP PAK BEAT NAMIBIA, SEAL A SPOT IN SEMIS



ABU DHABI (IANS) Babar Azam and Mohammad Rizwan became the first pair to share five century-partnerships in T20 cricket as they helped Pakistan to a comprehensive 45-run victory against Namibia in a Group 2 match in the Super 12 stage of the ICC Men's T20 World Cup here on Tuesday. This was Pakistan's fourth successive win in this tournament, which took their points tally to eight and sealed them a place in the semi-finals from Group 2. Pakistan skipper Babar Azam, elected to bat first as he wanted his batters to spend some time in the middle and set a target as they have won their first three matches in the Super 12 stage by chasing.

54 DOT BALLS, LOWEST TOTAL BATTING FIRST; INDIA'S FLOP SHOW IN DUBAI



Team India was beaten convincingly by New Zealand after the men in blue set a paltry target of 111 for the Black Caps in their crucial Super 12 encounter on Sunday. It was spectacular bowling from New Zealand as none of the India batters could cross even 30 in the innings. Trent Boult was the pick of the bowlers with 3/20. India's score of 110/7 was also their lowest ever score batting first in a T20 World Cup. Their next lowest: 130/4 versus Sri Lanka in 2014 final. India's poor performance was compounded by the fact that they played 54 dot balls. This meant that India didn't score any runs in nine of their 20 overs.

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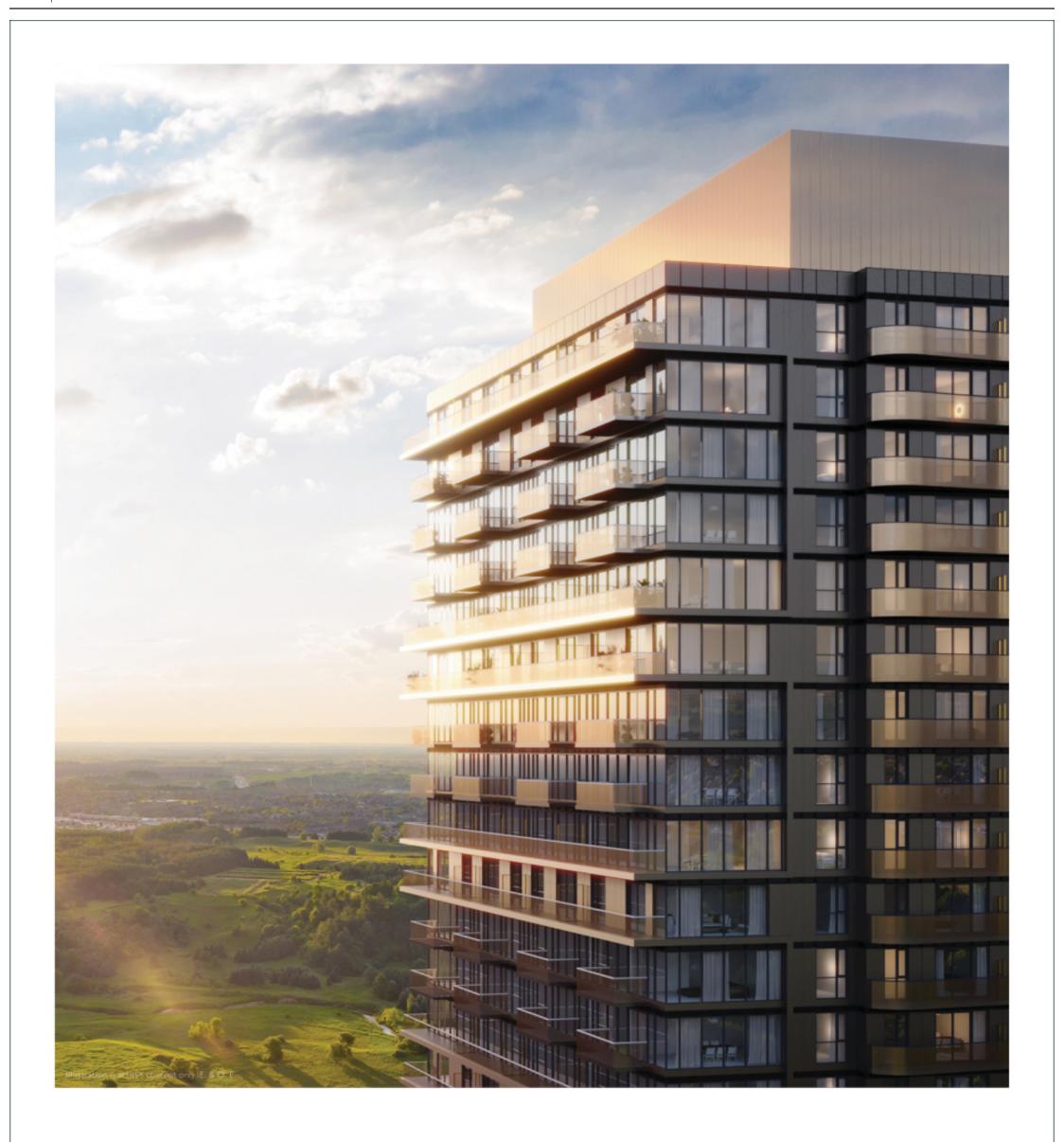
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Kartik Aaryan posts adorable, 'paw'-erful video with puppies



MUMBAI, (IANS) Kartik Aaryan who has made the audience fall in love with his performances, seems to be in a happy place currently. The actor recently posted a video of him where he can be seen in the company of some adorable guests.

The actor took to his Instagram to share a short video of him being surrounded by adorable puppies. Kartik seems to be loving the company of man's best friends. Captioning the video, he wrote, "Sacha Pyaar ??"

Wearing a tangerine coloured t-shirt, the actor chuckles with excitement as he gets mobbed by a 'paw'-erful crowd. Sunny Singh, his coactor from 'SonuKeTitu Ki Sweety', commented on his post, to hit the screens on November 19.

"Hahahahcutee."

On the work front, the actor will soon be seen in ambitious projects like, 'Dhamaka' and 'BhoolBhulaiyaa 2' and 'Freddy', of which 'Dhamaka' directed by Ram Madhvani will be the first to release on Netflix.

The film is Kartik's departure from soft genres of comedy, romance and drama and it presents a completely different side of him as an actor; that of an intense actor.

Kartik will be essaying the role of Arjun Pathak, a journalist who gets a chance to realign his career after he gets a phone call from a terrorist. The film that also stars Mrunal Thakur and Amruta Subhash is set

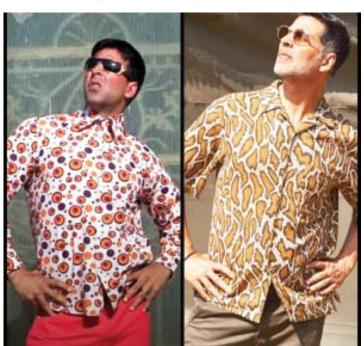
AKSHAY KUMAR RECREATES ICONIC 'PHIR HERA PHERI' MEME, BREAKS THE INTERNET

MUMBAI, (IANS) Akshay Kumar is one actor who holds comedy by the scruff. Having many comedy films to his credit, the actor also knows what clicks with the audience. Displaying his epic sense of humour and marketing acumen, he recreated the iconic meme pose from 'Phir Hera Pheri' to create a buzz around his upcoming film 'Sooryavanshi'.

The actor took to his Instagram and shared a picture of him in the iconic pose. He wrote, "Side wala swag! That's my waiting pose for #Sooryavanshi to hit cinemas on 5th Nov. Strike your favourite pose and share it with hashtag #WaitingPoseForSooryavanshi. I would invite the coolest ones to pose with me in real. Jaldi karo, I am waiting??" The actor can be seen sporting a python print shirt paired with brown coloured pants. His salt and pepper look adds to his charm.

On the work front, the actor has a string of releases lined up which include 'Sooryavanshi', 'Atrangi Re', 'Prithviraj', 'Bachchan Pandey', 'Raksha Bandhan' and 'Ram Setu'.

Talking about 'Sooryavanshi', the film has been directed by Rohit Shetty and also stars Katrina Kaif with Ajay Devgn and Ranveer Singh in extended cameos. The film is set to revive the box-office as it's set for a massive theatrical release on November 5



Krystle D'Souza joins 'explosive' star cast of 'Visfot'



MUMBAI, (IANS) Sanjay Gupta and Bhushan Kumar's joint production, 'Visfot' went on the floors last week. Krystle D'Souza who recently made her foray in Bollywood has now joined the star cast of the film which includes Ritesh Deshmukh, Fardeen Khan and Priya Bapat. Krystle's part is pivotal to the story and she has been paired with Fardeen. Talking about the film, the actress says, "There is no greater thrill as an actor than being called on to be a part of a fantastic script. That's what this film is for me and I am so incredibly grateful to Bhushan sir and Sanjay sir. The story is such a roller coaster ride filled with twists and turns."

On working with Fardeen and Riteish, she says, "I am so kicked to be sharing screen space with the ever so charming Fardeen Khan and the solid Riteish Deshmukh. These actors are so different from each other and there's so much to lap up from them individually when we work together and shooting this will be a fun ride".

Krystle had impressed the audience with her work in 'Chehre' where she featured alongside some prominent names like Emraan Hashmi and Amitabh Bachchan. With 'Visfot', the promising actor seems to be taking a step forward to venture into the space of drama.

'Visfot' directed by Kookie Gulati is the official remake of 2012 Venezuelan drama, 'Rock, Paper and Scissors'. Presented by T-Series and White Feather Films, the film is produced by Bhushan Kumar, Krishan Kumar, Anuradha Gupta and Sanjay Gupta.

KANNADA FILM INDUSTRY BIDS TEARFUL ADIEU TO SUPERSTAR PUNEETH RAJKUMAR

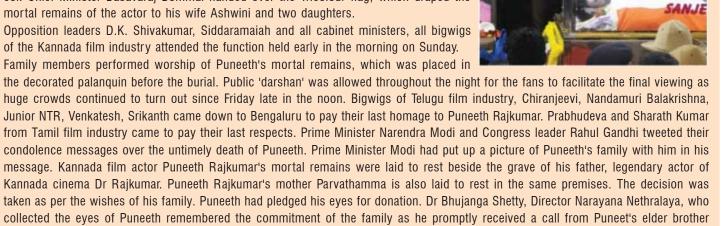
BENGALURU, (IANS) Kannada actor Puneeth Rajkumar was laid to rest after final rites were conducted at Kanteerava Studio in the presence of his family members, friends and ruling and opposition leaders of all political parties in Bengaluru. The final rites were conducted as per the traditions of Ediga community of the Hindu religion.

His mortal remains were brought in a procession from Kanteerava Stadium, which began around 5 a.m. and reached Kanteerava studio. Fans gathered on ether sides of roads on the way bid him tearful adieu. As many as 10 lakh people paid their last homage to young superstar. Puneeth Rajkumar, the Kannada cinema superstar, son of Kannada film legend Dr Rajkumar, passed away on Friday (October 29) due to cardiac arrest.

Before the burial, the government of Karnataka accorded him honours according to protocol. Chief Minister Basavaraj Bommai handed over the Tricolour flag, which draped the mortal remains of the actor to his wife Ashwini and two daughters.

of the Kannada film industry attended the function held early in the morning on Sunday.

jab, when vaccination hesitancy was still there among people.



Raghavendra Rajkumar to collect eyes for donation. Puneeth Rajkumar had donated Rs 50 lakh to government of Karnataka during the

Covid crisis. Puneeth was supporting 16 old age homes and 19 goshalas. Thousands of girl students were supported through 'Shakthidhama'

organisation. But, never ever Puneeth spoke about his philanthropic activities. Puneeth was one of the earliest persons to get the Covid



ASIA SOCIETY TO HONOUR TOP INDIAN AMERICAN NETFLIX EXEC, KOREAN STAR, SHANG-CHI DIRECTOR



SEOUL, (IANS) Indian American media executive (and Miss India Worldwide 1991) Bela Bajaria, who oversees Netflix's global portfolio of original and vernacular content, joins South Korean actor Lee Byung-hun and Destin Daniel Cretton, director of the Marvel superhero movie 'Shang-Chi and The Legend of The Ten Rings', on Asia Society's annual honours list of Asian and Asian American 'game changers' in film and television. A non-profit organisation based out of New York, Asia Society hosts the event to recognise the contribution of people in the entertainment industry across the Asian region, according to the Yonhap news agency. The awards gala will be held her on Monday at the Academy Museum.

Lee has received critical acclaim for his performances in a wide range of genres throughout his 30-year career in works such as 'A Bittersweet Life' (2005), 'The Good, the Bad, the Weird' (2008) and 'Masquerade' (2012).

Since his Hollywood debut with 'G.I. Joe: The Rise of Cobra' in 2009, he has appeared in a number of American films, including 'Terminator Genisys' (2015) and 'The Magnificent Seven' (2017). He became a member of the Academy of Motion Picture Arts and Sciences in 2016. Bajaria, who has earlier worked with CBS, Warner Bros and Universal Television, joined Netflix during the Covid-19 pandemic. She was ranked 43rd on 'Fortune' magazine's Most Powerful Women list.

Cretton is a Japanese American who grew up in Maui, Hawaii, before moving to San Diego, California. His last big film was 'Just Mercy', a 2019 biographical legal drama film starring Michael B. Jordan, Jamie Foxx and Brie Larson.

HOW SIDDHANT CHATURVEDI OVERCAME HYDROPHOBIA FOR 'BUNTY AUR BABLI 2'



MUMBAI, (IANS) After a stunning debut as the rapper MC Sher in 'Gully Boy', Siddhant Chaturvedi will be next seen in 'Bunty Aur Babli 2'. But working in a rib-tickling comedy is not always a bed of roses as one has to work and wade through certain challenges in the fast-paced environment of filmmaking and this was the case with Siddhant as well.

The actor who plays new 'Bunty' recently revealed that he overcame hydrophobia while filming the romantic track 'Luv Ju' with debutant Sharvari. Shedding light on the incident, the actor said, "Actually no one knows that I'm hydrophobic! So, when I was told that 'Luv Ju' will have a sequence where Sharvari and I have to shoot underwater, I got very scared. But, as I have learnt from my parents, if you do have a phobia or a fear, you have to address it and win over it." The actor left no stone unturned to work on his fear as he adds, "Despite my fear to enter the water, I remember going for swimming lessons before I shot 'Luv Ju'. I had to do this for many days and first learn swimming (sic). Slowly, I felt more confident that I could do the underwater sequence." "I kept going for swimming training and when the day to shoot this sequence finally arrived, I was fully ready. Not only did I pull this sequence off without feeling afraid, but I also lip synced underwater! It's a big victory for me as I overcame my childhood fear", he concluded.

DIWALI AND 'SOORYAVANSHI' PROMISE **REVIVAL, EXHIBITORS WILLING** (COLUMN: B-TOWN)

There is a great sigh of relief in film exhibition circles as well as the film trade in general. With the green signal from the Maharashtra government to the cinemas to reopen from October 22 onwards, it is back to business for the film distribution and exhibition trade.

The cinemas in almost all states in the country were allowed to open up gradually, except in the state of Maharashtra. For the Bombay circuit, Mumbai city and suburbs contribute a big share to the box office. Besides, the city is also the heart of everything in Hindi films. No wise man with stakes in crores would want to release a film till the cinema lockdown is lifted in Maharashtra. Now that the new films are releasing in cinema halls, it is back to business for the film trade; back to business alright but, it is not yet back to business as usual. Two new films released on October 22, the day cinemas reopened for the public, "Bhavai" and "Babloo Bachelor". There is not much of a public response yet. I think the reopening as well as the opening features were not publicized enough or, rather, not at all. Was the flocking of crowds taken for granted? The reason to say so is that, had "Bhavai" released on OTT, it would have definitely received a much better response. And, that is because Pratik Gandhi, who plays the pivotal role in "Bhavai", has established himself as a performing star material with "Scam 1992: The Harshad Mehta Story". And, people would have wanted to watch "Bhavai" for his sake at least (which, they may eventually do).

Sara Ali Khan-Janhvi Kapoor visit Kedarnath temple together



Since the last few months, Sara Ali Khan and Janhvi Kapoor are appearing to be great friends. The two have now visited the Kedarnath temple together, and photos of them worshipping have already circulated on social media. Sara and Janhvi sit on the steps, clad in coats and shawls. and pose against a beautiful scene in the now-viral pics.

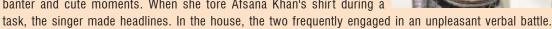
The two's fan clubs were impressed, and the photo where they're seen praying was captioned, "This is called sanskaar. You both are doing a really good job. May God Bless you both! They are in Kedarnath Dham!" Sara was wearing a purple bomber jacket with grey earmuffs in several shots. Janhvi, on the other hand, dons a silver jacket with a muffler. Over the weekend, the two appeared on Ranveer Singh's 'The Big Picture' where they talked about each come her friend," she said.

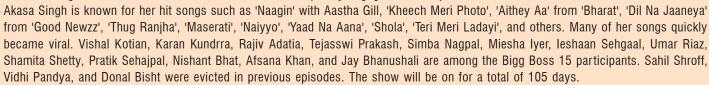
other. Sara Ali Khan had the 'nakhre (tantrums)' of a heroine when Janhvi Kapoor met her for the first time, according to Janhvi Kapoor. During the episode, Ranveer inquired about Janhvi and Sara's friendship. They initially claimed to have 'common friends.' Janhvi then remembered the first time she saw Sara. "I met Sara for the first time at an award function. I had tagged along with mumma (late actor Sridevi) and we were very young. I still remember Sara was sitting with Amrita aunty (Sara's mom Amrita Singh), baar baar heroine waale nakhre kar rahi thi (she behaved like a heroine). She was wearing a saree or salwar kameez at that time, I think. She did it (gesturing that she pushed her hair back) with such elegance, I wanted to be-

'Bigg Boss 15': Akasa Singh gets evicted from Salman Khan's show

In yesterday's (October 31) Weekend Ka Vaar episode of 'Bigg Boss 15', Salman Khan announced a new elimination. Vishal Kotian, Simba Nagpal, and Akasa Singh were all nominated for the house this week. Fans have been clamouring for Simba or Akasa to be eliminated for a long time. Simba was chastised for not bringing anything to the performance, while Akasa was labelled a "weak contestant" by the audience. Later, Salman Khan announced Akasa's name for eviction.

The contestants became sad after Akasa's exit and bid her goodbye. Akasa became emotional as well. Pratik Sehajpal and Akasa were extremely close in the 'BB 15' house, and the two frequently engaged in amusing banter and cute moments. When she tore Afsana Khan's shirt during a





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NO TIME TO DIE, DANIEL CRAIG'S FINAL JAMES BOND FILM, CROSSES \$600 MILLION MARK WORLDWIDE



The 25th James Bond movie, No Time to Die, has wholeheartedly been embraced by the audiences. As per Forbes, the film has now crossed the \$600 million mark. No Time to Die was the swan song for Daniel Craig as Bond.

While this is pretty impressive, particularly during these Covid-19 affected times, the film had a budget of \$250 million. And once the marketing and promotions costs are added, it is unlikely the film has broken even yet. Craig received a lot of praise for his performance in No Time to Die, with some saying it is the best performance of his career. Directed by Cary Joji Fukunaga, and written by Neal Purvis, Robert Wade, Fukunaga and Phoebe Waller-Bridge, the film follows a jaded Bond who has retired from MI6 but gets recruited by the CIA to rescue a kidnapped scientist.

ZAYN MALIK REFUSES THAT HE HARASSED GIGI HADID AND HER MOTHER YOLANDE, **BUT ACCEPTS PUNISHMENT**

Musician Zayn Malik has pleaded no contest to charges that he harassed his girlfriend — supermodel Gigi Hadid — and her reality TV star mother during a violent Sept. 29 argument at the family's home outside Philadelphia. The former One Direction singer was accused of grabbing Yolanda Hadid and shoving her against a dresser, according to court documents. Malik engaged in "continuous cursing" at Yolanda Hadid, the documents said, calling her an "f——— Dutch slut" and telling her to stay away from his daughter. Malik, 28, also told Gigi Hadid to "defend your partner against your f---- mother in my house," according to charging documents filed in Bucks County. He also tried to fight a man, whom TMZ identified as a security guard, who was also at the house, the documents said. Malik entered a plea to four summary counts of harassment Wednesday. The plea means that Malik refused to admit guilt but accepted the punishment.







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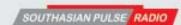
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An action-thriller, patriotism, special forces, and a 'Squad'. Get ready with popcorn and samosas to watch the most entertaining film this month. Produced by Zee Studios and Indian Media Entertainment, Squad is a story that revolves around a little girl who has lost everyone in her life and a battle between the nation's special forces. The original action-packed film is directed and written by Nilesh Sahay, releasing on November 12, 2021, exclusively on ZEE5

Bringing in the new hero in town, Squad marks the debut of Rinzing Denzongpa and Malvika Raaj along with the versatile actors from the Indian film fraternity Pooja Batra, Mohan Kapur, Amit Gaur, Tanisha Dhillon, Dishita Jain among others. The high-octane action-thriller will release on November 12, 2021, exclusively on ZEE5, the world's largest streaming platform for South Asian content.

Trailer Link: https://cutt.ly/ZEE5GlobalSquad

Archana Anand, Chief Business Officer, ZEE5 Global, said, "With a variety of action-thrillers on ZEE5, we are happy to now introduce – Squad, a film with new talent, and entertaining storyline and lots of action. The journey of shooting this film with Nilesh Sahay, Rinzing Denzongpa, Malvika Raaj and the power-packed team of Squad has been amazing, and we are excited for our global audiences to watch the film"

Producer, Director and Writer, Nilesh Sahay shared, "After so many challenges due to pandemic, our labour of love is finally ready. It's a film made with a lot of passion and the hard work that has gone into creating the thrilling action sequences is there for everyone to see. I would like to see people giving their love to Rinzing, Malvika, the cute child artist and the whole team that has given their blood and sweat for the film. Over to you all now so please do watch it on ZEE5"

Rinzing Denzongpa shared, "There is a lot of excitement to see how people would respond to the film and I really hope that they watch it on ZEE5 and like it. I have personally learnt a lot through the journey

of Squad, and it has been an enriching experience".

Malvika Raaj shared, "I never knew I had so much of strength when I was told the film will involve me doing lot of action with Rinzing. But Nilesh really believed in us more than we believed in ourselves and that really helped. I hope people would give me as much love as they gave me for 'Kabhi Khushi Kabhie Gham' back then"

Pooja Batra shared, "Beyond excited for my next release Squad. I have done a movie after so long and I can't wait for everyone to see me in it. Everyone in the movie is top shelf and have done such an amazing job especially my director Nilesh Sahay"

Squad will premiere on ZEE5 on 12th November 2021.

Users can download the ZEE5 app from Google Play Store / iOS App Store, on Roku devices, Samsung Smart TVs, Apple TVs, Android TVs, and Amazon Fire Stick. ZEE5 is also available on www.ZEE5.com. **About ZEE5 Global**

ZEE5 is the digital entertainment destination launched by Zee Entertainment Enterprises Limited (ZEEL), a global Media and Entertainment powerhouse. The platform launched across 190+ countries in October 2018 and has content across 18 languages: Hindi, English, Bengali, Malayalam, Tamil, Telugu, Kannada, Marathi, Oriya, Bhojpuri, Gujarati, Punjabi, including six international languages Malay, Thai, Bahasa, Urdu, Bangla and Arabic. ZEE5 is home to 170,000+ hours of On Demand Content. The platform brings together the best of Originals, Movies and TV Shows, Music, Cineplays and Health and Lifestyle content all in one single destination. ZEE5 offers key features like 15 navigational languages, content download option, seamless video playback and Voice Search.

Users can download the ZEE5 app from Google Play Store / iOS App Store, on Roku devices, Samsung Smart TVs, Apple TVs, Android TVs, and Amazon Fire Stick. ZEE5 is also available on www.ZEE5.com.

ARJUN KAPOOR SUPPORTS TEAM INDIA AFTER LOSS TO NEW ZEALAND IN T20 WORLD CUP: 'LET THEM LEARN FROM A LOSS OR TWO'

Arjun Kapoor has shown support to the Indian cricket team after its defeat against New Zealand on Sunday in the ongoing T20 Men's World Cup. Through an Instagram story, he said that while Team India was not at its best today, but fans should allow them to breathe and "learn from a loss or two". He added that while nobody likes losing,



but "more importantly nobody likes losers who try and get off on other people's failures either." India was defeated by New Zealand by 8 wickets in the T20 World Cup match. Chasing 111, the Kiwis took just 14.3 overs to clinch victory. This is the second straight loss for Virat Kohli's men in the championship. Arjun's full story read: "Our ego gets bruised if India loses a match let alone two that's how well this team has played over the last 10 years or so to bring smiles to our faces and create expectations... but let's not forget these are men who have been playing in a bubble since last year to entertain you & while being at it... they weren't at their best today but we as fans have to be at our best to allow them to breathe and learn from a loss or two even... nobody likes losing but more importantly nobody likes losers who try and get off on other people's failures either... grow a pair and be gracious about us not winning to boost our egos."

RANBIR KAPOOR TRANSFORMS INTO A FEMALE CHARACTER FOR AN AD, GETS CALLED 'NEETU KAPOOR 2.0'



Ranbir Kapoor has never hesitated to undergo astonishing transformations for his roles. The actor has yet again left his fans proud as he recently transformed into a female character for a commercial. The video was shared by makeup and prosthetics artiste Preetisheel Singh Dsouza. "All in a day;s work! Transforming Ranbir Kapoor into a female character for a TVC," Preetisheel wrote as the caption of the video. As soon as Preeti shared the video on Instagram, Ranbir's fans posted several comments on the post. "He is an amazing actor," a fan wrote, while another mentioned how he looked like his mother and actor Neetu Kapoor after his transformation. "The moment they put wig on him, he resembled neetu ji," the Instagram user's comment read.





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RAJKUMMAR, BHUMI-STARRER 'BADHAAI DO' TO **RELEASE ON 2022 REPUBLIC DAY WEEKEND**



MUMBAI, (IANS) Actors Rajkummar Rao and Bhumi Pednekar-starrer 'Badhaai Do' will release theatrically on 2022 Republic Day weekend. Director Harshavardhan Kulkarni said: "When it comes to family entertainers especially comedy films, cinema is the ideal platform as they can be enjoyed with the entire family.

"We are super excited to bring 'Badhaai Do' in cinema halls on the Republic Day weekend. It's a wholesome entertainer and I really hope the audiences would enjoy watching the movie as much as we enjoyed creating it."

The family entertainer also boasts of an ensemble cast featuring seasoned actors like Seema Pahwa, Sheeba Chadha, Lovleen Mishra, Nitish Pandey, Shashi Bhushan amongst others essaying pivotal roles uled to release on Republic Day weekend.

taking the narrative ahead.

Sharing the screen space for the first time, Rajkummar and Bhumi will be seen portraying interesting characters they have never played onscreen. While Raj will be essaying the role of a cop in a mahila police thana, Bhumi plays the role of a PT teacher in the film.

Amrita Pandey of Junglee Pictures echoes the same sentiment. "Bringing powerhouse talents like Raj, Bhumi, Harsh and Akshat-Suman together on this movie has been truly phenomenal. We can't wait to bring this very special movie to the theatres."

Junglee Pictures' 'Badhaai Do' is directed by Harshavardhan Kulkarni, written by Akshat Ghildial and Suman Adhikary. The movie is sched-

MANDIRA BEDI RECALLS LATE HUSBAND RAJ KAUSHAL'S HARD WORK ON 'AKKAD BAKKADRAFUCHAKKAR'

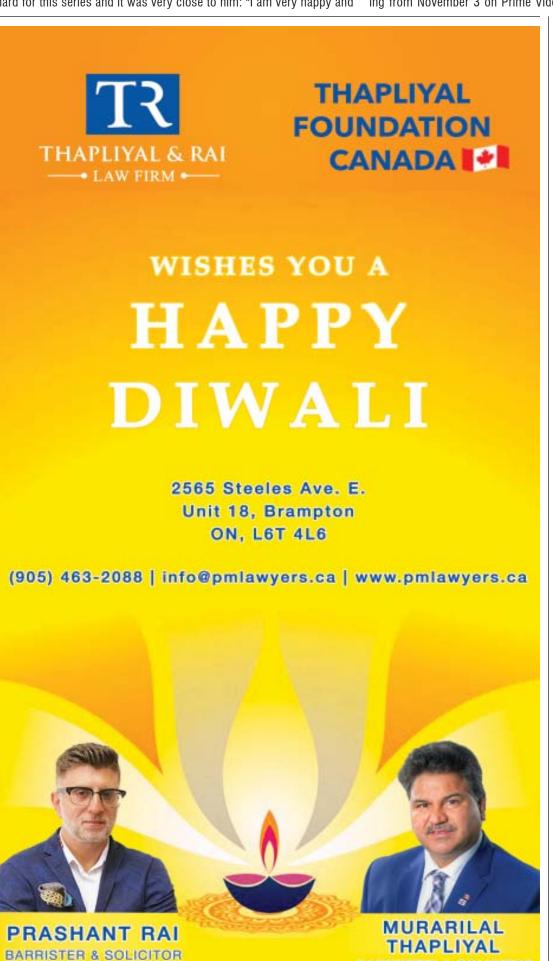
MUMBAI, (IANS) Well-known actress Mandira Bedi expressed her happiness and recalls the passion of her late husband Raj Kaushal, who was also the director and producer of the web series 'Akkad BakkadRafuChakkar'.

stream from November 3.

Raj Kaushal died on June 30 this year due to a heart attack.

This is a story of two friends who decide to run a fake bank after reading a number of stories on scams. The 10-part series is coproduced by Mandira Bedi. Mandira said that her husband Raj worked hard for this series and it was very close to him: "I am very happy and

extremely emotional at the same time as the show that Raj made with all his heart and hard work will finally be released on Prime Video. His dedication and passion for this show in particular has reflected in 'Akkad BakkadRafuChakkar'." "The show was very close to his heart The trailer of this web series was out recently and it is all set to and to mine as well and I must express my utmost gratitude to the entire team, who worked tirelessly to put the show out, for the world to see. I do hope the audience enjoys the show as much as Raj and his team enjoyed making it," she concluded. 'Akkad BakkadRafuChakkar' stars Vicky Arora in the lead along with Anuj Rampal, Swati Semwal, Mohan Agashe, Shishir Sharma, Manish Chaudhari and Sudhanshu Pandey. It will be streaming from November 3 on Prime Video.



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Sanya Malhotra: 'Meenakshi Sundareshwar' was a learning experience



MUMBAI, (IANS) Actress Sanya Malhotra, who started her journey with the 2016 biographical sports drama 'Dangal', will be next seen in 'Meenakshi Sundareshwar' in which she stars opposite Abhimanyu Dassani. She says it has been a learning experience for her as it opened the doors to a different working style for her. Talking to IANS, the actress revealed that it added another layer to her thought process, she said, "Art clearly adds a lot to an artiste. This film was a really good learning experience for me. During the first week of our shooting, we were shooting in Karaikudi and Vivek (the director of 'Meenakshi Sundareshwar') shared a visual reference photo for a scene for a montage in the film." "As an actor, I've never worked like that. But then, I saw that visual reference that Vivek had shown, it was a very beautiful painting. It was such a great learning experience for me because sometimes you have to keep that actor aside and just see visually," she added.

As an actor, one has to constantly observe and draw from their surroundings, learn and unlearn a lot of things to get the pitch and tone of characters in place. 'Meenakshi Sundareshwar' proved to be a learning curve for the actor. The film directed by Vivek Soni, is a rom-com and tells the story of a couple who struggle with the challenge of a long-distance relationship immediately after their marriage. Produced by Dharmatic Productions, the film is all set to stream

on Netflix from November 5.

BARRISTER & SOLICITOR

GLOBAL SUCCESS OF 'SQUID GAME' SPARKS DEBATE IN KOREA OVER IP RIGHTS



SEOUL, (IANS) Since the survival drama 'Squid Game' gained larger-than-expected popularity throughout the world on Netflix, the world's big-name platform operators such as Disney+ and Apple TV+ have been competing to spend big money to secure Korean-made content.

But critics have raised questions on whether it is right for local productions to allow such platform operators to monopolise content rights to their shows at a time when the Korean entertainment market has emerged as a content hub for its globally popular cultural content such as K-pop, TV series and films, reports Yonhap news agency.

These critics say local productions should seek ways to reduce their financial dependence on global content titans.

Netflix has spent some \$700 million on South Korean projects since its market debut in 2015 and increased its investment to \$500 million for 2021 alone.

Disney+ said it will heavily invest in the coming years to create seven original releases in the Korean language, including 'Outrun by Running Man', a spin-off of the long-running South Korean TV show 'Running Man'. Its Korean service will be officially launched on November 12.

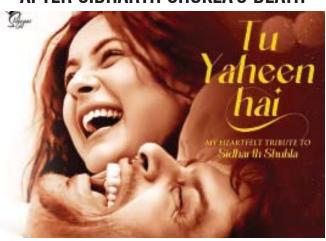
The announcement was closely followed by Apple TV+ revealing its own plan to open the service in South Korea next week. Its Korean business has been widely anticipated as it already had ordered Korean-language originals, including the sci-fi thriller 'Dr Brain', starring Lee Sun-kyun, star of the Oscarwinning 'Parasite', and a TV adaptation of the novel 'Pachinko', starring Oscar-winning YounYuh-jung.

'BIGG BOSS 15': KARAN KUNDRRA SAYS HE LIKES TEJASSWI PRAKASH, **CALLS HER 'EXTREMELY CUTE'**



Fans have been speculating for a few days that Karan Kundrra and Tejjaswi Prakash might date and will be labelled a couple soon. Karan Kundrra added to the excitement of his admirers by making a major revelation on the show. In the episode, Kundrra informed Akasa that he likes Tejasswi, but that their personalities are opposites. He claims she is a difficult person to deal with. At the beginning of the episode, Karan Kundrra and Tejasswi Prakash had a serious conversation. She informs him that he cannot play both sides at the same time. She claims it is hypocritical. While some people are rooting for the bond, many Bigg Boss viewers believe Karan and Tejasswi are just acting. In an interview with VJ Andy, Donal Bisht, who was previously ousted from the show, made some shocking revelations. According to Hindustan Times, when VJ Andy asked Donal, "The hashtag TejRan is trending a lot. The hashtag started two weeks before Karan and Tejasswi bonded. Did somebody tell them to do that on the show?"

'TU MERA HAI AUR...': SHEHNAAZ GILL SHARES FIRST INSTAGRAM POST AFTER SIDHARTH SHUKLA'S DEATH



Almost two months after Sidharth Shukla's tragic death, Shehnaaz Gill has returned to Instagram and shared the first post as a tribute to Sidharth. Shehnaaz, on Thursday, announced a tribute video to the 'Bigg Boss 13' winner which will release tomorrow (October 29) on her YouTube channel.

The poster of the video showed Shehnaaz and Sidharth sharing a big laugh and having fun in each other's compant. Shehnaaz captioned the post saying, "Tu mera hai aur (You are mine and)... @realsidharthshukla #Sidharthshukla."

As for the text on the photo, it read as, "Tu yaheen hai (You are right here). My heartfelt tribute to Sidharth Shukla."

SidNaaz fans flooded Shehnaaz's comment section with encouraging messages and offered love and support to the 'Honsla Rakh' actor. One user wrote, "Welcome back be strong we all proud of u. Sid jaha bhi h usko apni shenaaz par naaz hoga (Wherever Sid is, he'd be proud of his Shehnaaz). Aap ne bahot motivation di h hame (You've motivated us a lot). thanks and be strong", while another said, "Vo shehnaaz ka hai aur shehnaaz ka hi rahega (He'll always be yours)." For the unversed, Sidharth died on September 2 due to a heart attack. Many of his colleagues from the film and television industry had expressed shock at the actor passing away at the age of 40. On the work front, after Sidharth's death, Shehnaaz was seen in her debut film, 'Honsla Rakh' opposite Diljit Dosanjh and Sonam Bajwa.

SHWETA TIWARI LOOKS INSANELY HOT IN SHORT SEE THROUGH DRESS

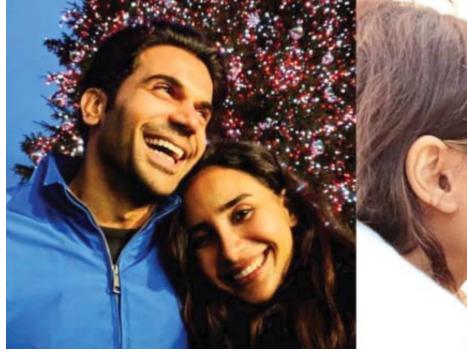




Shweta Tiwari is without a doubt one of the best-dressed personalities in the television industry. Shweta can wear any clothing with ease, whether it's a risqué gown or a simple patterned saree. The actress shared some stunning shots of herself from the photoshoot with her fans on Saturday. She is clothed in a gold and silver short bodycon dress in the images. Majestic By Japnah is the designer of Shweta Tiwari's attire. The outfit is rhinestone-encrusted all over the body. The dress is lined with nylon. She wore the dress with a pair of nude heels. Shweta wore kohl-rimmed eyes, mascara-laden lashes, eyeshadow, and pink lip colour for her makeup. Her tresses were left open to enhance her appearance. Recently, the actress posted some beautiful pictures of herself with a strong message. Shweta on Thurs- and Vishal Aditya Singh.

day took to Instagram and told her fans that she is 'definitely not weak'. While sharing her beautiful pictures, the actress wrote, "Shy...? Quiet..? Yes.. Maybe... But definitely NOT Weak...!" In no time, her fans started commenting on the post. A few celebrities including Arjun Bijlani and Dalljiet Kaur have also commented on the post. Arjun Bijlani wrote, "Kahan se Momma," while actress Dalljiet commented, "Nah not weak at all." 'Khatron ke Khiladi11' contestant Aastha Gill, who is impressed with her beauty, wrote, "yaar kya khaate ho." Shweta Tiwari's most recent appearance was on the reality show Khatron Ke Khiladi 11. The actress was one of the show's Top 5 finalists, alongside Arjun Bijlani, Divyanka Tripathi, Varun Sood,

RAJKUMMAR RAO TO TIE THE KNOT WITH LONGTIME **GIRLFRIEND PATRALEKHAA IN NOVEMBER?**





long time. The two have been asked numerous times about their marriage plans, which they have often denied. However, it appears like the two are preparing to marry soon.

As reported by a leading daily, The dates in question are November 10-11-12, sources also heard that a few close friends of the couple have already been notified. There will, of course, be non-industry friends and relatives. According to sources, the ceremony will be small and close-knit.

Rajkummar and Patralekhaa have been together for about ten years and have been living together for quite some time. Patralekhaa had mentioned in an interview how she and Rajkummar first met and heard about each other. She said, "I saw him (Rajkummar) for the first time on-screen when I watched LSD ('Love Sex Aur Dhokha'). I thought that the weird guy he played in the film was actually what he was like. My perception of him was already tarnished. He told me

later that he had first seen me in an ad and thought, 'I'm going to marry her'. It was so ironic".

Recently, 'Hum Do Humare Do' starring Rajkummar Rao was also released. The teaser opens with Kriti Sanon telling Rajkummar Rao that she will only marry a man who has an adorable family. Rajkummar Rao, who is the sole breadwinner in his family, devises a scheme to adopt a set of parents. Rajkummar Rao contacted Paresh Rawal and his long-lost love, played by Ratna Pathak Shah, who have joined the cast to represent his parents.

This sets the stage for a comedy of errors, thanks to Paresh Rawal and Ratna Pathak Shah, who are clearly unprepared to play Rajkummar Rao's parents. When asked by Kriti Sanon and her family about their love journey, they give different answers. The teaser also shows Paresh Rawal and Ratna Pathak Shah's love tale, which didn't go as planned once upon a time. Ratna Pathak Shah is still angry with Paresh Rawal for this, as the trailer indicates.

DEEPIKA PADUKONE, DAD PRAKASH, MOTHER UJJALA, SISTER ANISHA HAVE THIS COMMON THEME IN THEIR NAMES: 'FUN FACT'



Actor Deepika Padukone is ready to usher in Diwali festivities with a musical flair. Recently, the actor shared an Instagram reel where she reveals her music playlist as she is getting her makeup done. In the video, Deepika mentions the importance of music in her life and how she used to get together with friends in Bangalore and burn crackers on the festival. She captioned her reel, "My Diwali in a nutshell." "Music just generally plays a very important role in my life. In my years growing up in Bangalore, all the kids would gather downstairs and burn crackers. What do you call it, susurbatti?" She asks her stylists. "Our names, Anisha, Ujjala, Prakash and Deepika, mean light. Isn't that a fun fact?" Deepika adds. She continues, "From the time I wake up to the time I sleep, there's always some kind of music playing. Diwali makes it even more special." During the course of the conversation, she is asked about her playlist, and at first she says, "I can't give you so much information, you know I'm possessive about music. But because I'm fond of you, it's called the Diwali bash playlist." The playlist includes popular hits such as Coca Cola, Burj Khalifa, First Class and The Hookup Song. On the work front, Deepika will next be seen in '83, where she will play the role of Romi Dev, Kapil Dev's wife. Her husband Ranveer Singh will play the role of Kapil Dev. Deepika also has Pathan and Shakun Batra's unnamed next in the pipeline. She will also be seen with Amitabh Bachchan in the remake of The Intern. She is also producing the film.

SHILPA SHETTY SHARES NOTE ON 'WILDERNESS OF INTUITION' AS **HUSBAND RAJ KUNDRA DELETES INSTAGRAM, TWITTER ACCOUNTS**



Bollywood diva, fitness enthusiast and reality show judge Shilpa Shetty Kundra Monday took to her Instagram Stories to share an excerpt from a book on the 'wilderness of intuition'. Shilpa's words of wisdom come at a time when her husband, businessman Raj Kundra has completely gone off social media after deleting his Instagram and Twitter handles.

The excerpt which starts with a quote by Alan Alda talks about leaving the city of comfort to go into the wilderness of intuition to discover oneself. The quote reads, "You have to leave the city of your comfort and go into the wilderness of your intuition. What you'll discover will be wonderful. What you'll discover is yourself." Next, the excerpt highlights that one needs to move out of the comfort zone to look at the world differently. It reads, "We gravitate towards comfort. We might have some complaints about our lives—things aren't perfect—but we know who we are and where we're going (more or less), and we feel okay about it. What happens when we step out of our comfort zone? Spending a year in another country can cause us to see ourselves and the world much differently. A great loss-or any major change—can push us into a place we never imagined." The excerpt concludes with the thought that rather than fighting change, one must embrace it. "I need to step out of my comfort zone and see what happens. Rather than fight change, I'll embrace it," the excerpt concludes. Raj Kundra had been inactive on social media ever since his arrest in a pornography case. However, on Monday, netizens noticed that Raj had deleted his accounts from both Instagram and Twitter and gone completely incommunicado. In fact, ever since he walked out of jail, Raj has not been spotted in public. For the unversed, Raj Kundra was arrested in July. He was accused of being involved in the production and streaming of adult videos.

ESHA GUPTA SAYS PRODUCER WANTED TO SLEEP WITH HER; RECALLS CASTING **COUCH EXPERIENCE**



Bollywood actor Esha Gupta has never been afraid about speaking the truth and has battled sexism and slut-shaming from trolls with bravery. In a recent interview, Esha opened up about facing not one, but two incidents of casting couch where the director and a producer made sexual advances towards her. Speaking about experiencing the casting couch, Esha said that there was once a director who tried to get into her personal space during their outdoor shoots. Esha also revealed how she tackled the situation and said that she used to ask her make-up artist to sleep in the room with her.

Esha was quoted by Bollywood Bubble as saying, "But it's not the ghost that you are scared of, it's that person because you never when they...And you don't want to be disrespectful but the problem is they only do it to us. They won't do it to the industry kids because their parents would come and kill you. But to us, they would do it thinking 'isse kaam chahiye.' So eventually I saw a very dirty side of that person I worked with because they became vindictive when they realised 'she is going to do anything with me'." Speaking about a second incident, Esha further said, "Halfway through the film, one of the producers told the maker of the film that 'I don't want her in the movie. Why is she there?' This was already after I had started shooting for 4-5 days. The maker came to me and asked, 'Did this happen with this guy?' And I looked at him and laughed and asked, "Yes sir, why?' 'NO, he just told me why Esha is there in the movie' And I realised because internally everyone knows. And some people don't give me work because they say, 'she's not gonna do anything, what's the point.' But you realise things and you make your own way."









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BABAR AZAM BREAKS KOHLI'S RECORD TO BECOME FASTEST **CAPTAIN TO 1000 T201 RUNS** |P26



MidWeek

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NEERAJ CHOPRA GETS RS ONE CRORE REWARD

FROM CSK FOR TOKYO ACHIEVEMENT

CHENNAL (IANS) Indian Premier League (IPL) side Chennai Super Kings (CSK) on Sunday rewarded Tokyo Olympic gold medallist, javelin thrower Neeraj Chopra, with Rs one crore for his "stellar achieve-

CSK also presented a special jersey with the number 8758 (highlighting Chopra's medal-winning effort of 87.58 metres) as a mark of respect to the thrower, who joined 10m air rifle shooter Abhinav Bindra as only the second individual gold medallist in the Olympics from the country. "The entire nation is proud of Neeraj for his stupendous achievement. By becoming the first Indian to win a medal (gold) in the track and field, he has set a benchmark and is an inspiration for the next generation. 87.58 is a number that will forever be etched in Indian sporting history and it's an honour for us to present this special jersey to Neeraj. We wish he brings more glory to the nation," said

ment" at the quadrennial games.

CSK CEO KS Viswanathan.

management for the support.

MITCHELL, WILLIAMSON LEAD **NEW ZEALAND TO 8-WICKET** WIN OVER INDIA

DUBAI, (IANS) Daryl Mitchell (49 off 35 balls) and Kane Williamson (33 not out off 31 balls) led New Zealand to an emphatic eight-wicket win over India in an important Group 2 match of the ICC Men's T20 World Cup at the Dubai International Stadium here on Sunday. After restricting India to paltry 110/7 in 20 overs, New Zealand chased down the target easily with 33 balls to spare.

Martin Guptill began by hitting Varun Chakravarthy for back-to-back boundaries in the third over. Guptill took a boundary off JaspritBumrah in the next over. But on the next ball, Guptill miscued a loft to mid-on, Shardul Thakur grabbed it on the second attempt. Daryl Mitchell welcomed Ravindra Jadeja in the final over of Power-play with a six over long-on followed by back-to-back fours.

Post Powerplay, Mitchell continued this good show, slamming JaspritBumrah 2/19) by eight wickets

Mohammed Shami for a six over deep square leg. He then took 14 runs off Thakur in the tenth over, smoking a six over cow corner followed by back-to-back fours. Mitchell stitched a partnership of 72

over, holing out to long-on off Bumrah. Williamson hanged around to hit two fours off Hardik Pandya in the 14th over before scoring the winning single to complete their first win of the ongoing tournament. Brief scores: India 110/7 in 20 overs (Ravindra Jadeja 26 not out, Hardik Pandya 23, Trent Boult 3/20, Ish Sodhi 2/17) lost to New Zealand 111/2 in 14.3 overs (Daryl Mitchell 49, Kane Williamson 33 not out,

off 54 balls with Kane Williamson to keep New Zealand steady in the chase. Mitchell fell a run short of his maiden T20I half-century in the 13th

I'll work hard and get good results," said Chopra. 'FAIR CHANCE TEAM' MAKES WINNING DEBUT IN

The 23-year-old athlete, after receiving the award and special jersey, mentioned that the past two months have been an opportunity for him to experience new things and also thanked the Chennai Super Kings

"Thank you so much for your support and for the prize. It feels good. The last two months have been hectic and an opportunity to experience new things. I never thought that I'll get so much love after winning gold. It was completely unexpected and it feels good. Hopefully



NEW DELHI, (IANS) The first-ever 'Fair Chance Team' has got off to a winning start at the AIBA Men's World Boxing Championships with Abdul Fawaz winning his first bout of the competition.

The 'Fair Chance Team' was created in response to the growing displacement and humanitarian crisis and launched within the AIBA social development program to give every boxer a fair chance and fair fight. The project aims to support talented boxers who may not be in their native countries or may not be able to represent those countries due to various humanitarian reasons. For the first time, in an AIBA competition, the Fair Chance Team, similar to the Refugees Team at the Olympics and Paralympic Games, walked alongside the competing countries as part of the athletes' parade.

The first AIBA Fair Chance team consists of 14 boxers from different continents who were allowed to fight under the AIBA flag at the Men's World Championships in Belgrade. The same project will be implemented during the Women's World Championships in Istanbul and other international tournaments in the future. Afghanistan-born boxer Tawfigullah, one of the members of the Fair Chance Team, said, "A few members of my family are boxers and because of their examples I also started to train. My brother took me to a boxing gym seven years ago when I was 15 years old. My dream is to win the Boxing World Championships. My favourite time is when I stay in the ring and fight. To represent the Fair Chance Team here in Belgrade is a unique chance for me. Together with others from my team, we went through many difficulties to come here and I am very thankful to AIBA for such a great opportunity." Another representative of the team -Abdul Fawaz, also known as Floyd - won his first bout in the World Championships. The 19-year-old boxer was born in Nigeria but now lives and trains in Scotland at the Byron Amateur Boxing Club. He won his first silver medal in the Scottish National Championships in 2018.

BABAR'S MOTHER WAS ON VENTILATOR AS HE LED PAKISTAN **AGAINST INDIA, REVEALS HIS FATHER**



NEW DELHI, (IANS) Babar Azam's father Azam Siddiqui on Saturday revealed that Pakistan skipper's mother was on a ventilator while he led his team to victory against India in the ICC Men's T20 World Cup in UAE.

The right-handed batter scored an unbeaten 68 in Dubai but his heart was with his mother, who was put on ventilator support following surgery. Babar Azam's father has posted a big message on his Instagram account saying that the Pakistan captain played all three World Cup games "in severe distress".

"Now my nation should know some truth. Congratulations to all of you on the victory of all three. There was a big test at our house. On the day the match was against India, on that day Babar's mother was on a ventilator. Babar played all three matches in severe distress. I don't want to come here. It was supposed to be, but I came so that Babar may not get weak. It is the grace of God that he is fine now," wrote Azam Siddiqui along with the family picture.

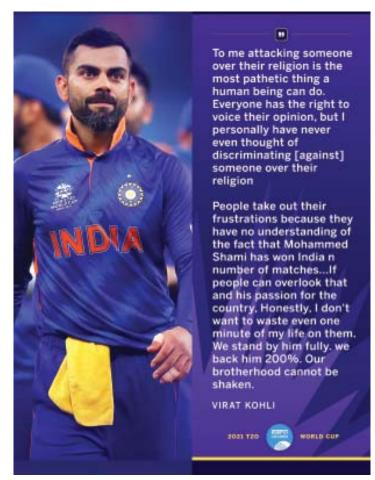
"The purpose of sharing is to not criticize our national heroes without any reason. And yes, I know, if I don't get paradise. If you get a position, you have to give exams too. Long live Pakistan," he added. Babar is leading Pakistan for the first time in the global event and has done exceptional work both as a captain as well as batter. Pakistan have beaten India, New Zealand, and Afghanistan in three consecutive matches so far in the tournament. They will next lock horns with Namibia on Tuesday, November 2.

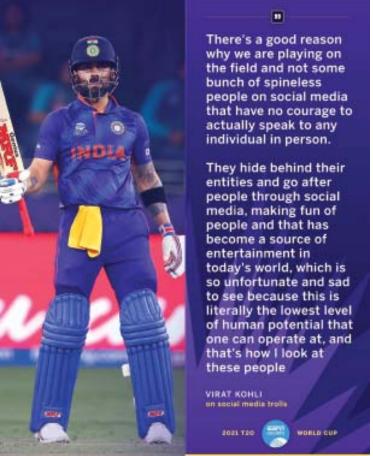
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ENGLAND THRASH AUSTRALIA BY 8 WICKETS



DUBAI, (IANS) England produced a clinical performance with both bat and ball to thrash Australia by eight wickets in a Super-12 match of the ICC Men's T20 World Cup 2021 at Dubai International Cricket Stadium, here on Saturday.

This was England's third successive victory and they are at the top position in Group 1 points table of the tournament.

A sensational bowling performance by Chris Jordan (3/17), Chris Woakes (2/23), and Tymal Mills (2/45) helped England bowl out Australia for 125 in 20 overs.

Apart from Jordan, Woakes, and Mills, Adil Rashid, Liam Livingstone

also picked a wicket each for England while Aaron Finch (44 off 49) was the top-scorer for Australia.

In reply, Jos Buttler's quickfire fifty (71 off 32) helped England chase down the target quite comfortably in 11.4 overs with 8 wickets in hand. Jason Roy (22) and Jonny Bairstow (16) also chipped in with small contributions with the bat.

BRIEF SCORES:

Australia 125-10 in 20 overs (Aaron Finch 44; Chris Jordan 3/17, Chris Woakes 2/23) lost to England 126-2 in 11.4 overs (Jos Buttler 71, Jason Roy 22; Ashton Agar 1/15)

BABAR AZAM BREAKS KOHLI'S RECORD TO BECOME FASTEST CAPTAIN TO 1000 T20I RUNS

NEW DELHI, (IANS) Pakistan captain Babar Azam is in the form of his life. Cricket fanatics are in awe with his stunning show in the ongoing ICC T20 World Cup, as he looks unstoppable!

On Friday, he added another feather to his T20I cap in a match against Afghanistan in Dubai.

While scoring 51 off 45 balls in Pakistan's 5-wicket win over Afghanistan in the Super 12 clash, Babar broke India captain Virat Kohli's record to become the fastest skipper to complete 1000 runs in the shortest format of international cricket.

Babar achieved the feat in 26 innings as compared to 30 taken by the Indian captain. Meanwhile, South Africa's Faf du Plessis (31), Australian Aaron Finch (32) and New Zealand's Kane Williamson (36) complete the top five spots. Babar's fighting fifty (51 off 47) and Asif Ali's cameo (25 off 7) powered Pakistan to a convincing five-wicket win over Afghanistan in a Super 12 match of the World Cup 2021 at the Dubai International Cricket Stadium, on Friday.

With this, Pakistan completed a hat-trick of wins in the ongoing T20 World Cup and they are at the top of the points table in Group 2.



MILLER, RABADA HELP SA EDGE PAST SRI LANKA IN THRILLER

SHARJAH, (IANS) Back-end heroics from David Miller (23 not out off 13 balls) and Kagiso Rabada (13 not out off 7 balls) helped South Africa prevail over Sri Lanka by four wickets in a thrilling Group 1 match of Super 12 stage in the ICC Men's T20 World Cup at the Sharjah Cricket Stadium here on Saturday.

After Tabraiz Shamsi and Dwaine Pretorius took identical figures of 3/17 to bowl out Sri Lanka for 142 all out, South Africa were in trouble at 112/6 as WaninduHasaranga's hat-trick turned the game in Sri Lanka's favour. But Miller and Rabada chased down 25 runs in the last two overs to give South Africa their second successive win of the tournament. Chasing 143, South Africa lost openers Reeza Hendricks and Quinton de Kock in the fourth over by DushmanthaChameera. While Hendricks was rapped on the back pad, de Kock got a top edge on the pull, pouched by the bowler himself. There was some frantic running between the wickets when captain Temba Bavuma and Rassie van der Dussen were at the crease. One of those instances resulted in a mix-up between the batters, culminating in the run-out of van der Dussen in the eighth over as DasunShanaka hit the stumps directly at non-striker's end.



Bavuma had a 47-run partnership off 42 balls with Aiden Markram before WaninduHasaranga claimed the second hat-trick of the tournament and made things difficult for South Africa. Hasaranga started off by clean bowling Markram with a googly in the 15th over. After a quiet over from MaheeshTheekshana, Bavuma whacked a gigantic six off Chameera.

But Hasaranga claimed wickets on the first two balls of his next over to complete his hat-trick. Bavuma picked out deep mid-wicket, who leapt in the air to take the catch. On the very next ball, Dwaine Pretorius slogged straight to long-on. Kagiso Rabada hit Chameera for a six over long-off in the 19th over yielding ten runs. With 15 needed off the final over, David Miller smacked Lahiru Kumara for back-to-back sixes before Rabada finished off in style with an edge past the keeper, with just a ball to spare. Earlier, South Africa struck at regular intervals with the ball, which made run-scoring a difficult task for Sri Lanka on a used pitch. Apart from Pathum Nissanka's 72 off 58 balls, no other batter could play a knock of significance. After electing to bowl first, Anrich Nortje started things off by disturbing KusalPerera's stumps in power-play. Nissanka soldiered on to hit boundaries and paced his knock with perfection despite losing partners from other end. CharithAsalanka looked in good nick but was run-out from a brilliant throw by Kagiso Rabada from mid-wicket. From there onwards, the Sri Lankan batting slide continued as Shamsi and Keshav Maharaj kept things tight while taking wickets in the middle overs.



SHAHZAD, HAMID STAR IN AFGHANISTAN'S **62-RUN WIN OVER NAMIBIA (LD)**



ABU DHABI, (IANS) Brilliant performances by Mohammad Shahzad (45) and Hamid Hasan (3/9) led Afghanistan to a comprehensive 62-run win over Namibia in a Super 12 stage match of the ICC Men's T20 World Cup 2021 at Sheikh Zayed Stadium, here on Sunday. The victory took Afghanistan to second spot in the Group 2 standings, behind Pakistan who are on top with six points. Riding on some entertaining knocks by Mohammad Shahzad (45) and HazratullahZazai (33), Afghanistan posted 160/ 5 in 20 overs. Apart from Shahzad and Zazai, Asghar Afghan (31) and Mohammad Nabi (32) also played vital innings for Afghanistan. Chasing a challenging target, Namibia lost the wicket of Craig Williams in the first over as he skied a pull straight to the fielder at mid-off. Naveen-ul-Haq then outfoxed Michael van Lingen with a clever slower ball in the 3rd over. It went from bad to worse for Namibia as Jan Nicol Loftie-Eaton was cleaned up by Gulbadin Naib by the slower one as the chasing team finished the Powerplay at 29/3. Rashid Khan was introduced earlier into the attack and struck with his first ball, with Zane Green completely missing the paddle sweep. From there, David Wiese and Gerhard Erasmus were left to rebuild the innings but struggled to find the ropes as Namibia finished with only four boundaries in the first 10 overs, still needing 106 from the remaining 10.



LUNCH BUFFET MENU

(11:30 AM TO 4:00 PM)

MIX VEG SAMBAR | CAULIFLOWER RASAM | VEN POOSINI KOOTU | DRUMSTICK VATRAL KULAMBU | BUN ROAST PORIYAL | BEANS PORIYAL | BISIBELABATH | WHITE RICE | CURD CARROT & CABBAGE RAITHA | SOYA BIRIYANI | KADAI PANEER | APPALAM ONION VADA | PINEAPPLE KESARI | GAJAR HALWA | TIFFIN SAMBAR | WHITE & GREEN CHUTNEY | CHANNA MASALA | PLAIN DOSA | POORI | DRY CHILLIES | PICKLE



DINNER BUFFET MENU

(5:00 PM TO 10:00 PM)

MIX VEG SAMBAR | CAULIFLOWER RASAM | WHITE RICE | CURD | JEERA PULAO | SOYA VEGETABLE BIRIYANI | DHAL BUTTER FRY | PANEER BUTTER MASALA (JAIN) | NAAN | GOBI MASALA | SWEET CURD VADA | BISIBELABATH | MASALA PAPAD | BOONDI RAITHA GOBI 65 | JILEBI | RICE KHEER | DRY CHILLIES | TIFFIN SAMBAR | PICKLE | PLAIN DOSA WHITE & GREEN CHUTNEY

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