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THINKS RANVEER SINGH IS 'BEST Mid Week **HUSBAND IN THE WORLD' | 15** ENTERTAINMENT

October 26, 2021

www.southasiandaily.com

Opposing bail, NCB says Aryan Khan tried to tamper with evidence, influence witnesses



The Bombay High Court on Tuesday adjourned the hearing of the bail application of superstar Shah Rukh Khan's son Aryan Khan, who has been arrested along with 19 others in the cruise party case by the Narcotics Control Bureau (NCB). "Making a forceful plea for bail to Aryan Khan, his lawyer and former Attorney General of India Mukul Rohatgi told the court that the star-son was a special invitee to the ship through event manager Prateek Gaba. "Both Aryan and Arbaaz Merchant were caught before they boarded the ship on October 2, nothing was recovered from Aryan, and the NCB has nothing to show he consumed anything (drugs), he said.""He was arrested on Ocober 3 and his statement recorded. There was no occasion to arrest my client, short and simple," Rohatgi told a single judge bench of Justice N.W.

Sambre. "He pointed out that even though the NCB officers are not police officers, they exercise police powers, and citing a precedent, said that confessions given to them are inadmissible as evidence.""Contending that Aryan Khan was "wrongly arrested", Rohatgi said the only thing against him was he arrived with Merchant, and apparently had knowledge of the drugs found on the latter, and hence, had "conscious possession". ""However, in Aryan Khan's case, there was no conscious possession at all and even if this is considered the maximum punishment is one year for the 6 gms (seized from Merchant). ""He also questioned the NCB's charges under various acts including charging him with conspiracy, and said that the WhatsApp chats recovered from Aryan Khan's phone, which are cited but not on record, don't relate to the cruise party.

BHUMI PEDNEKAR JOINS ANUBHAV SINHA'S BHEED, FILMMAKER SAYS, 'COULDN'T HAVE **ASKED FOR A BETTER CAST'**

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HERE'S WHY DEEPIKA PADUKONE



Actor Bhumi Pednekar has been cast in filmmaker Anubhav Sinha's upcoming sociopolitical drama Bheed, co-starring Rajkummar Rao. The film will be jointly produced by Sinha and Bhushan Kumar, who previously backed the filmmaker's Thappad. Sinha, known for films like Mulk and Article 15, said Pednekar fit the bill for Bheed as she is an assured actor and a woman with a mind of her own. "That's the quality this character needs to have. I couldn't have asked for a better cast. These are performers who not only shine every time they are on screen; they elevate the written word to create magic on screen. I am blessed to have the team I am working with," the director said in a statement. Pednekar, star of films like Saand Ki Aankh and Dolly Kitty Aur Woh Chamakte Sitare, said she is honoured to team up with Sinha for the project. "He shares my value system in believing that movies have the power to shift mindsets. As artists, the responsibility of telling such stories lies with us. Same goes for Bhushan Kumar who allows his writers, directors and actors to be gutsy, giving them the confidence like being the inspired producer he is. This is a crackling subject and I can't wait to get on to the journey of this film," the 32-year-old actor said.

ARSHAD WARSI ON 'BANDA SINGH': FELL IN LOVE WITH THE SCRIPT



MUMBAI, (IANS) The makers of the upcoming Arshad Warsi-starrer 'Banda Singh' have dropped the first poster of the film, which also stars MeherVij. Arshad says he fell in love with the script.

'Banda Singh' is a survival story of a man and his family, set in north India and based on true events. It is helmed by 'Phullu' fame Abhishek Saxena. Arshad said: "I fell in love with the script, I am sure you all will fall in love with the film." It is produced by Manish Mishra of Seamless Productions LLP and

co-produced by Abhishek Saxena under his banner AmbiAbhi Productions. The film is penned by Shaheenlqbal and screenplay is written by Shaheen

Iqbal and Abhishek Saxena. It will be going on floors in mid-November. Meher added: "This script is very close to my heart. I am blessed and lucky that I have been considered to play this brilliant role and working with the super talented Arshad Warsi is the cherry on cake."

AKSHAY KUMAR'S LOOK AS LORD SHIVA IN 'OMG 2' POSTERS WILL



FOR THE UNVERSED, 'OH MY GOD 2' IS A **SEQUEL TO THE SAME-NAME FILM STARRING** PARESH RAWAL AND AKSHAY KUMAR.

HINA KHAN QUESTIONS 'BIGG BOSS' ON BEHAVIOUR **OF HOUSEMATES**



FORMER BIGG BOSS CONTESTANT HINA KHAN QUESTIONED THE MAKERS OF BIGG BOSS ON THE **VIOLENCE IN THE HOUSE.**

FILM BODIES CONDEMN ATTACK ON PRAKASH JHA AND **AASHRAM CREW**



IN A STATEMENT POSTED ON TWITTER, THE PRODUCERS GUILD OF INDIA SAID IT STRONGLY CONDEMNS THE "BRAZEN ACTS OF **VIOLENCE, HARASSMENT AND VANDALISM"** FACED BY THE CREW OF AASHRAM.

TO WATCH ALL THE LATEST GOSSIP IN ENTERTAINMENT,WATCH CHANNEL Y ROGERS 857, BELLFIBE 828, TELUS 2418



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PAKISTAN BEATS INDIA, NEW ZEALAND; HIGH CHANCES TO QUALIFY FOR FINALS



Pakistan continued their fine form from the historic win against India to overcome New Zealand and make it two wins from two matches at the ICC T20 World Cup 2021. After restricting New Zealand to 134 for the loss of 8 wickets, Pakistan chased down the target with 8 balls and 5 wickets to spare. Haris Rauf starred with the ball, picking up 4 wickets. A late blitz by Asif Ali (27 runs of 12 balls) during the chase ensured that Pakistan won convincingly at the Sharjah Cricket Stadium on Tuesday, October 26. A second consecutive win puts Pakistan in the driving seat and at the top of the Group 2 in the Super 12 phase of the competition with four points. I CONTD. ON PAGE 17







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URFI JAVED REVEALS DESIGNER DITCHED HER LAST MOMENT, SHE'S STITCHING HER OWN RED-CARPET OUTFIT

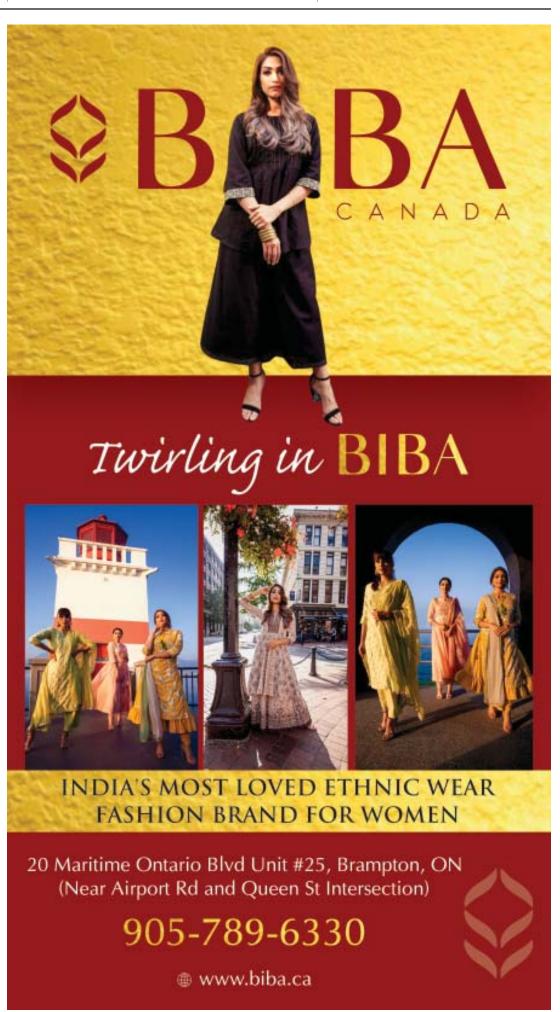
Urfi Javed believes that dressing to impress oneself rather than others is the best way to go. It's less important to be concerned about what other people think than it is to wear what you want. She has a

particular fashion sense and favours backless, short, and bright outfits. Urfi has revealed in a new Instagram post that her designer cancelled on her at the last minute, prompting her to take matters into her own hands. For Filmfare, the actress claims she would now design her own attire. She captioned her post as "So my designer ditched me last moment! Busy stitching my own dress for filmfare! Let's see how it turns out !" In a recent interview, Urfi opened up about how she was deceived by a producer of a web series and made to do an explicit scene. Urfi said that the producer also lift her saree so that her underwear could be seen. In the video interview with Times of India, Urfi said, "There was a scene where the actor playing my brother-in-law in the show was supposed to look at me, but the producer turned the looking in touching. She made that guy touch my legs and she started asking him to lift my saree so that my underwear gets to be seen, etc. Then I realised that she played with me. But then I had to keep going." Fur-



ther, Urfi also revealed how she was 'crying and begging' for the producer to stop but was threatened to be put in jail if she did not perform the same explicit scene. Urfi added, "They made me perform a full-fledged lesbian scene. I was crying on the bed and begging them not to make me do it as I won't be able to do it. I told them that I cannot do this, and I am sorry. But she was constantly threatening me saying that you've signed a contract and I will get you to put behind bars etc."





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TEAM SABHARWAL



RANI MUKERJI-SAIF ALI KHAN WON'T LET UPSTARTS SIDDHANT CHATURVEDI-SHARVARI WAGH STEAL THEIR BRAND NAME



Bunty Aur Babli are back, and this time with a double dose, quite literally. After 16 years of giving Bollywood some of the most unique cons, the two are returning with more forgeries and fun. But what's brought Bunty Aur Babli back? Bunty Aur Babli themselves! Confused?

The official trailer of Bunty Aur Babli 2 dropped on Monday, and as expected, it gives us the signature shenanigans of the two leads (reprised by Rani Mukerji, with Saif Ali Khan replacing Abhishek Bachchan), and well, their signature 'BB' too! And causing a ripple effect in their retired life are the new kids on the block — Siddhant Chaturvedi and Sharvari Wagh.

The trailer shows Rani and Saif, the senior Bunty-Babli, living a simple life in Fursatgunj. The middle-aged couple have settled into a middle-class existence and have a son to boot. And just when they thought their lives were settled, a cop played by Pankaj Tripathi (on the lines of Amitabh Bachchan's Dasrath Singh) gives them the news that "Bunty-Babli are back in action." The senior pair returns to work to unmask these newbies who are out to "steal their original Bunty-Babli brand." What more can come in their way apart from Bunty's paunch? Bunty Aur Babli 2 flaunts the similar chemistry of the original, along with Rani's gaudy outfits. While on one hand, we have a typical cop-thief chase with Tripathi challenging Rani and Saif at every step, the new couple of Siddhant and Sharvari are doing all the wrong deeds under

the guise of Bunty Aur Babli. Will the seniors be able to uncover the juniors or will they give in, is what forms the core of the plot.

Rani called Bunty Aur Babli 2 "a battle to watch out for". In a statement, she said, "Both sets of con-couples are extremely intelligent. They are the best when it comes to wearing disguises because they are the best at conning people with this skill." Saif on his part gave due credit to the make-up and prosthetics department for upping the game.

"Films on con jobs have historically had great disguises and that's half the fun. Nowadays we have prosthetics and makeup of a totally different level so people can expect really amazing get-ups and disguises from the cast and doing all that was a lot of fun," Saif added.

New additions, Siddhant and Sharvari also expressed excitement about joining the cast and being able to portray various characters in a single film. "When you do a film like Bunty Aur Babli, you promise people that they will get to see the lead actors in disguises to pull off elaborate cons and this film will over-deliver in this regard," Siddhant shared. Sharvari, who's set to make her "dream" Bollywood debut added, "You don't often get projects in which you play so many roles. I was determined to perform each one of them convincingly because the audience needs to be invested in the disguise so that they enjoy the con thoroughly. I had the best time getting into these looks/ avatars like a complete shifter and just putting my best foot forward."

ZEE5 ORIGINAL FILM RASHMI ROCKET APTLY SUMMARIZES THE STRUGGLES OF WOMEN ATHLETES ACROSS THE GLOBE

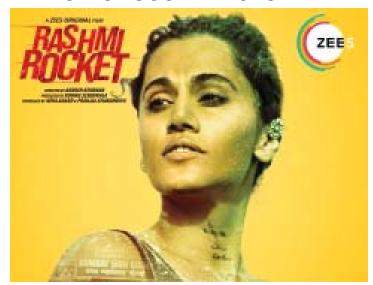
A study conducted by ESPNW revealed that 68% of female athletes felt pressured to be pretty and 30% have the fear of being "too muscular". While often good looks are equated to the excellence and calibre of an individual, several female athletes encounter an unrealistic battle between beauty and success in sports. Not just that, female athletes at times must undergo several unjust tests and heaps of mental pressure, just to be in the sport. Notable international sports personalities across nationalities — Caster Semenya, Simon Biles, Elena Shklyar, Dutee Chand and several others, stand testimony to the

South African athlete, Caster Semenya, winner of two Olympic Gold Medals and three World Championships, is one of many women around the world targeted by regulations that require women with naturally higher-than-typical levels of testosterone to submit to so-called sex testing and undergo unnecessary medical interventions to reduce hormone levels in order to keep competing. Indian professional sprinter and current national champion in women's 100 meters event, Dutee Chand was dropped from an international competition back in 2014 due to similar reasons.

American volleyball player, Elena Shklyar suffered from body image issues in her career. The young athlete was expected to not have any cellulite on her legs for that might act as a setback for the coaches during selection. Fourtime Olympic champion and one of the most famous figures in world sports today, Simone Biles shocked the world with her withdrawal from the major events of the 2020 Tokyo Olympics, citing mental health concerns post medical evaluations. Considered one of the greatest gymnasts of all time, Biles has struggled with discrimination based on body image and is a survivor of sexual abuse.

From being shunned away for voicing the unjust practices, to facing discrimination in some form, female athletes across the world have miles to go before they can step onto the track. Several United Nations bodies have condemned such harmful, non-consensual medical procedures as a violation of human rights under coercive circumstances.

While media debates around women's biological characteristics, highlighting and exemplifying public misconceptions and stigmas, new-age cinema



with genre-defying content and powerful narratives harbour the immense potential to roll out the dice in favour of the female athletes and spread awareness far and wide in an enticing format.

One such narrative is that of Rashmi Rocket, a ZEE5 Original sports drama, starring Bollywood actor Taapsee Pannu in the lead role. While being a fictional story, the film not only addresses these issues but also aims at liberating women athletes from the shackles of stigma-induced shame and initiating long-due conversations. The film is a window into the harsh realities that women have to face in the world of athletics and narrates an inspiring story of a young, gifted athlete, who steps into a competition which eventually turns into a personal battle where she strives to safeguard her very identity, honour, and respect.

Ever since its release on 15th October, the highly anticipated film, Rashmi Rocket has been receiving amazing reviews. The film has garnered a 4-star review from renowned publications like The Times of India, NDTV, ABP and many more.

ZEE5 Original Rashmi Rocket is now streaming on ZEE5 Global



HERE'S WHY DEEPIKA PADUKONE THINKS RANVEER SINGH IS 'BEST HUSBAND IN THE WORLD'



On Saturday, Deepika Padukone and Ranveer Singh had some fun on Instagram, when he started a conversation by making a hilarious comment on one of her posts.

Sharing a video of herself from a photoshoot, Deepika wrote, "I am an actor by profession, but I approach my life like an athlete. It's just second nature to me! #collaboration."

Ranveer was quick to fix her caption and wrote, "I am a hottie by profession, but I approach my life like a cutie. It's just second nature to me! *fixed it*. She replied saying" Best Husband in the World...Hands Down! @ranveersingh."

Recently, Deepika Padukone asked her Instagram followers for their thoughts after posting two new photos. She donned a black cap that hid her eyes and tied her hair up in the first and in the second one she was wearing a cap. "Cap...Or no cap!? #caution #filter," Deepika asked in her post. Her husband Ranveer Singh could not resist complimenting her. "Shawty is a Certified Hawty No Capppp," he commented.

For the unversed, Ranveer Singh recently said that he has a list of names for his future child. In a new ad for his upcoming TV debut, 'The Big Picture,' Ranveer Singh discusses his marriage and prospective children. In the promo, Ranveer said, "Jaisa ki aap log jante hai meri shaadi ho gai hai aur ab 2-3 saal me bacche bhi honge (blushes). Bhaisaab, aapki bhabhi itni cute baby thi na.Mai to roz uski baby photos dekhta hoon, kehta hoon ek aisi de de mujhe bus meri life set ho jae (As you guys know I am married and may have kids in next two or three years. Bro, your sister-in-law (Deepika) was such a cute baby. I see her baby photos everyday and tell her 'give me one baby like this one, my life will be set')." He then added, "Mai shortlist bana raha hu names ke. Aap mind nahi karenge to mai le lu aapse, Shaurya (I am shortlisting names. Would you mind if I take 'Shaurya' from you)?"

ARYAN KHAN IS READING THESE BOOKS INSIDE ARTHUR ROAD JAIL IN MUMBAI



According to reports, Aryan Khan is spending his time at the Arthur Road Jail reading books, including religious texts. Aryan Khan has been granted two books from the jail library, according to jail officials. 'Golden Lion' is one book, and another is based on Lord Ram and Sita. In a report by India Today, according to jail officials, Aryan Khan was furious after his bail was denied. As a result, they suggested that he read books from the library. Religious and motivating books are both available in the correctional library. Relatives can bring books to any prisoner or undertrial, but only religious and motivational materials are permitted. Bollywood superstar Shah Rukh Khan's son Aryan Khan in his bail plea in the Bombay High Court has said the NCB is "misinterpreting" his WhatsApp chats to implicate him in the Mumbai drugs case.

AKSHAY KUMAR'S LOOK AS LORD SHIVA IN 'OMG 2' POSTERS WILL LEAVE YOU STUNNED



The first posters for Akshay Kumar's film 'OMG 2' have been released. On one of the posters, the actor is dressed in a look inspired by Lord Shiva.

The first poster depicts Akshay in Lord Shiva's look with his eyes closed and dreadlocks. The bottom of the poster has a silhouette of a school student seated with the words 'Rakh vishwas, tu hai shiv ka das' printed on it. The second poster depicts a blue hand, most likely that of the god, grasping the young boy's hand. Akshay shared the posters on his social media platforms and wrote, "'Karta kare na kar sake shiv kare so hoye'. Need your blessings and wishes for #OMG2, our honest and humble attempt to reflect on an important social issue. May the eternal energy of Adiyogi bless us through this journey. Har Har Mahadev." The film also stars Yami Gautam and Pankaj Tripathi. In September, filmmaker Amit Rai began filming the social comedy film in Mumbai, according to Bollywood Hungama. In August, Pankaj Tripathi began filming his portion in the film, and Akshay was scheduled to join him in October. Several media outlets recently stated that the filming of Pankaj Tripathi and Yami Gautam's 'Oh My God 2' had been halted due to the pandemic, with seven members of the crew reportedly contracting the new coronavirus.

FILM BODIES CONDEMN ATTACK ON PRAKASH JHA AND AASHRAM CREW



The Producers Guild of India and Federation of Western India Cine Employees (FWICE) on Monday criticised the attack on filmmaker Prakash Jha and his crew while they were filming the third season of the series Aashram in Bhopal and said the government must take an action on such "brazen acts of violence."

Bajrang Dal activists allegedly ransacked the set of the series and also threw ink on Jha, its producer-director, accusing him of portraying Hindus wrongly. The series features actor Bobby Deol in the lead as Baba Nirala, a conman.

According to the police, the windscreens of two buses of the crew were broken in stone-pelting, with Bajrang Dal threatening that it would not allow the shooting of this web series further.

In a statement posted on Twitter, the Producers Guild of India said it strongly condemns the "brazen acts of violence, harassment and vandalism" faced by the crew. "Unfortunately, this is not an isolated incident and the Guild is alarmed to note the frequency with which both the production and exhibition sectors are severely and illegally disrupted by various elements with impunity.

"Content production contributes significantly to local economies, generates employment and promotes tourism, which is why authorities in India and across the world formulate policies to attract producers to their respective regions," the statement read.

The Guild said the least that production units should expect-more than incentives and benefits-is for the authorities to provide the guarantee of safety and security for their units. "We urge the relevant authorities to take immediate and strict action against the perpetrators of these acts of violence and to bring them to justice," the statement read. In another press statement, the FWICE appealed to the government to take cognizance of the incident and initiate "stringent action" against those involved in the vandalism.

"The safety and security of our members is at high risk and increasing day by day due to such incidents and ignorance of the same by the respective authorities. We look for justice. The FWICE is and will always stand strongly with the Producer/Director and their crew members and extends all its required support to eradicate such happenings from the otherwise peaceful Industry," the statement read. Superintendent of Police (SP), Bhopal south, Sai Krishna Thota told PTI that some people raised objections and staged protests over the name of the web series when it's shooting was underway.

"Bajrang Dal activists objected that this web series hurt the sentiments of Hindus as it contains obscene scenes," he said. The officer said that the windscreens of two buses were damaged due to stone pelting and one person was injured. No person has been arrested in this regard so far. According to eyewitnesses, Bajrang Dal activists also raised slogans against Jha and Deol, accusing them of hurting the Hindu sentiments. The first and the second season of the series premiered last year on MX Player.

The vandalism has been criticised by filmmakers Hansal Mehta, Sanjay Gupta and others.

"Scared silence and continued deference will only empower such hooligans and further such oppression. But who will bell the cat?" Mehta captioned a news feed. Producer Pritish Nandy tweeted, "There appears to be no end to these kind of attacks. It is time the ministry spoke out and reined these guys in. They are running amuck."

Filmmaker Sudhir Mishra also shared a news clip of the incident and wrote, "What? This is terrible. The industry has to get together otherwise... (do I have to state it). Come on, "Associations". Stand with

SHAH RUKH KHAN WAS TURNED DOWN TWICE BY GAURI KHAN, HIS PRODUCERS ASKED HIM NOT TO GET MARRIED

It's fitting that Bollywood's 'king of romance' Shah Rukh Khan's own love story with Gauri was nothing less than an elaborate Yash Chopra production. The evergreen couple met at a common friend's party in 1984, when he was only 18 years old. He saw Gauri dancing with another man and he didn't ask her to dance at first. The couple, which tied the knot on October 25, 1991, has been married for 30 years. SRK told Preity Zinta later, "I'm not overtly cool with women, I was never the guy to ask 'May I have the next dance please'. But there was this girl dancing in front of me, I asked my friend who she was. He went to find out and danced with her. He came and told me, "She's waiting for her boyfriend." He remembered how Gauri was very talkative at that time. "She talked a lot,



which is strange, because you know Gauri, she doesn't talk much. Then she explained that she wasn't waiting for her boyfriend, but for her brother. She just used that line so she wouldn't have to dance with any cheapskate." As it was SRK's first relationship, he professed later in interviews that he was very possessive about Gauri, and didn't like her talking to other men. He tried proposing to Gauri, who turned him down the first time, as her parents didn't like him either. She decided that she needed a break from the relationship and then left for Mumbai, without telling him. He sold his camera to get money, to move around the city with his friends. In a later interview to Preity Zinta, SRK recalled how he and his friends, broke as they were, searched the streets for Gauri and finally found her at a beach. They had a tearful reunion and he again proposed marriage to her, to which she said no, again. "I found her, I told her, let's get married. She refused even then, she was quite hardhearted. A year later, my mother died so she felt sorry for me. So she said let's get married. She didn't want me to be an actor. So I said okay let's marry. My producers said not to marry, 'Bachelor hero ki fan following zyada hoti hai, but I said, 'Mushkil se pataya, shaadi karni padegi'." The couple got married on October 25, 1991, after overcoming all hurdles. Talking about his wedding to Farida Jalal in an old interview, SRK said, "After dancing, I came and sat down at the mandap. I felt that in no way that should it come across to anyone that being not from the same religion, I'm making fun of the religion. I wanted to show seriousness towards it. So I became a little serious and got into method acting.

ANTIM THE FINAL TRUTH TRAILER: SALMAN KHAN'S COP GOES UP AGAINST **AAYUSH SHARMA'S 'BHAI'**



The trailer of Salman Khan and Aayush Sharma actioner Antim: The Final Truth is out. The movie seems like yet another generic Bollywood action drama full of over-the-top dialogues. What is perhaps refreshing to see is Salman in a Sardar get-up and his brother-in-law, actor Aayush play the baddie.

The film promises loud melodramatic sequences featuring the two actors, and the longish trailer doesn't help either as it leaves nothing to the imagination. We see Khan take down Sharma, first verbally, and then finally physically in a big fight sequence towards the end of the clip. As has been seen in Salman Khan's last few releases, in Antim's trailer too, the Bhai of Bollywood blows his own trumpet as he goes on to make statements about being "Hindustan ka Bhai". Helmed by actor-filmmaker Mahesh Manjrekar, Antim: The Final Truth has been bankrolled by Salma Khan. It has been presented by Salman Khan Films.

THREE JOHN ABRAHAMS ARE OUTWEIGHED BY HEAVY-DUTY DIALOGUES IN THIS DRAMA



John Abraham is taking things one notch higher with Satyameva Jayate 2. So we have more action, corruption, politics and flexing of muscles. In fact we also have more of John Abraham! The makers of Satyameva Jayate 2 released the film's trailer on Monday, and justifying the franchise, the sequel too is loaded with everything that John's movies have come to represent in recent years. So we have a politician, a cop, a farmer leader and a killer on the loose, and each one is played by John himself. While one is a father, two of them are the sons who've different ideologies. Satyameva Jayate 2 is a vigilante action drama, along the lines of the 2018 film. Also starring Anup Soni, Harsh Chhaya, Gautami Kapoor and others, the film marks the acting comeback of Divya Khosla Kumar. Nora Fatehi appears in a dance number too. The trailer is loaded with intense dialogues about patriotism and duty towards the nation. Take these 2 for instance: 'Tan Man Dhan se badhkar Jan Gan Man' or 'Mera funda Dandi nahi hai, mera funda dunda hai'.

It also seems to loosely depict the recent farmers' protest. Director Milap Zaveri has returned to helm the project, that has been co-produced by Bhushan Kumar, Krishan Kumar's T-Series and Monisha Advani, Madhu Bhojwani and Nikkhil Advani's Emmay Entertainment. It'll scheduled to release on November 25.

HINA KHAN WINS INTERNET WITH HER INSPIRING NOTE ON CHOOSING MENTAL **HEALTH OVER PHYSICAL APPEARANCE**

Actress Hina Khan, who has carved a niche for herself with her acting skills and become a fashion icon of sorts by impressing onlookers with her chic sartorial choices, on Wednesday (October 20) took to her Instagram Stories and put out an inspiring message for her fans and followers. By stating that she chose her mental health over her physical appearance, Hina won the hearts of her fans all over again. For the unversed, Hina Khan lost her father in April and the actress has since been going through an emotional upheaval. Mentioning in her post that people knew that she had put on some kilos for 'obvious reasons', Hina clarified that she did not 'pay attention' to how much weight she was gaining since her mental health was way more important to her. Hina said that she just wanted to be and wanted to do things that would make her happy. She also stated that one needs to be in the right frame of mind to do anything and that sometimes it is important to let go and not care about what people will think about looks.







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'WON'T GET EASIER JUST **BECAUSE WE BEAT** INDIA': BABAR AZAM |P18

VIRAT KOHLI REVEALS WHY TEAM INDIA TOOK THE KNEE BEFORE THE PAKISTAN GAME | P18



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PAKISTAN BEATS INDIA, NEW ZEALAND; HIGH CHANCES TO QUALIFY FOR FINALS

CONTD. FROM PAGE 13

Asif whacked one four and three sixes while Shoaib Malik smashed 26 to help Pakistan chase down 135 despite a wobble in the middle. Chasing 135, Pakistan got off to a slow start and Babar Azam`s wicket in the sixth over further dented the team`s hopes. Tim Southee cleaned bowled Babar to take his 100th T20I wicket.

Ish Sodhi then trapped Fakhar Zaman in front of the stumps as Pakistan got reduced to 47/2. The Babar-led side lost two quick wickets in the name of Mohammad Hafeez and Mohammad Rizwan as New Zealand gained control over the game.

Conway flew in the air to pull off an absolute stunner which ended Hafeez's stint at the crease. However, Asif came to rescue Pakistan as he stitched an unbeaten 48-run stand with Shoaib to take his home in the 19th over.

Put into bat first, New Zealand scored 134/8 in 20 overs as Haris Rauf starred with the ball picking up four wickets. Daryl Mitchell, Kane Williamson and Devon Conway scored 27, 25, 27 runs as New Zealand batsmen struggled to get their feet in. The Kiwis got off to a decent start but Pakistan kept taking wickets at regular intervals which didn't

allow New Zealand to post a respectable total.

RIZWAN, AZAM END PAKISTAN'S HOODOO WITH A TEN-WICKET WIN OVER INDIA



Mohammad Rizwan (79 not out off 55 balls) and Babar Azam"(68 not out off 52 balls) displayed wonderful batsmanship to help Pakistan"crush India by ten wickets in a Group 2 match of Super 12 of the ICC Men's "T20 World Cup at the Dubai International Stadium here on Sunday. The win, "set up by Shaheen Shah Afridis opening burst, also meant that Pakistan broke"their hoodoo against India in mens T20 World Cups. Electing to bowl first, "Pakistan restricted India to 151, 7 in 20 overs with Afridi rattling the 2007"champions with a two-wicket burst. Skipper Virat Kohli struck a fighting fifty"but India never recovered from the early setback and could not manage a big"score. Their bowling was even more pedestrian as Pakistan chased down"the score in 17.5 overs to seal and memorable victory. It was a night where "nothing went wrong for Pakistan. Chasing 151, Pakistan got off to an impressive start with 43 runs for no loss in power-play.

Four wins in a row! Sri Lanka on a rampage, chase down 172 runs against Bangladesh

A collective batting effort followed by a masterly five-wicket haul from Mujeeb Ur Rahman meant that Afghanistan annihilated Scotland by 130 runs in a Group 2 match of Super 12 stage in the ICC Men's T20 World Cup at Sharjah Cricket Stadium here on Monday.

After scoring an imposing 190/4 in 20 overs, Mujeeb, along with Rashid Khan (4/9), spun a web around Scotland's batters, from which there was no escaping as they were bundled out for 60 in the 11th over.

The mammoth win in the opening match of the tournament is also Afghanistan's biggest win in T20Is in terms of run margin.

Chasing a mammoth target, Scotland's George Munsey began by taking three boundaries in the first nine balls of the innings. Kyle Coetzer joined the act with two boundaries against Naveen-ul-Haq in the third over. But Rahman's entry in the fourth over turned the match on its head as he scalped three wickets. Coetzer was the first wicket to fall, clean bowled by a googly. On the next ball, Calum MacLeod was trapped lbw by another googly. Richie Berrington survived the hat-trick delivery but was trapped lbw by Rahman's googly as well. In the matter of five balls, the match swung in Afghanistan's favour.

In the next over, Matthew Cross chased a wide delivery against ul-Haq. The outside edge flew to the right of Shahzad, who dived full stretch to grab a one-handed catch. Munsey hit Mujeeb for a six but Mujeeb disturbed his stumps on the very next ball of the final over of power-play. Scotland's batting slide continued as Rashid Khan trapped Michael Leask Ibw in his first over. In the next over, Mujeeb picked his first five-wicket haul in T20Is as Mark Watt was bowled through the gate. Khan took the last three wickets to bring an end to Scotland's misery.

Earlier, Afghanistan's batters smacked 11 sixes with every batter contributing. They were off to a flying start, reaching fifty in 5.1 overs, the fastest half-century by a team in the tournament. It was down to HazratullahZazai and Mohammad Shahzad scoring seven boundaries between themselves. But pacer Safyaan Sharif delivered the first breakthrough for Scotland as



Shahzad holed out to deep mid-wicket, ending a 54-run partnership. Post power-play, Scotland were able to slow down as Zazai was taken out by a toe-crushing yorker from Mark Watt, which deflected from the toe-end of his bat and hit off-stump. Najibullah Zadran began with a boundary off Chris Greaves. On the other hand, RahmanullahGurbaz started slow but joined the run-making party by sweeping Greaves for a six followed by a paddle for four more.

From overs 15 to 18, Afghanistan hit five sixes, three of which came off Gurbaz's bat. But the partnership was broken by Josh Davey as his slower full toss was sliced by Gurbaz to extra cover. Zadran reached his fifty in 30 balls with a single. Though Zadran fell on the final ball of the innings off Sharif, he had done his work of taking Afghanistan to the highest score of the tournament so far as 63 runs came off the last five overs.

Brief scores: Afghanistan 190/4 in 20 overs (Najibullah Zadran 59, RahmanullahGurbaz 46, Safyaan Sharif 2/33, Mark Watt 1/23) beat Scotland 60 all out in 10.2 (George Munsey 25, Chris Greaves 12, Mujeeb Ur Rahman 5/20, Rashid Khan 4/9) by 130 runs.

AFGHANISTAN REGISTER THEIR HIGHEST T20 SCORE IN COMMANDING WIN OVER SCOTLAND



A five-wicket haul by Mujeeb Ur Rahman completed Afghanistan's upheaval of Scotland by a monumental margin of 130 runs in the Super 12 match of the ICC T20 World 2021 on Monday, October 25. Not just Rahman, Rashid Khan also starred with the ball to pick up four wickets to dismantle the Scotland batting line up. Five Scottish batters got out for ducks as they chased a lost cause.

With 3 wickets in only the fourth over, Rahman decided the fate of the match as Scotland crumbled under pressure with a target of 191 set by Afghanistan in the first innings. From there on Scotland never really recovered as the side kept losing wickets at regular intervals. Mujeeb came back to pick two more wickets as Scotland got reduced 45/7 in the eighth over. In the end, Scotland was folded for 60 runs in the 11th over as Rashid took two wickets in two balls. Earlier, opting to bat first, Afghanistan scored 190/4 at the end of 20 overs. Najibullah Zadran was dismissed on the final ball of the innings after he smashed 59 off 34 balls to steer Afghanistan to 190. Afghanistan got off to a blazing start as openers Hazratullah Zazai and Mohammad Shahzad whacked boundaries in the powerplay and took their side over the 50run mark within six overs. While Shahzad scored 22, Zazai missed out on fifty as his blistering knock of 44 came to an end in the 10 over. Rahmanullah Gurbaz and Najibullah Zadran then stitched an 87-run stand for the third wicket. While Gurbaz departed in the 19th over, Najibullah took Afghanistan to 190 before being dismissed.

BANGLADESH, NAMIBIA, SCOTLAND, SRI LANKA SECURES SPOTS IN T20 WORLD CUP 2022



DUBAI, (IANS) Bangladesh, Namibia, Scotland and Sri Lanka have confirmed their place at the Men's T20 World Cup 2022 to be held in Australia, after the four teams progressed to the 'Super 12' stage of the T20 World Cup 2021 in Oman and the UAE.

Namibia, the story of Round 1, have qualified for the 'Super 12s' in their first ever T20 World Cup and will now return for the event in Australia in 12 months' time. They are joined by Bangladesh, Scotland and Sri Lanka, confirming 12 out of the 16 spots for the World Cup. Afghanistan, England, India, New Zealand, Pakistan, South Africa, West Indies and hosts Australia, had already qualified for the 2022 showpiece, gaining direct entry to the Super 12 of the Men's T20 World Cup 2021 by virtue of being inside the top-eight on the Men's T20 Rankings at the cut-off prior to the postponed 2020 event.

The four remaining spots will be filled via the ongoing qualification pathway taking place across the five regions, culminating in two global qualifying tournaments in early 2022, the International Cricket Council (ICC) said in a statement late on Sunday.

ICC Head of Events, Chris Tetley said, "We have already seen some incredibly competitive cricket in round one of the Men's T20 World Cup culminating in Bangladesh, Namibia, Scotland and Sri Lanka taking their positions in the Super 12s and therefore qualifying for Australia 2022. "Namibia and Scotland in particular have provided us with some great stories over the past two weeks reinforcing T20 cricket as the global growth vehicle of the sport. We look forward to seeing which four teams will secure the remaining spots for Australia 2022 through the two global qualifiers next year."

For the 12 automatic qualifiers there is still plenty to play for in this tournament in terms of Australia 2022. Teams can secure their spot in the Australia 2022 Super 12s, by finishing as either winner or runner up of the ICC Men's T20 World Cup 2021 or as one of the next six highest-ranked teams (as of November 15, 2021). Men's T20 World Cup Local Organising Committee CEO, Michelle Enright said, "We congratulate Bangladesh, Namibia, Scotland and Sri Lanka on qualifying for the ICC Men's T20 World Cup 2022 in Australia. We can't wait to welcome all the teams and their fans for an unmissable celebration of cricket and culture this time next year.



YMEDIA



DUBAI: Pakistan today tore down the form book to bring pre-tournament favourites India down to earth with a huge thud with a dominant 10wicket win in their Super 12 match at the T20 World Cup tonight. This was India's first-ever loss to Pakistan in any ICC World Cup — before tonight, India had won 11 of their 12 encounters in 50-over and T20 World Cups, while one match had been tied. An exceptionally clinical Pakistan dominated Virat Kohli's India in all departments of the game tonight.

Set 152 to win after Shaheen Shah Afridi's 3/31 and Shadab Khan 1/22 restricted India to 151/7, Pakistan cruised to the target in 17.5 overs as skipper Babar Azam and Mohammad Rizwan batted through the innings without being troubled at all by India's bowlers.

Azam scored an unbeaten 68 off 52 balls with six fours and two sixers, while Rizwan smashed 79 not out off 55, striking six fours and three sixers. The ease with which they scored the runs suggested that even 40 more runs would not have been enough for India tonight. At the halfway stage of their innings, Pakistan were 71/0 (India were 60/3), and Kohli would have hoped that his spin bowlers would put pressure on the openers and prise out a wicket or two soon. But that did not happen. Varun Chakravarthy, a star of the IPL, posed no threat, ending up with 0/33 off four overs, while Ravindra Jadeja gave away 28 runs in his four. The pacers were, similarly, toothless against an opening pair that was calculated and unhurried in the chase of the modest target.

The target was achieved easily in the end, with Rizwan striking Mohammed Shami for 6, 4, 4 on the first three balls of the 18th over, while Azam took two off the fifth ball to wrap up the chase. Afridi was named the Man of the Match for his sensational bowling.

AFRIDI BREATHES FIRE

Earlier, Kohli wasn't at his fluent best but his 57 off 49 balls was the saving grace in India's modest 151/7. Kohli's 29th half-century in T20Is wasn't as good as some of his other innings but considering that he was trying to rescue his team after it had been reduced to 6/2 in 2.1 overs by Afridi, this knock was important.

Afridi, having removed Rohit Sharma (0) and KL Rahul (3) early, got Kohli too, in the 19th over. Kohli got support from Rishabh Pant (39 off 30 balls) during a 53-run stand, but the captain had to do the bulk of work in a highpressure scenario, something he has got accustomed to in the past one decade. His innings had five fours and a six as India tried to get to a score which would give the bowlers something to defend. Afridi produced two unplayable deliveries at the biggest stage under pressure, getting the

Indian openers out cheaply. In the case of Rohit, the first ball he got was a beauty, full and incoming, and the batsman was caught LBW. Rahul thought the ball would go straight but it came in to breach his defence break the stumps. Suryakumar Yadav (11) did get a six over backward square-leg off Afridi and a four off Imad Wasim, but he edged one from Hasan Ali to the diving Mohammed Rizwan behind the stumps.

Pant joined Kohli as the Powerplay score read a disastrous 36/3. They added 53 runs in 6.4 overs to get some momentum back in an exciting stand dominated by the left-hander. The Indian captain lofted Afridi straight into his team's dug-out for a six, and for Hasan Ali, he reserved an exquisite square drive before he let Pant take over the show.

Pant first played a lap shot off leg-spinner Shadab Khan and then backcut Mohammed Hafeez from the middle-stump to get two boundaries, before striking Hasan Ali for two sixes. Shadab had the last laugh as a mistimed slog-sweep by Pant resulted in a return catch.

Kohli, who was playing the second fiddle, then took charge as he attacked Hasan with a pull and a cover drive as 10 runs came off the 16th over. However, Pakistani bowlers didn't err much in the final overs to keep the score under check, and a lot of credit for that should go to Harris Rauf, who had figures of 1/25 off four overs.

SHAKIB BECOMES T20 WC'S HIGHEST WICKET-TAKER

Sharjah: Bangladesh all-rounder Shakib Al Hasan has become the leading wicket-taker in the history of the T20 World Cup, surpassing former Pakistan skipper Shahid Afridi. Shakib's tally is 41, two more than Afridi's. Shakib is also the current highest wicket-taker in T20Is.

I WANT TO BE ABLE TO BOWL EVENTUALLY: HARDIK

Dubai: His back is not a matter of concern anymore but India all-rounder Hardik Pandya today made it clear that he won't resume bowling until at least the knockouts. "The back is fine but I won't be bowling for now. I want to be able to bowl eventually, closer to the knockouts," Hardik said. AFGHANS HOPE SUCCESS CAN BRING JOY BACK HOME

Sharjah: Afghanistan's T20 World Cup preparation has been far from ideal in the aftermath of the country's Taliban takeover in August but captain Mohammad Nabi hopes his team's performance can bring about some joy back home. "The fans are really waiting because the only happiness in Afghanistan is cricket. If we do well in the tournament and win games, the fans will be really happy and there will be a lot of smiles on faces," Nabi told reporters on Sunday, a day ahead of their opening Super 12 match against Scotland.

Virat Kohli reveals why Team India took the knee before the Pakistan game

A day after India's disappointing start to the ICC T20 World Cup 2021 campaign, skipper Virat Kohli has revealed the reason why the team took the knee before the Pakistan game. Kohli said that it was the team management's decision and they had asked the players to perform the gesture right before the first ball of the ICC T20 World Cup 2021 match to show support in the fight against racism.

On the other side, Pakistani players also paid tribute towards the cause, but they performed a different gesture, standing still with hand on heart. Kohli also said that the gesture was performed after Pakistan skipper Babar Azam agreed to have his team take part in the tribute. Earlier, the Indian cricket team had taken the knee during the series against England at home in support of the fight against racism. Kohli had said, "That was communicated to us by the management. The Pakistan team agreed to pay their tribute towards the same cause, and then we accepted our side of things, as well. Yeah, that's how it was decided."



'WON'T GET EASIER JUST BECAUSE WE BEAT INDIA': BABAR AZAM

Indian skipper Virat Kohli's half-century did try to help India recover from a disastrous start and post 151/7 against Pakistan in ICC T20 World Cup match on Sunday. But, it could not do much as Pakistan skipper Babar Azam and batter Mohammad Rizwan made sure to stay till the end. Besides Kohli's 49-ball 57, Rishabh Pant was the only other batsman who slammed 39 in 30 deliveries. As for Pakistan, Shaheen Afridi was the pick of the bowler who picked three wickets and got help from Hasan Ali who took two wickets. Talking about the historic victory, Babar Azam said, "This was the team's effort, and the early wickets were very helpful. It gave us a lot of confidence and our spinners were very good as well.

We applied our plans and got the results. We, the openers, kept it simple and built a partnership and because the wicket was getting better so we just wanted to keep batting till the end, which we did".

However, the captain stated that just because they won against India does not mean the Super 12 will be easy.

"It won't get easier just because we beat India. We will take the confidence, but we're taking it one match at a time, and there's a long way to go in the tournament. We prepared well, and just kept the history out of our minds. We needed quality practice, and warm-up matches, and even our domestic tournament and those games gave us a lot of confidence".

Will you drop Rohit Sharma? Virat Kohli shocked at reporter's question after loss to Pakistan

Team India skipper Virat Kohli was taken aback by a question posed by a Pakistani reporter during the press conference after the match in the ongoing ICC Men's T20 World Cup 2021. Pakistan made history on Sunday, October 24 as they beat India for the first time ever in a World Cup game across 50-over and 20-over formats. After the match, a journalist straight up asked Kohli if there is a place for left-handed opener Ishan Kishan in the side instead of Rohit Sharma at the top of the order for India. Labelling it a brave question, Kohli was baffled and surprised, all at the same time at the existence of it in the first place. "That's a very brave question. What do you think, sir? I played the team that I thought was the best. What is your opinion?" Team India were pegged back early by the left-arm pacer Shaheen Afridi, who removed Rohit Sharma for a duck in the very first over



and clean bowled KL Rahul on the first ball of his next over as the men in blue couldn't recover from the same. The rebuilding phase got prolonged for India as they lost Suryakumar Yadav as well in the powerplay. Virat Kohli and Rishabh Pant helped their side get to a total of 151 runs but it wasn't enough as Mohammad Rizwan and Babar Azam breezed through to the target with immaculate ease.



FACEBOOK REMOVES ONLINE ABUSE HURLED AT MOHAMMED SHAMI

NEW DELHI, (IANS) After pacer Mohammed Shami faced online abuse following India's defeat to Pakistan at the ICC T20 World Cup match, Facebook on Monday said that it quickly removed the comments that hurled abuse at him.

In a statement to IANS, the social network said that no one should have to experience abuse anywhere, and "we don't want it on our platforms".

"We quickly introduced measures to remove the comments that directed abuse at an Indian cricketer and we'll continue to take action against those that violate our Community Standards," the Facebook spokesperson said.

"We have recently announced updates to our bullying and harassment policy that increases protections for all public figures," the spokesperson added.

The Virat Kohli-led side started its ICC T20 World Cup campaign on a disappointing note as it lost its opening encounter by 10 wickets, with Shami emerging as the most expensive bowler on the night, giving away 43 runs in 3.5 overs.

The trollers on social media platforms linked his below-par per-

formance to his religion. Facebook does not allow attacks on people based on their protected characteristics, which includes race, religion, nationality or sexual orientation. This includes the use of emojis when used in a hateful context.

Bullying and harassment are not allowed on the platform, but when they do occur, the company takes it very seriously.

Several cricketers, past and current, also came out in support of Shami, who received derogatory and hateful comments on social media. "When we support #TeamIndia, we support every person who represents Team India. @MdShami11 is a committed, world-class bowler. He had an off day like any other sportsperson can have. I stand behind Shami& Team India," tweeted legendary cricketer Sachin Tendulkar.





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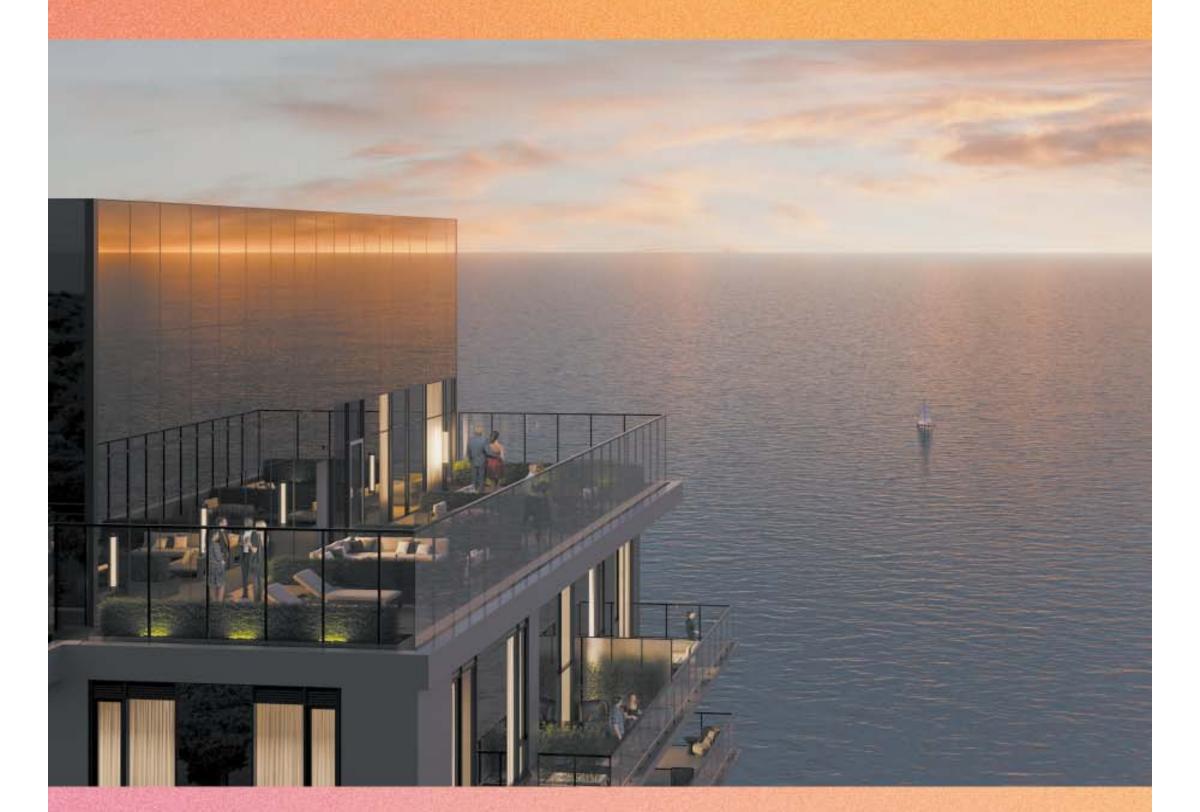
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