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WEST'S DIVORCE REVEALED | 17 Mid Week ENTERTAINMENT



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'ALIA BHATT HAS RAISED THE BAR': JANHVI KAPOOR REACTS TO 'GANGUBAI KATHIAWADI' TEASER

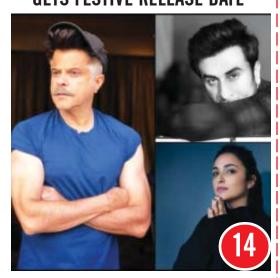




A VIDEO HAS MADE IT TO THE INTERNET WHERE JANHVI KAPOOR WAS SEEN WATCHING 'GANGUBAI KATHIAWADI' TEASER.

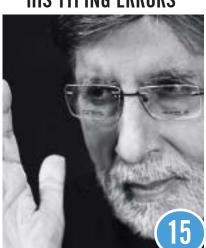
Ever since she made her debut in 2018, Janhvi Kapoor has been pitted against her contemporaries by the audience and also been compared to her mother, the late superstar Sridevi. The actress insists competition is healthy and says that there is enough work for everyone. "I believe in healthy competition. I find my contemporaries inspiring and motivational. They keep me on my toes and they are doing such great work. There is something to learn from all of them. We are all finding our space and trying to pave our own way," Janhvi told IANS. She added, "I really believe you can co-exist in the industry. There might be times when two or more people are eyeing the same film but that is a part of life. Ultimately what best for the film happens and what is meant for the film will happen, but I think competition is extremely healthy."

'ANIMAL': RANBIR KAPOOR, PARINEETI CHOPRA, ANIL KAPOOR, BOBBY DEOL STARRER **GETS FESTIVE RELEASE DATE**



'ANIMAL' IS BEING DIRECTED BY SANDEEP REDDY VANGA AND THE TEASER ANNOUNCEMENT WAS MADE AT THE START OF 2021.

AMITABH BACHCHAN GIVES HEALTH UPDATE, **URGES FANS TO EXCUSE** HIS TYPING ERRORS



AMITABH BACHCHAN SAID THAT HE WILL SOON BE STARTING WORK ON VIKAS BAHL'S NEW FILM AND HOPES TO RECOVER IN TIME FOR IT.

DETAILS OF KIM KARDASHIAN. KANYE WEST'S DIVORCE REVEALED



LAST WEEK, IT WAS REVEALED THAT THE **BEAUTY MOGUL IS ALSO SEEKING JOINT** AND LEGAL CUSTODY OF THE FOUR CHILDREN SHE SHARES WITH WEST.

"HAD AN INSTANT SMILE ON MY FACE": KANGANA RANAUT ON PLAYING SIKH SOLDIER IN 'TEJAS'



Bollywood star Kangana Ranaut who will be seen essaying the role of an Indian Air Force officer in her upcoming flick 'Tejas' on Saturday shared a picture showing her character's name 'Tejas Gill' printed on the uniform. The 'Queen' actor hopped on to Instagram and shared that she "had an instant smile on her face" after seeing the name written on the dress. The photo shows a camouflage-print T-shirt with a tag of 'Tejas Gill and the blood group B positive.' Expressing her feelings on seeing the name of her character in the film 'Tejas' in front of her, the actor said, "Playing a Sikh soldier in Tejas. I never knew until I read my character's full name on my uniform today. I had an instant smile on my face. Our longings and love have a way of manifesting. The universe speaks to us in more ways than we understand (added a heart emoticon)." Earlier, Talking about the film, Kangana had told Mumbai Mirror, "Very often, the sacrifices made by our brave women in uniform go unnoticed by the nation. Tejas is a film where I have the honour of playing the role of one such Air Force pilot who puts country before self. I hope we instil a sense of patriotism and pride in the youth of today with this movie. I'm looking forward to the journey with Sarvesh and Ronnie on this one."

PUNJABI-SINGER-SARDOOL-SIKANDER-DIES-AT-60-ENTERTAINMENT-INDUSTRY-IN-SHOCK

CHANDIGARH, (IANS) Acclaimed Punjabi singer Sardool Sikander passed away at Fortis hospital in Mohali near here in Punjab on Wednesday. He was 60. Sikander, who left behind a rich musical legacy, was admitted to the private hospital on January 19 in a serious condition with complaints of low oxygen levels. He was diabetic and was recently treated for Covid-

19, said the hospital in a statement. He had undergone a renal transplant in 2016 and percutaneous transluminal coronary angioplasty in 2003. Known for his hit songs such as 'Ek charkha gali de wich dha laya' and 'Sanu ishq brandi char gayi', Sikander had made his



first appearances on radio and television in the early 1980s with album, 'Roadways di Laari'. He also acted in Punjabi films, including 'Jagga Daku'. The Cabinet condoled his demise with Chief Minister Amarinder Singh announcing that his government will clear the deceased's hospital dues of Rs 10 lakh. Amarinder Singh announced the decision after Cabinet minister Charanjit Singh Channi informed him that the deceased's family had no money to pay the dues. The Chief Minister also directed the health department to ensure that the private hospital creates no hassles in releasing Sardool's body to his family due to non-payment of dues.

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R ASHWIN SOAKS IN THE APPLAUSE AFTER DISMISSING JOFRA ARCHER FOR HIS 400TH TEST WICKET, INDIA VS ENGLAND, 3RD TEST, AHMEDABAD.

ENGLAND TOUR OF INDIA, 2021 4 Tests , 3 ODIs , 5 T20s . Feb 05 - Mar 28



DATE

Feb 04 - Feb 08

Feb 12 - Feb 17

Feb 23- Feb 27

Mar 03 - Mar 07

MATCH DETAILS TEST'S

1st Test, Chennai 2nd Test, Chennai 3rd Test, Ahmedabad 4th Test, Ahmedabad

T20'S

Mar 12, Fri 1st T201, Ahmedabad Mar 14, Sun 2nd T201, Ahmedabad Mar 16, Tue Mar 18, Thu Mar 20, Sat

9:30 AM 9:30 AM 3rd T201, Ahmedabad 4th T201, Ahmedabad 9:30 AM 5th T201, Ahmedabad 9:30 AM

ODľS

1st ODI, Pune Mar 23, Tue Mar 26, Fri 2nd ODI, Pune Mar 28, Sun 3rd ODI, Pune

04:00 AM 04:00 AM

04:00 AM

11:00 PM

11:00 PM

04:00 AM

11:00 PM

8:30 AM

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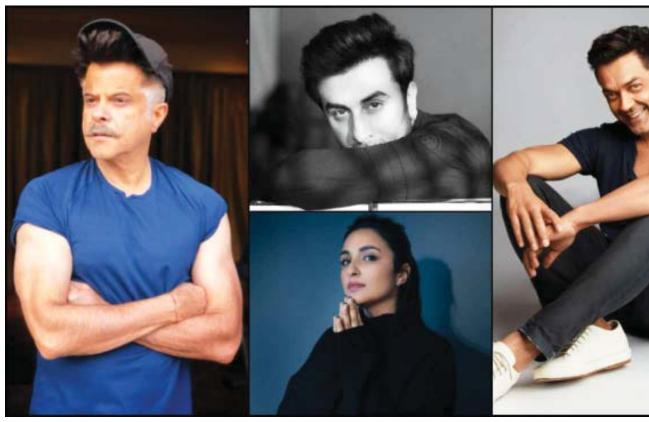
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MIDWEEK NEWSPAPER

SOUTHASIAN DAILY.com



Ranbir Kapoor and Parineeti Chopra starrer Animal release date has been announced. The film is being helmed by Sandeep Reddy Vanga of Kabir Singh fame and is set to hit the big screens during Dussehra 2022 weekend. Animal also stars Anil Kapoor and Bobby Deol in pivotal roles and the official announcement was made on January 1, 2021. The shooting of the film is yet to be started.

While announcing the release date of Animal, T Series tweeted, "#Animal, starring Ranbir Kapoor, Anil Kapoor, Bobby Deol and Parineeti is streaming on Netflix. Her Chopra, directed by Sandeep Reddy Vanga to have a Dusshera 2022 On the other hand, Anil ha release. Animal is produced by Bhushan Kumar, Pranay Reddy Vanga, Murad Khetani & Krishan Kumar. @AnilKapoor #RanbirKapoor for the film in Chandigarh.

@ParineetiChopra."

Meanwhile, Ranbir has several films in his kitty. He will next be seen in Ayan Mukerji's Brahmastra with Amitabh Bachchan and Alia Bhatt. The film's new release date is yet to be announced by the makers. RK is currently shooting for Luv Ranjan directorial opposite Shraddha Kapoor. The untitled film will be hitting the screens next year. Talking about Parineeti, the actor's latest release The Girl on the Train is streaming on Netflix. Her next release includes Amole Gupte's Saina.

Talking about Parineeti, the actor's latest release The Girl on the Train is streaming on Netflix. Her next release includes Amole Gupte's Saina. On the other hand, Anil has Raj Mehta's Jug Jugg Jeeyo with Neetu Kapoor, Varun Dhawan and Kiara Advani. The actor extensively shot for the film in Chandigarh.

Kartik Aaryan's Jon Snow moments will give you serious Game of Thrones nostalgia

Giving major 'Game of Thrones' vibes to his fans on Saturday, Bollywood actor Kartik Aaryan recreated the iconic look of American actor Kit Harrington as Jon Snow in Manali.

The 30-year-old actor, who is busy shooting for his forthcoming project 'Bhul Bhulaiya 2' with Kiara Advani, has yet again shared a quirky post for fans on his social media accounts.

Kartik, who was sporting a shoulder-length long hairstyle for his upcoming thriller 'Dhamaka', has finally got a new haircut for 'Bhul Bhulaiya 2' in Manali where he has headed off with the team for shooting the next schedule of the flick. Taking to Instagram, Kartik shared an intriguing video that sees him recreating the iconic Jon Snow look from 'Game of Thrones'. He also added the theme track to the short clip. With the post, he wrote, "Baal cut gaye, Lekin Snow vaala attitude nahi gaya, #WinterHasCome #BackToTheOG," (Got a haircut, but Snow's attitude still remains). With the post hitting the photo-sharing platform, it garnered more than four lakh views while scores of the 'Luka Chuppi' star's fans chimed into the comments section and left fire and lovestruck emoticons.

Earlier, the 'Pati Patni Aur Woh' actor also shared a selfie snap from his hair salon session in Manali. With which in the captions he

wrote, "Manali mein katega".

'Bhool Bhulaiyaa 2' is a sequel to the 2007 horror-comedy starring Akshay Kumar and Vidya Balan, which was directed by Priyadarshan.

The Priyadarshan-directorial that released in 2007 was a remake of the 1993 Malayalam psychological comedy-thriller 'Manichitrathazhu'.

MIDWEEK HIT OR FLOP

MASTER (ALL LANGUAGES) HIT
COOLIE NO 1 SUCCESS
WONDER WOMAN 1984 SUPER HIT
LAXMII SUCCESS
DIL BECHARA SUCCESS



SONG

JUDAIYAAN WAADA HAI HONTHON PE BAS

FIRST KISS (FT. IPSITAA) YO YO HONEY SINGH

SUKOON AABAAD BARBAAD

RONA LIKHA THA

MUJHE PEENE DO TAARON KE SHEHAR

ARTIST

DARSHAN RAVAL, SHREYA GHOSHAL ARJUN KANUNGO

MIKA SINGH, SHEFALI JARIWALA

TAARUK

ARIJIT SINGH, PRITAM

ANDRA RAMJI GULATI

DARSHAN RAVAL

NEHA KAKKAR, SUNNY KAUSHAL

MIDWEEK BOX OFFICE

MASTER (ALL LANGUAGES)

COOLIE NO 1

WONDER WOMAN 1984

LAXMII

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154 CRORE

37 LAKH (HOTSTAR)
22 LAKH (HOTSTAR)

10 CRORE



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PARINEETI CHOPRA FILM HAS THE

SUBTLETY OF SHATABADI EXPRESS

Mira Kapoor is a girl, on a train. She's a lush. Armed with a hip flask, into which deep inroads are frequently made. Thick kohl-smudged eyes, slurred tongue, fogged brain. She takes the same train, back and forth from London to the suburbs, everyday. Everyday, she passes her former home, which falls along the tracks, in which lives a pretty woman Mira envies. And then one day, that woman goes missing. A body is found in the woods. And questions abound.

This latest edition of 'The Girl On The Train' comes after Hollywood version of the same name in which Emily Blunt plays the alcoholic stalker with a dark past, which in turn was based on Paula Hawkins' bestselling novel. The use of the 'girl' in the title may have been used to remind you of 'Gone Girl', in which Gillian Flynn gave us a hot take on the sexual, sensual girl who uses her wiles to buy her way out of trouble. (It also launched an endless array of thrillers with 'girl' in the title.) Hawkins' girl wasn't as sharp as Flynn's, but there was something beguiling about the way she let us into her head, even though the film had too much going on— too many characters, too much sloshing of vodka, too many red herrings. It was Blunt's performance, even if it wasn't her best, which carried the film through.

The trouble with Parineeti Chopra's Mira is that you never completely buy her. As the girl with unresolved trauma trying to put behind her broken marriage, the actor looks just right. A lot of thought has gone into the unmade hair, the smeared kajal, the blood-shot eyes. But she isn't written with enough depth. We have no idea who Mira is, before and after she meets with the smart Shekhar (Avinash Tiwary), who





wins her over before the first song is out. Yes, there are songs in the film. A Bollywood adaptation of a murder mystery without 'naachgaana', in 2021? Perish the thought. It's also why the film is two hours long. The overstated writing lets down the plot, which in any case is filled with apparently unrelated characters popping in and out: a very take-charge type of police woman (Kriti Kulhari) is assigned to the case, a mysterious photographer creeps about the same woods where the body is found; a spot of blackmail is in the air; an over-friendly shrink (Roy Chowdhury) shows up briefly, as does a desi mobster. The characters come, and before we can clock them, they go, And Nusrat (Aditi Rao Hydari), the lovely-looking woman who sets everything into motion, could just as easily have been a wraith, so insubstantial is she. It's only after a good hour has passed that the overwrought Chopra settles down, to dig a little deeper into her role, and deliver moments when you can see the girl's pain, even if fleeting. And then the film swings right back to its choppy contrivances, with a hard-to-swallow climax. Somewhere in the film, Mira is spotted at Paddington station, and you flash back to the near perfect Agatha Christie whodunit '4.50 From Paddington', which is also about a crime being witnessed from a train compartment. Now that's writing. Here, you can see the dialogue coming a mile off. At one point, Chopra's character says 'mujhe apna past nahin badalna', and you know, before she opens her mouth, that she will say, 'I want to change my present'. And this one, even better, again from Chopra: "main usko kabhi nahin bataa paayi ki woh main nahin, mera wound tha (I could never tell him that it wasn't me, it was my wound)". You don't say.

'ALMOST STRANGLED, KILLED RAHUL BOSE': ANIL KAPOOR RECALLS 'DIL DHADAKNE DO' SHOOT

Zoya Akhtar directorial Dil Dhadakne Do has several memorable scenes which have etched in the hearts of the fans. But one scene which was loved by many and even Anil Kapoor is where the actor stops Rahul Bose from manhandling Priyanka Chopra Jonas by strangling him. In the recent video shared by Tiger Baby Films on their YouTube page, Anil narrated how he almost killed Rahul while shooting the scene.

The veteran actor stated, "Of course I am supposed to pin down Rahul and I was like abhi shot aayega na. I am gonna pin him down and I'm going to speak these two lines 'ki tera haath ukhed ke rakh doonga' and then obviously, me being that. I was in the shot. Action!"

Anil Kapoor further said, "And suddenly I don't know what happened. The wire came and I almost strangled Rahul, I almost killed him. And everybody was like 'AK, what's happening yaar? Yeh shooting ho rahi hai!" The actor added, "I was so worried. Aise hi ek toh meri reputation kharaab hai. Actually, it was just an accident and I don't know why the wire came in my hand! Obviously, I became



a little conscious and felt like I won't be able to do this scene well. I was looking forward to the scene. But ultimately we got the shot." Dil Dhadakne Do also stars Ranveer Singh, Shefali Shah and Anushka Sharma in lead roles. The film released in the year 2015.

AAYUSH SHARMA GIVES FANS GLIMPSE OF STRICT WORKOUT ROUTINE, FLAUNTS MUSCULAR AVATAR

Revealing the reason behind his strong back, Aayush Sharma reminisced about the piece of advice he received about his body transformation. With a post on social media, Aayush gave fans a glimpse of his vigorous workout routine that resulted in his spectacular physique. Alongside a video of his shoulder workout, Aayush Sharma wrote on social media, "Kisi ne kaha tha ki "Aayush ek strong back banao" do saal lag gaye advice poora karne ke liye .. sahi advice di thi. waise yeh back ka workout nahi hai.. shoulder ka hai". The young and dynamic actor, who is married to superstar Salman Khan's sister Arpita Khan, has emerged as not only a strong performer but also as the latest fitness icon of Bollywood owing to his remarkable transformation for upcoming film 'Antim: The Final Truth'.

From the lean, boy-next-door Gujarati in his debut film 'Love Yatri' to the bulked and impactful, dreaded gangster in 'Antim: The Final Truth', Aayush Sharma has showcased an extremely impressive transformation. Receiving a shattering response from the audi-



ence, Aayush bagged praises for when his deadly avatar in the first look of his upcoming film was revealed. Occasionally treating the fans and followers with his workout regimes, Aayush shares his journey to ace his character, motivating everyone to achieve their goals irrespective of the obstacles.

AISHWARYA RAI BACHCHAN'S PAKISTANI DOPPELGANGER AAMNA IMRAN HAS AN INDIAN CONNECTION, FIND OUT HERE



Pakistan's Aamna Imran grabbed headlines over the weekend for her uncanny resemblance to Bollywood actor Aishwarya Rai Bachchan. Aamna received overnight fame for her similarities with Aishwarya and her blue-eyed selfies. Now, in an interview with Hindustan Times, Aamna revealed she has an Indian connection apart from her likeness to Aishwarya. Aamna said, "My father is Pakistani, whereas his parents are Indian. My mother and her parents are from Afghanistan. I speak English and Urdu (fluent), basic Persian, and comprehend Punjabi." Aamna also revealed that she is a medical professional in the United States saying, "I am educated and work as a travelling medical professional within America covering dialysis clinics. I have three siblings in the medical profession. I love spending time with my family (especially my parents), travelling to big cities, tasting ethnic foods, appreciating art, reading thriller books, and watching movies."

On her comparisons with Aishwarya, Aamna said that though she is happy that people took into account her similarities with Aishwarya, the compliments are not new to her. Aamna admitted she loves all of Aishwarya's movies but has a few favourites. "I like all of her movies, particularly Hum Dil De Chuke Sanam, Devdas, Mohabbatein, and Umrao Jaan. She looks magnificent in every role she steps in," she said. Aamna also spoke about her growing popularity and how a few Pakistani filmmakers have already approached her with offers, "Yes, a couple (of offers) from Pakistan have (come) for now. I am confident and hopeful about my future opportunities. It has been an honour and pleasure feeling the love, kindness, and support from beautiful souls globally. Truly humbling," she said.

'CANNOT READ, WRITE, SEE': AMITABH BACHCHAN GIVES HEALTH UPDATE, URGES FANS TO EXCUSE HIS TYPING ERRORS



Megastar Amitabh Bachchan had left his fans worried over the weekend with an update about his health via the last blog post. The veteran actor had said that he had undergone surgery but did not reveal what kind.

Now, in a blog post, Bachchan had said that all is well and that he had undergone surgery for his eyes. He wrote, "Thank you for all the concern and the wishes for the medical condition ... eye surgeries at this age are delicate and need precision handling .. the best is being done and one hopes all shall be well .. the sight and the recovery is slow and difficult so if there are typing errors they are to be excused." Speaking further about his current condition, Bachchan wrote, "The day passes with nothing to do ..cannot read cannot write .. cannot see .. so just sitting there in oblivion .. eyes shut most of the time and attempted listening to music, which is not a very convincing pastime .. unless of course it is being created .. but that too is 'out of bounds' for the moment." "My love to all .. progress is slow .. and there is yet anther eye to go .. so its a long haul," he said.

'THALAIVI' MAKERS ANNOUNCE KANGANA RANAUT STARRER RELEASE DATE ON J JAYALALITHAA'S BIRTH ANNIVERSARY



On the birth anniversary of Jayalalithaa, makers of Kangana Ranaut starrer 'Thalaivi', a biopic on the life of Tamil Nadu's most celebrated and loved actress-turned- politician, announced that the film will release in cinemas on April 23, 2021. The makers of Thalaivi announced the release date of the film with a motion poster which puts into the spotlight Jayalalithaa's remarkable journey from being the face of Tamil Nadu's film industry to the leader who changed the face of the state's politics and shaped up lives of millions.

'EK VILLAIN RETURNS': JOHN ABRAHAM, ARJUN KAPOOR, DISHA PATANI, TARA SUTARIA STARRER GOES ON FLOORS



The second installment of the 2014 action-romantic series titled 'Ek Villain Returns' went on floors on Monday in Mumbai. 'Ek Villain Returns' has been grabbing the eyeballs ever since it has been announced. The film, which is helmed by Mohit Suri, is a sequel to the 2014 blockbuster - 'Ek Villain', which was both a critical and commercial success. The mahurat shot of John Abraham, Arjun Kapoor, Disha Patani, and Tara Sutaria starrer film was shot at Mumbai's Gaiety Galaxy theatre - the epicenter of mass films and an iconic landmark in Mumbai.

The first scene was shot between John Abraham and Disha Patani, who is reportedly paired together for the flick. Excited about kickstarting the movie, director Mohit Suri, said, "I am very excited to begin shooting for 'Ek Villain Returns'. I was waiting for this day for a while now. Unfortunately with the pandemic, things went off-track but now I am glad we are back to where we belong - making movies! I am Returns' is slated to release on February 11, 2022.

hoping to recreate the Ek Villain magic with this one."

Producers of 'Ek Villain Returns', Ekta Kapoor, and Bhushan Kumar were also present for the mahurat shot. Looking forward to raising the adrenaline rush of the audience with her film, producer Ekta Kapoor said, "I'm excited to take the franchise forward and give the audience a cinematic experience like no other. This time around the action, drama, and suspense only heightens. See you at the movies."

The film's first installment was released in 2014 which followed (Sidharth Malhotra) Guru, a gangster whose life changes after he falls in love with (Shraddha Kapoor) Aisha and decides to mend his ways. When Aisha is murdered by a serial killer (Riteish Deshmukh), Guru begins to search for the murderer to seek revenge. Directed by Suri and jointly produced by T-Series and Balaji Telefilms, 'Ek Villain

'IF YOU NEED ANYTHING, JUST CALL ME DIRECTLY': SOHAIL KHAN OFFERS HELP TO RAKHI SAWANT FOR HER MOTHER'S CANCER TREATMENT

Many celebrities from the television and film industry have come forward to support Rakhi Sawant emotionally and financially as her mother Jaya Sawant is undergoing cancer treatment. In a recent video shared by Rakhi to the media, her mother is heard thanking Salman Khan and Sohail Khan for all the support they gave her. Now, Sohail, in a video asked the Bigg Boss 14 finalist, that she can call him directly for any help. The actor-filmmaker says, "Rakhi my dear if you and your mummy need anything, call me directly. I have never met your mom but I know you. If you are a strong person and I wonder, how much strong your mother must be. I wish her a speedy recovery and just be the daughter like you are and everything will fall in place. If you need anything, just call me directly. I'll see you soon and I will talk to her whenever she



is well enough. All the best. Take care." Meanwhile, Rakhi's mother had earlier said in a video, "Salman, Sohail thank you. As you can see my chemotherapy is going on. I am in the hospital now. There are two more sessions to happen after which I will be operated upon. May you stay hale and hearty. May God help you prosper more. God is with you. May all your desires come true.)"

Bailable warrant issued against Kangana Ranaut in defamation suit filed by Javed Akhtar



The Metropolitan Magistrate Court in Andheri, Mumbai, on Monday, issued a bailable warrant against actor Kangana Ranaut in a defamation case filed against her by lyricist Javed Akhtar. The court issued the warrant after Kangana failed to appear before it even after she was summoned. It was in November 2020 that Javed had filed a complaint against Kangana, post which the actress was asked to appear before the Andheri metropolitan magistrate. The case was registered based on a complaint made by Javed in which he had said that Kangana has given a false statement about him without any basis, which hurt his image. In his complaint, Javed had claimed that Kangana had dragged his name in TV interviews after the death of actor Sushant Singh Rajput in June last year. It also mentioned how Kangana had falsely claimed that Javed threatened her to keep silent about her alleged relationship with actor Hrithik Roshan.

Nick Jonas reveals songs from his new album 'Spaceman' are love letters for wife Priyanka Chopra

American pop icon Nick Jonas' new album 'Spaceman' is a collection of love letters that he has written for his wife and global icon Priyanka Chopra. Nick has been teasing the album for quite some time and only recently revealed the titles of the songs and released the title track 'Spaceman'. Taking to his social media account, Nick wrote about the album, "So excited to start this journey with all of you. I made this album while doing what most of us have been doing this past year, sitting at home and hoping for better days ahead. There are four themes we will explore on the album... Distance. Indulgence. Euphoria. Commitment. Music has always connected the world and helped us to heal. I hope this music helps you on your journey through space and time." In a recent interview, Nick told Apple Music that the album's songs are inspired by his love for Priyanka. Nick said, "Most of the songs are pretty much just love letters, which, when I can't articulate the way I feel with my words with no music, I go to the studio. And I'm grateful to have that because it makes her happy, and that's most important."



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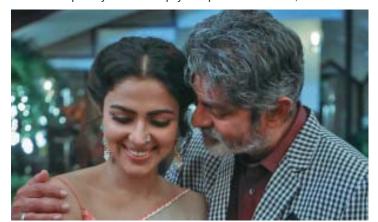


NETFLIX ANTHOLOGY IS BOLD BUT FORGETTABLE

The Netflix anthology Pitta Kathalu begins with Tharun Bhascker's Ramula. It is set in a conservative town where youngsters hooked to smartphones and TikTok videos are now holding sway. Ramula (Saanve Megghana) is a pure centrist. She is conservative and at the same time, she is not. She has a boyfriend but is totally against engaging in any sort of physical intimacy with him before marriage. She wants to marry the person of her choice but at the same time, she doesn't want to betray the trust of her family. Even though she sounds like a stock character straight out of our potboilers, she is not. The way she takes ownership of her sexuality makes all the difference. She is soft but brave, naïve but not stupid.

Ramula's balancing act pushes her boyfriend, Ram Chander (Naveen Kumar) to frustration. The lack of intimacy makes him feel insecure in the relationship. Then, the obvious happens — a break-up. And what unfolds later is a series of revelations, deception and tragedy. Tharun strikes a solid balance as the film is bitterly funny and strikingly rooted. He has given a comical spin to serious characters and added dollops of realism to make it more appealing. All actors leave a mark irrespective of their screen time in the movie. Ram Chander's father, Ramula's elder brother and Manchu Lakshmi as a crooked politician get their moment to shine. It gives a sense of wholesomeness to the movie, making Ramula as the best segment of the four.

BV Nandini Reddy's Meera revolves around a femme fatale. Meera (Amala Paul) has been in an abusive marriage for almost a decade now Her husband Vishwa (Jagapathi Babu) is tormented by insecurities over his beautiful wife. He thinks she is cheating on her and he is not entirely wrong. His wife's deception comes with vengeance, and she has her reason. But, it is hard to understand why other characters in the movie, oblivious to Meera's deadly scheme, contribute to Vishwa's insecurities. The people who gather at the couple's anniversary party have nothing else to say except how gorgeous Meera is. Especially when men pay compliments to Meera, it comes with





strong sexual overtones. It feels so unreal and forced. Nandini and her team of writers have chosen convenience over the hard work of weaving a believable, treacherous and clever plot. It wants to be Gone Girl, but what we get is an apathetic tale of a vengeful woman's attempt at redemption.

Nag Ashwin's XLife is what you get when a filmmaker misunderstands the plot of Steven Spielberg's Ready Player One. The film is set in a dystopian world, where technology has taken control of the minds of human beings. Vikram (Sanjith Hegde) is the founder of XLife, the most advanced virtual reality in the world. Four billion people around the world have become addicted to this technology, which allows people to be whoever they want or travel to places they want while sitting on their couch. What humanity has achieved till now is at stake, forcing a group of rebels to band together to end Vikram's reign. The premise is ambitious but the execution is depressingly shallow. The film that talks so much about love, and various emotions, does a poor job in translating those emotions effectively on the screen. Sankalp Reddy's Pinky is about an illicit affair between a former couple. Priyanka (Eesha Rebba) is married to Harsha (Srinivas Avasarala), and Viviek (Satya Dev) is married to Indu (Ashima Narwal). But, in the past, Vivek and Priyanka, who is lovingly called Pinky, were married to each other. What happens when you put all these people together in a room? Drama, obviously. Also, the possibilities are endless. But, Sankalp has chosen the least exciting scenario, leaving us feeling high and dry. The awkward silence, which is meant to add to the dramatic tension in the movie, feels ineffective.

Sankalp Reddy earlier told indianexpress.com that he he believes that digital space gives filmmakers a lot of creative freedom. And yes the medium allows the creators to be braver and experiment with themes, characters and narration techniques. To be fair, directors of Pitta Kathalu have tried to be bold and daring. But, just not enough to make this collection of short stories memorable.

"MERA SILLY EX ABHI BHI..." KANGANA RANAUT REACTS TO HRITHIK ROSHAN RECORDING STATEMENT IN CASE FILED AGAINST HER

On Friday, reacting to reports of Bollywood actor Hrithik Roshan's summons to appear before the Mumbai crime branch on Saturday to

record his statement in a case he registered against actor Kangana Ranaut in 2016 involving an exchange of emails between the two, the 'Dhaakad' star while addressing Roshan as her 'silly ex', wrote on Twitter that the 'War' actor is still stuck in the past. She wrote, "Duniya kahan se kahan pahunch qayi magar mera silly ex abhi bhi waheen hai usi modh pe jahan yeh wagt dobara laut ke nahi jane wala ... (The world has moved far ahead, but my silly ex is stuck at a juncture where time can never go back)." For the uninitiated, in 2016, Roshan had filed a complaint alleging that someone impersonating him was emailing Ranaut from a bogus email id. Kangana had then claimed that the email id was provided to her by Roshan and they had been communicating through the same email id till 2014. The emails were allegedly sent in 2013 and 2014. In 2016, Roshan had sent a legal notice to Ranaut after she had referred to him as a silly ex. Roshan had denied having any kind of relationship with Ranaut. The two actors had worked together in the films 'Kites' (2010) and 'Krrish 3' (2013). Roshan had then claimed that Ranaut had been sending him hundreds of absurd emails. In 2016, the Cyber Cell had also taken Roshan's laptop and phone for investigation. Roshan had accused Ranaut of harassing him by sending him hundreds of emails. Following an initial probe, police recorded Ranaut's statement after concluding that the emails were allegedly sent from her id.

hollywood

DETAILS OF KIM KARDASHIAN, KANYE WEST'S DIVORCE REVEALED



New details surrounding Kim Kardashian and Kanye West's divorce have revealed that the reason for separation cited by the American-reality TV star was "irreconcilable differences". According to Fox News, the court documents reveal that Kardashian cited "irreconcilable differences" as the reason for their divorce. The 40-yearold star has also reportedly requested that the ability to award spousal support by either herself or West be terminated, according to Entertainment Tonight and Us Weekly, which obtained the court papers. The documents also revealed that their date of separation is still to be discussed, as previously reported, that the famous pair had a prenuptial agreement in place. As reported by Fox News, the prenup, which will help them to avoid a hairy dispute over their massive fortune, reportedly states that the assets and obligations of the 'Runaway' singer and Kardashian are their own respective properties. The documents were filed on February 22 and the 'Keeping Up With The Kardashians' star is being represented by famed divorce attorney of the stars, Laura Wasser, dubbed the 'Disso Queen'. As reported by Fox News, last week, it was revealed that the beauty mogul is also seeking joint and legal custody of the four children she shares with West: 7-year-old North, 5-year-old Saint, 3-year-old Chicago, and 1-year-old Psalm. The split is said to be perfectly amicable.

LADY GAGA'S DOG WALKER SHOT AT, POP ICON OFFERS \$500,000 REWARD FOR TWO STOLEN DOGS



Pop superstar Lady Gaga is offering a \$500,000 reward for the return of her French bulldogs Koji and Gustav that were stolen in Hollywood, a source familiar with the matter said on Thursday, after reports that her dog walker was shot. Gaga, whose recent performances included singing the national anthem at President Joe Biden's inauguration last month, has been in Rome filming a movie. Her three French bulldogs remained in Hollywood, The Daily Mail reported. The outlet said Gaga's dog walker was walking the dogs on Wednesday evening when he was shot. The third dog, Miss Asia, escaped and was later recovered.

GOLDEN GLOBES 2021: CHADWICK BOSEMAN MAKES HISTORY WITH POSTHUMOUS BEST ACTOR WIN FOR 'MA RAINEY'S BLACK BOTTOM'

Late American actor Chadwick Boseman bagged the Golden Globe award in the Best Performance by an Actor in a Motion Picture - Drama category.

Boseman won the accolade for his portrayal of Levee Green in Ma Rainey's Black Bottom. The George C Wolfe directorial marked Boseman's final film role. Viola Davis was one of the co-stars of Boseman in this film. Chadwick Boseman's wife, Taylor Simone Ledward, accepted the award and said, "He would thank god. He would thank his parents. He would thank his ancestors for their guidance and their sacrifices." It was based on August Wilson's 1982 play that revolves around Ma Rainey (the mother of blues) and her experience with white management.







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ROHIT SHARMA STORMS INTO TOP 10, **RAVICHANDRAN ASHWIN** ON THIRD SPOT AFTER **MOTERA WIN |P19**



FORMER ENGLAND SPINNER MONTY PANESAR FEELS ICC SHOULD DO THIS **IF 4TH TEST WICKET REMAINS SAME | P19**

VIRAT KOHLI EXPLAINS WH JASPRIT BUMRAH IS NOT PART OF 4TH TEST IN AHMEDABAD |P19



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INDIA VS ENGLAND 3RD TEST MATCH INDIA WINS BY 10 WICKETS, LEADS SERIES BY 2-1



AXAR PATEL CELEBRATES A WICKET WITH AN EXCITED VIRAT KOHLI, INDIA VS ENGLAND, 3RD TEST, AHMEDABAD.

AHMEDABAD, (IANS) India, riding on spinners Axar Patel and R. Ashwin, took a 2-1 lead in the four-Test series to take a step closer to the World Test Championship (WTC) final after beating England by 10 wickets in the third session on the second day of the five-day third Test that saw 30 wickets fall in just under the first five sessions.

This is only the second time that a Test match in India has finished inside two days. The first one happened against Afghanistan in 2018, which was also the first-ever Test for the Afghans. In Test cricket history, this was only the 22nd Test that finished inside two days.

India now needs to ensure that they don't lose the fourth and final Test to quarantee a spot in the WTC WTC, scheduled to be played at Lord's, the race with India to reach the final.

Spinners ruled the roost in the match as 29 of the 30 wickets that fell went to spinners. For India, left-arm spinner Patel and off-spinners Ashwin and Washington Sundar bagged 19 of the 20 England wickets on a pitch that started throwing up dust from the first session of the first day.

Local boy Patel took a match haul of 11 for 70 and was adjudged the Man of the Match. Ashwin, on the other hand, reached the 400-wicket mark.

India had gone to stumps on the first day firmly in command at 99 for three after having bowled England out for 112 in the first innings of this pink day-night Test. But the first session of the second day turned out to be a horrid period for the hosts as England skipper Joe Root, at best a part-time spinner, turned out to be the unlikely hero picking his first five-wicket haul in first-class cricket. India crossed England's first innings total without any damage but then the wickets began falling at frequent intervals.

India lost Ajinkya Rahane, Rohit Sharma and Rishabh Pant within three runs — from 114/3 they became 117/6. They were soon reduced to 134/ 6 and folded up for 145, taking a slender first-innings lead of 33 runs.

Off-spinner Root took five for eight in 6.2 overs while left-arm spinner Jack Leach bagged four wickets for 54.

Only four India batsmen reached double figures with Rohit Sharma being the top scorer with 66 off 96 balls.

However, if India's poor show gave England hope, they were in for some

Left-arm spinner Axar Patel, who picked a wicket off his first ball in the first innings, repeated the act in the second innings by removing firstinnings half-centurion Zak Crawley, who missed the line of a skiddy delivery to be out bowled. Jonny Bairstow got his second duck of this pink-ball Test. Sibley went soon after.

London, in June. New Zealand has already the final. Australia is also in Patel took the first three wickets but England seemed to be getting back through Root and Ben Stokes. But then Ashwin, who began in a wayward manner found his line to get rid of Stokes. Soon Boot fell to Axar Patel England's innings lasted just 184 deliveries and 81 runs.

By the time they returned to have a bowl at India again while defending 48, their shoulders were already drooping and soon India coasted to victory, thanks to a quick fire 25 off 25 balls from Rohit Sharma.

England had won the first Test and India the second one. Both matches were played at the MA Chidambaram Stadium in Chennai. **BRIEF SCORES:**

England: 112 all out in 48.4 overs (Zak Crawley 53, Joe Root 17; Axar Patel 6/38, R Ashwin 3/6) and 81 all out in 30.4 overs (Ben Stokes 25, Joe Root 19, Ollie Pope 12, Axar Patel 5/32, R. Ashwin 4/48, Washington Sundar 1/1) India: 145 all out in 53.2 (Rohit Sharma 66, Virat Kohli 27, R. Ashwin 17, Joe Root 5/8, Jack Leach 4/54) and 49 for no loss in 7.4 overs (Rohit Sharma 25 not out, Shubman Gill 15)

Result: India win by10 wickets

Man of the Match: Axar Patel

YUSUF PATHAN BIDS BYE TO ALL FORMS OF CRICKET



NEW DELHI, (IANS) All-rounder Yusuf Pathan, who was a member of India's two World Cup-winning teams, on Friday announced his retirement from all forms of cricket.

A hard-hitting batsman and effective off-spinner, 38-year-old Pathan was a member of the Indian teams that won the 2007 T20 World Cup in South Africa and the 2011 World Cup in India. Mahendra Singh Dhoni was captain of both teams.

"I officially announce retirement from all forms of the game. I thank my family, friends, fans, teams, coaches and the whole country wholeheartedly for all the support and love. I am sure you will continue to encourage me in future as well," Pathan, who represented Baroda in domestic tournaments, said in a statement posted on Twitter.

"Winning two World Cups for India and lifting Sachin Tendulkar on my shoulders were some of the best moments of my career. I made my international debut under MS Dhoni, IPL debut under Shane Warne, Ranji debut under Jacob Martin and would like to thank them for believing in me. I think Gautam Gambir with whom, at KKR, we won the IPL Trophy twice. I would also like to thank my brother and backbone Irfan Pathan who was always there for me during the highs and lows of my career," Pathan further said.

The Baroda-based Pathan's last appearance with the Indian team was in a T20 international, against South Africa in Johannesburg on March 30, 2012.

After making his international debut during the 2007 T20 World Cup, against Pakistan in Johannesburg, Pathan played 22 T20Is and scored 236 runs and picked 13 wickets. He also played 57 ODIs, scoring 810 runs and taking 33 wickets.

Amid Motera pitch row, Rohit Sharma posts cheeky message for critics



The Motera pitch has faced heavy criticism after the third pinkball Test saw Indian spinners take a combined 19 wickets in a two-day Test affair that ended on February 25.

Axar Patel bagged six wickets under his belt while Ravichandran Ashwin grabbed three, and the last one went to Washington Sundar who got to bowl only three balls. Even England captain Joe Root bagged a five-wicket haul.

While there are various former players talking about the pitch at the Narendra Modi Stadium in Ahmedabad, Indian opener Rohit Sharma also joined the bandwagon.

Taking to Instagram, Rohit Sharma posted a photo of himself in training gear and captioned it: "Wondering what would be the pitch like for 4th test".

In the day-night Test, the Hitman posted the highest score by any batsman as he slammed 66 runs off 96 balls during his side's first innings.

Rohit had stated that a batsman needs to show intent to score in such conditions. Talking through virtual conference after the match, he said, "When you are playing on a pitch like that, you need to have an intent and look to score runs as well. You can't just keep blocking. As you saw that odd ball might just turn and odd ball might just skid on to stumps when you play for turn.

"The pitch was an interesting one and odd ball was just coming in and some were taking a turn. On a track like this, you need to have a clear mindset," he had said.

RAVICHANDRAN ASHWIN'S CRYPTIC TWEETS LEAVE FANS WONDERING

India's off-spinning all-rounder Ravichandran Ashwin, who became the fastest Indian bowler to achieve 400 wickets on Thursday, on the second day of the third Test at Narendra Modi Stadium against England, posted a series of tweets on the micro-blogging site, however, they weren't direct tweets. Instead, Ashwin talked about the concepts of 'outbound marketing' and 'ideas being sold' and many couldn't really figure out the context for the tweets and what he really wanted to talk about.

Ashwin wrote, "Products are sold using various marketing strategies and that's an accepted practice! We now live in an era where ideas are also being sold to us and it's a classic example of 'outbound marketing', however, I would like to add that buying ideas being sold to us is like telling us 'you can't think on your own' and here we will teach you how to think and also help you think the way we want you to think. After having played the game at this level for a decade, I can safely say that 'As long as we are going to buy it, they will shove it down our

"Finally. We can always have and stand by our opinions even if it's against the majority as long as we know that it is our own and not the

one thats been sold to us! 'The choice is always ours'," he concluded. The guesswork started doing the round as to what Ashwin was really talking about. While many still wondered what really triggered this kind of post from Ashwin, some users had their own ideas and what could

be the most probable reason for those responses. "What ticked you off today," one user asked.

But most of them directed to the Yuvraj Singh tweet related to the pitch and conditions at the Motera Stadium, which led to the former all-rounder receiving flak because of his cheeky dig. "Trying hard to think if this is about all the talk on pitches," another user said.

"Nice payback to critics by @ashwinravi99," a user wrote. "People selling the idea that the Motera Pitch was poor," a user making sense of it all.

Ashwin, who required 6 wickets before this game to complete the milestone of 400 wickets. Ashwin took three wickets in the first and four in the second and he got rid of Jofra Archer as his 400th victim in the format. Ashwin reached the milestone in just 77 matches, becoming the second fastest bowler to do so after Sri Lankan legend Muttiah Muralitharan, who achieved the same feat in 72 matches.

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JASPRIT BUMRAH MADE A REQUEST TO BCCI TO BE RELEASED FROM INDIA'S SQUAD AHEAD OF THE FOURTH TEST OWING TO PERSONAL REASONS

VIRAT KOHLI EXPLAINS WHY JASPRIT BUMRAH **IS NOT PART OF 4TH TEST IN AHMEDABAD**

Though the pink ball Test is known to support the seamers, it was a "Jasprit Bumrah made a request to BCCI to be released from India's and it was the spinners who got the majority of the wickets.

Indian spinners took a combined 19 wickets in a two-day Test affair that ended on February 25. Axar Patel bagged six wickets under his belt while Ravi Ashwin grabbed three, and the last one went to Washington Sundar who got to bowl only three balls.

Seeing the spinners do all the work, Indian pacers, including the star Jasprit Bumrah didn't have to bowl even a single over in the 2nd innings of the game. Bumrah bowled a total of six overs at the Narendra Modi Stadium and didn't take any wickets.

It was seen that Bumrah talked about workload management in the 3rd Test itself, where he had to remain on the field without bowling most of the time. Talking about the same, Indian skipper Virat Kohli in the post-match presentation had said, "Bumrah said I'm getting workload management while playing the game, and Ishi (Ishant Sharma) said 'I'm playing my hundredth game and not getting a bowl. Eventually, he (Washington Sundar) was happy that he got three balls in the whole game. He didn't get any with the bat also - poor guy. Bizarre game - I've never been part of a Test match where things have moved so quickly". So when Bumrah stated that he would not be available for the selection of the 4th Test due to personal reasons, BCCI made no changes to the squad.

totally different scenario after India defeated England within two days squad ahead of the fourth Test owing to personal reasons. Accordingly, the fast bowler has been released, and he will not be available for selection for the fourth Test," said BCCI in a release.

India has taken a 2-1 lead in the four-match Test series, and the result of the fourth match will decide if the Men in Blue will get a final spot against New Zealand in the World Test Championship finale.

'Universe Boss' Chris Gayle returns to West Indies T201 squad, another senior pro recalled

The 'Universe Boss' Chris Gayle has earned a recall into the West Indies T20I squad after two years, when the southpaw was named in the 14-men squad for the home series against Sri Lanka, starting next week. Gayle, who had announced that the ODI series against India following the 2019 World Cup was his last assignment in international cricket has withdrawn his retirement plans since and is still very much active. The 41-year old, who helped the Punjab Kings side revive their campaign in IPL 2020, had said that he could play till he is 45 and is still young and want to give it to the game, which has given him so much. Along with Gayle, the Cricket West Indies (CWI) announced the return of 39-year old fast bowler Fidel Edwards, who had given up an international career for a Kolpak deal with Hampshire.

ICC Test Rankings: Rohit Sharma storms into top 10, Ravichandran Ashwin on third spot after Motera win

The pink-ball Test between India and England at the Narendra Modi Stadium saw the hosts thrash the Three Lions in just two days of the five-day Test. While the win has helped India to almost make it to the World Test Championship with England now out of the picture, it have also players increase their standing in the ICC Test rankings. Indian opener Rohit Sharma leapfrogged six places to move to eighth position in the latest rankings for batsman after his superb century against England in Chennai. New Zealand's Kane Williamson continues to top the list, Rohit's compatriot and team captain Virat Kohli is at the fifth position, while Cheteshwar Pujara has slipped to the tenth position. In the bowler's list, Ravichandran Ashwin's all-round performance made sure that he moves to number three. Australia's Pat Cummins tops the list. As for Jasprit Bumrah, being wicketless at Motera saw him slips a position and falls to the ninth spot. As for the clash, India off-spinner R Ashwin launched a scathing attack on critics of the Motera pitch. The pitch was heavily criticised by many for offering a lot of turn. "I have a question back. What is a good cricket surface? The bowlers want to win the game. The batsman needs to bat well to get runs. No question about it. What makes a good surface? Who defines this? The seam on the first day and then bat well and then spin on the last two days," Ashwin said during a virtual media interaction.

FORMER ENGLAND SPINNER MONTY PANESAR FEELS ICC SHOULD DO THIS IF 4TH TEST WICKET REMAINS SAME

Former England spinner Monty Panesar on Sunday said that the Narendra Modi Stadium in Ahmedabad did not deserve the Test match as it ended within two days and added that the International Cricket Council should dock India's points if the pitch is similar in the fourth Test.

India had managed to defeat England by ten wickets within two days in the pink-ball Test. The match saw both India and England batsmen failing to shine and getting out to balls that didn't turn and skidded through from the spinners. But critics have looked to blame the pitch for the failure of the batsmen. India batsman Rohit Sharma clarified that he did not think the pitch had any demons. Even skipper Virat Kohli was vocal about the dreadful batting display from the two teams. In an interaction with ANI, Panesar gave his take on the pitch used in the third Test between India and England and he also opined that ICC should dock points from India if a similar kind of track is produced in the fourth Test which will be played on the same ground.



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